3rd March 72

Dear Terrance,

Nice to see it all happening - hope it all continues to go well. We shall try to make the last two recordings and look forward to seeing you all again.

In the meantime, it looks as if "ARDUR" is going ahead slowly - and we are starting on it next week. Which should leave us some time free around Midsummer.

As you know we are not very good at storylines but here is an idea we had on our last trip....on the train that is.

See you soon

Best wishes

Bob and Dave

DOCTOR WHO

IDEA FOR NEXT SEASON'S OPENER

Assuming the three Doctors, we thought it would be logical that the only place they could meet would be somewhere out of time.

This "somewhere-out-of-time" we have assumed to be a kind of Underworld, Hades, Realms of Dis, Purgatorio - i.e. the Afterworld, the World of the Dead...

DEATHWORLD

EPISODE ONE

Starts like Bergman's "Seventh Seal" with a Game of Chess: the **chakkwhite cowled figure of Death with his chalkwhite face and skeletal hands is playing the High King - or President - of the Time Lords.

The odd thing about the game is that the Time Lord has three White Kings....

He loses the first one: Death lays his bony fingers on the first White King.*...

Which causes an accident in the Doctor's Lab. But no sign of either the Doctor's or Jo's body is found. They are presumed to have been vaporised.

In fact they find themselves in Limbo - an eerie, ethereal empty sort of place....

Bym the end of the first episode the chessgame has seen Death dispose of them other two kings - and they too materialise in Limbo: Doctor Who-Hartnell and Doctor Who-Troughton....Doctor Who-Pertwee and Jo have already been menaced and scared by one of Death's manifestations of himself....

* In this game Death takes the King - not sporting, but that's Death

DEVELOPMENT

- The Doctor and the others has been allowed by the Time Lords to enter the Underworld as a kind of super-initiative test: he is the guinea-pig/Judas goat in a power struggle between the Time Lords and the Forces of KXXXXEvil (Death, War, The Seven Sins, the various Devils and Fates Gorgon etc). The Forces of Evil have combined in a Federation to overthrow the dominance of Time Lords. The Time Lords reckon that the gamble of one or three Time Lords is better than being forced into an all-out interstellar war and its consequent horrors for the ordinary, less-eternal people of the universex.
- Neither Doctor Who-P or the others know why they are there. Discovering the reason is one of the tests they have to pass. They are also menaced by various mental and physical manifestations of Death i.e. the Four Horsemen of the Apocalypse, Zombies, Demons and Hobgoblins... Thus the story has to unravel the mystery of their mission with incidental combats and struggles with the manifestations of Death. The Doctor of course gradually realises the pattern that all these monsters have to do with Death.
- The escape from the Underworld is as a result of the combined efforts of all three Doctors. Row Even so, Doctors Hartnell and Troughton sacrifice themselves so that the Doctor and Jo escape. Thus we have the two older Doctors appearing briefly in EPS ONE TWO AND THREE but figuring more largely in FOUR.
- The interaction of the three Doctors will provide a lighter more comic aspect to the melodrama of the struggle with Death and the Forces of Evil. Nor need all the monsters be terrifying the giant Polyphemus, say, could

rather blundering and stupid - and of course the Seven Deadly Sins have a comic as well as a serious aspect ...as they have done from Medieval times to La Ronde and The Magnificent Seven Deadly Sins.

The story as a whole to have elements in common with War Games - the use of baddies from different zones and cultures - the Goddess Kali to Spiderwoman. But Death to be a really sinister mastermind....possibly manifesting himself in different disguises as these mythological figures.

NOTE

We put this idea up in this form - rather sketchy - at the moment to hear your reactions to the general concept of Deathworld

Our ideas on sets are still very vague: a sort of misty Limbo, the Caves of Hell, a kind of Haunted Castle.... not much filming.....



BRITISH BROADCASTING CORPORATION

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TELEPHONE 01-743 8000 CABLES: TELECASTS LONDONPS4
TELEGRAMS: TELECASTS LONDON TELEX TELEX: 22182

13th April 1972

Dear Bob and Dave,

Just a line to let you know that the 'three Doctor's' story is now on.

However, we can only get William Hartnell for a few hours filming at Ealing. This means that his appearances will have to be kept to an absolute minimum and measured in shots rather than scenes. In other words, he can pop up once or twice and deliver a few lines, which will have to be short and simple. It seems to me that the best way of using him will be as an 'enigmatic' figure brooding over the whole story, i.e. somehow to suggest his presence without actually seeing much of him. I confidently leave the finding of some brilliant, dramatic device in your hands!

We can see quite a bit more of Patrick Troughton who has expressed his willingness to co-operate. You might also consider using some of the Doctor's other companions, notably Fraser Hines. These actors would quite probably be available and willing to appear, and their presence could help to take the curse off the shortage of William Hartnell.

Could you start thinking at once on these lines! Let me know when you next come to London and we'll have a proper conference. I'd be very glad if you could let me have something on paper before then. Just a couple of pages to outline your preliminary thinking.

It would be ideal if you could send me something before the end of this month, and we could meet early in May.

Anyway, I'd be glad if we could now get moving on this. Since unlike the Doctor we have no TARDIS, time is our enemy!

Best wishes, and looking forward to hearing from you.

From: Barry Letts, Producer, Dr. Who

Date: 13th April 1972

Subject: STORY INTENTIONS FOR THE FUTURE

t: STORY INTENTIONS FOR THE FUTURE

John Cooper, Ann Baugh, Jack Kine, Denver Hall, heading sent Make-Up Allocations,

KW Sinklushir hikm, letter To:

Esparantino Numbers

MOST IMPORTANT Please note that these represent our plans at the moment. We are not committed to them and must be able to feel free to change them if we want to.

02342 0905 Doctor Who QQQ 'Frontier in Space'TX; WKS 9-14 '73-The loctor and Jo are involved in the beginnings of a 25th Century Space War between the Empires of Earth and On (ove Andromeda. The Adremedans are humanoid but alien in feature. DODIONIANS DRACONIANS

> This story is being deliberately planned to use as many of the space-ships and space-exploration vehicles in the 'Thunderbird' store as possible. So there will be quite a lot of model filming.

In addition to the obvious things such as rayguns, we have the Ogrons returning, and the odd Dalek. There will be one strange non-humanoid monster whose form has not yet been decided.

02342 0911-14 Doctor Who RRR 74: WKS 1-4 1993
A story set on the Time-Lords' planet. A science-fantasy with a feeling of great strangeness. It is to be written by the authors of 'Claws of Axos' and 'The Mutants', so the story will probably make considerable demands on our creativity.

Doctor Who SSS 'Return of the Daleks' 72: WW 15-70'73 This takes place on a bleak alien planet. Though we probably 023410988 02 09004 will make do with our three proper Daleks, a number of smaller or full-size non-practical models will probably be required. There will probably be strange aliens and/or (SPIRIDONS) monsters in addition to the Daleks.

The Amoebolas my WKS 21-26 '77 OR 342 0915 20 Doctor Who TTT 'The Amoeboids' 17; WKS: 21-16 macrophages, arrive on earth and start swallowing up people and things. These are space scavengers, come to clean up poor old polluted earth.

> As they are flying monsters (presumably models on film, plus full size giant jelly fish creatures) we hope to co-operate with the RAF and use gyrocopters and a balloon in addition. I expect that we shall need model shots of the creatures devouring chunks of London etc (cf. KittenKong!). Explosions are no doubt to be expected.

There will probably be a strange extra-galactic super-being who has sent the creatures in the first place not necessarily humanoid.

heeles \$18 Commal ofaconsters



18th May 1972

Dear Bob and Dave,

Serry to be a bit longer than promised in contacting you. Usual excuses, pressure of work and all that.

First the good news. I like the basic concept of Ohm and anti-matter Universe. I also like much of the script particularly the scene from page 21 enwards where the Doctors One and Two meet for the first time. I also think there are great possibilities in your fungus! Bur, and also there's always a but, I'm afraid the general feel of the piece is much more suited to Hammer than to us - who said you couldn't write horror stories. If I may quote myself in a memo I sent to Barry, The whole atmosphere of mass suicides, corpse filled morgues, lumbering ghastly sombies and man-eating fungus will give our viewers nightmares and our Head of Department apoplexy.

However, don't be too discouraged because I think the problem is mostly a matter of effects and 'furniture'.

I'd like to have a few more thoughts about the story and I think we should have one more proper script conference before you start work, i.e. at least a couple of hours in the office, rather than the Bar: After that, I think I shall be able to go ahead and commission scripts.

Are you coming up to London around the end of this month/ beginning of next? I'll need that amount of time at my end and if you start writing at the beginning of June that will still give us time to get the scripts in.

Perhaps you'd give me a ring when you have had time to digest this and we can fix up a meeting.

Best wishes,

(Terrance Dicks) Script Editor, Dr. Who

P.S. Where are my Star Trek books?

Messrs Baker and Martin,

COMMISSIONING BRIEF

From:

TERRANCE DICKS

Room No. & Building: 505 Union House

Telephone Extn:

4111

Date:

27th June 1972

Original/Dramatisation/Adaptation/Translation

DR.WHO

EP. ONE

*THE THREE DOCTORS (WORKING TITLE)

8

Projection EXPEND NO. 02342/0911

Series Title and code:

DR.WHO 84

Target Delivery Date: 17th July 1972

Actual Delivery Date:

Acceptance Date:

3184 0012

Title:

EP. ONE

'THE THREE DOCTORS' (WORKING TITLE)

Producer:

BARRY LETTS

Author:

BOB BAKER AND DAVE MARTIN

Theme:

SCIENCE FICTION/ ADVENTURE

Length:

24 9

Notes re Fee etc. be paid thru' Hatton and Bradley

Signed

(Produc

(Script Editor)

Accepted/Rejected by.....

FROM: SOF U.II. Tel. Ext: 4111 Date: 2'St Ju'.
Room: 505 U.II. Tel.Ext: 4/11 Date: 2'SH Jo's
SUBJECT: REQUEST FOR REHEARSAL ROOM BOOKING
To: Studio Bookings Room: 4047 T.C. Ext: 2925
I require an Outside Rehearsal Room for the following production:-
Title/Sub-title: Okhho RRR
Project Number(s): 07341 7096 - 99.
Studio Dates: 27 11.72 11.12.77
Mark Up Date(s): 14th Aventor
First reh. date: 151 NOOmbon
Last reh. date:
Detail of Saturday afternoons or Sundays if required (state dates and times):
SATURDAYS before Recordings
If two rooms are required, state dates and reason (ie. dancers, singers etc.)
One big one for large setter et set
Any other details, i.e. large composite sets etc.
SAMG MA
praired:

Dear Bob and Pave,

Thank you for the story breakdowns which I think work fine as a basis. A bit vague in parts, but that is not a bad thing at this stage, as further good ideas will no doubt emerge in the writing. Don't fett too tied down to what's here as long as you follow the general lines. If an particularly dramatic or radical changes occur to you, do give me a ring so we can discuss it.

Here are a few random ideas which I'm putting down for you to work in as and when you can.

Could you include the Brigadier in all four parts and give him a good fat part. It might be interesting to go into him in a little more depth than we've done before. I know Nic Courtney would very much like to have a go at something more than his usual 'Chap with wings, five rounds rapid, fire!'

This is the furthest into the unknown that we've ever taken the Brigadier, and he also has the amazing fact of two Doctors to cope with.

Don't forget the romantic interest between Jo and Jamie.

Again it would be nice to go into the characters a bit more.

It's a very interesting juxtaposition, a completely modern girl like Jo and a lad from the time of Bonnie Prince Charlie. What would it be like if too such characters really met? A chance for you to use your hard-won historical knowledge.

Point five Episode Three. Quite like this idea, What about three Ohm's (the Good, the Bad and the Ugly?) to match the three Doctors. Obviously Ohm can only talk to himself. So the Doctors could find themselves confronting three different Ohms, with different reactions at different times. One could be benevolent and almost saintly, another evil and malevolent, the third somewhere between. Though of course, the most evil Ohm would finally gain the upper hand.

You're really a bit short of characters. So I think you should us Tyler and Ollis for all their worth, giving them some depth as characters and going into their relationships with the others and their reactions to the crisis.

It's always in this area of character and human relationships that scripts come under fire from Producers and Directors.

Don't bergfraid to introduce a new character or twoo if you find you need them.

Donn't forget that Jon Pertwee too likes his 'moment of charm' and gets very fed up if he spends all his time saying 'Come One' and 'Look Out'.

About delivery - could we aim at one Episode a week from your receipt of this letter which should make Episode Four delivery about 18th August.

I'd be very glad if you could manage this because it would give us all time to consider the serial as a whole and cope with rewrites if any. The director joins early in September so time is getting a bit limited.

Hope you are both well and surviving the cutting and slashing both on the screen and off. Give me a ring anytime if you want to discuss anything. Please send in episodes one at a time as usual.

Best wishes,

Bob Baker and Dave Martin. Bristol



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21st August 1972

Dear Bob and Dave,

Thanks for Episode Two. All very exciting.

No notes to stop you for at this stage - except to say we'll have to subtitle Jamie unless you can Anglicise him a bit. In the past he's spoken fairly standard English with Scottish speech rather, and the occasional 'hoots' and 'och aye' thrown in: 'Shotten gunge' indeed!

Suggestion: Wouldn't Jo and Jamie form an age v youth alliance in 3 and 4, discussing the failings of their respective Doctors, and setting off on some forbidden scheme of their own? Jo, more independent than Jamie, could be the leader.

I'd be very grateful if you <u>would</u> keep the timings mentioned in your letter - 'It's a short, short while, from August to September.....'

Meanwhile, congratulations and keep it up.

Best wishes,

(Terrance Dicks) Script Editor DOCTOR WHO

Messrs Baker and Martin, Bristol.

From: Sarah Newman - Secretary to Barry Letts, Producer, Dr. Whe

Room No. 8 505 Union House Tel. Ext.: 3111 date: 1st September '72

Subject: DUDLEY SIMPSON

To: Ben Travers, Copyright.

Could you please commission Dudley Simpson to write incidental music for Dr.Who 'Frontiers in Space' (six episodes). Project Nos. 02341/7090 - 95. We shall let you know of times after the dubbs. Incidentally the show before this called 'Peepshow' still hasn't been dubbed so will pass the times on as soon as I can.

Thank you very much.

Also, could you commission Dudley Simpson to write incidental music for Dr. Who 'TheThree Doctors' (four Episodes). Pro.No. 02341/7096-99

From:

Secretary to Barry Letts, Producer, Dr. Who

Room No. & Building:

505 Union House

Tel. Ext.: **4111**

date: 5th September 1972

Subject:

BOOKING STAGE

To:

Betty Sanders then through to HughWilson

Please may we book half a stage at Ealing for Dr. Who RRR on 6th November, Monday?

Thank you.

SARAMAN

DEPT. DRAMA SERIALS	From BARRY LETTS
PRODUCER OF DR. WHO: Ser	ial RRR
Script Editor TERRANCE DICKS	Project No. 2341/7096-9 Duretion 4 x 24 t
Title of Play, Series episode or Seriel The	Three Doctors (working title)
Author (S) (and Translator) BOB BAKER & DAVE 1	MARTIN Dramatised/ Adapted by - Mon/ IX Week & Cay
Director (if known) LENNIE MAYNE	Rec. Wk. & Day Wks. 48 & 50 Tues (if known) Sat. Wks 1-4 17
Studio Cast *	chargecx(20cptss): / Medium / Soggib;(6/cpt)que);
Approx. No. & Type of Sets	Possible Film Req.

TYPE OF DRAMA

Modern or Period (give date)

. . .

SCIENCE FICTION ADVENTURE

Comedy, Drama, Suspense, Thriller, etc.

BRIEF OUTLINE OF PLOT (Information in brackets NCT FOR PUBLICATION)

The Time Lords, Dr. Who's mysterious and usually omnipotent superiors, find themselves under attack from a mysterious "black hole" in space which is draining away their energies. They learn that a streak of "space lightening" emanating from the black hole is headed directly for our earth. Dr. Who meanwhile has been called in by Tyler, whose cosmic ray research baloon has picked up the track of the space lightening.

Another of Tyler's research baloons returns from space bringing a blob of mysterious animated gel, which promptly devours Ollis, the countryman who finds the landed baloon. The box containing the gel is taken to UNIT H.Q. where it devours Tyler himself, rampages through UNIT, and eventually besieges the Doctor and Jo Grant inside the Tardis. The Doctor sends an SOS to the Time Lords.

The Time Lords are unable to help the Doctor directly since all their powers are taken up in countering the drain on their energies. As an emergency measure they transfer the Doctor's previous selves from his earlier time stream. To the Doctor's astonishment he is confronted by himself in his previous (Patrick Troughton) incarnation, together with Jamie, and finally by a third self in his first (William Hartnell) incarnation.

Eventually the three Doctors learn that the gel, space lightening and the mysterious draining of Time Lord energies are all the work of one being. Omega, once himself a Time Lord, was trapped in a universe of enti-matter during the experiment that gave the Time Lords the power of time travel. Exiled for thousands of years, surviving only by an immense effort of will, he has become bitter and revengeful.

All three Doctors, together with Jo Grant, Jamie and an astonished Brigadier, eventually fall victim to the gel which transports them through the black hole into Omega's world of anti-matter, a strange, fantastic place which is the creation of Omega's will. They encounter Omega himself who demands that they assist him to escape, an action which will inevitably leave them trapped in the anti-matter universe. Failing this he will use all his powers to drain the cosmic energy from our universe into his, destroying the universe which he can never re-enter.

The three Doctors combine their forces, and more in sorrow than in anger, bring about the destruction of Omega, releasing him from an existence that has become a torment. Together with Omega's other victims, the Doctors and their companions are returning to the normal world. Here, the Doctor's other two incarnations

ANY OTHER POINTS (e.g. names of leading artists if known) explanation for the benefit of the Security Council

(Terrance Dicks) Script Editor.

PRODUCER'S SIGNATURE:

Date:

14th September 1972

Blue Copy = BBC 1

* Delete as appropriate

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Return to Studio Bookings, Room 4047 T.C. by 12th October 1972

Contract No. 782 Original Revision to

STUDIO MANAGEMENT

CONFIRMATION OF REHEARSAL ROOM BOOKING

FROM: STUDIO BOOKINGS, PABX: 2925

4th October 1972

TO:

Barry Letts

Director:

Prod Dept:

Drama Serials

Title/Sub. Title:

Dr. Who - RRR

Project No:

2341/7096-9

The undermentioned outside rehearsal facilities have been booked for the above:

Rehearsal Room:

BBC Tel. Reh. Rooms

Mark up Date;

13th & 14th Nov.

First Reh. Date:

15th Nov.

Last Reh. Date:

10th Dec.

No. of Days 28 + 분

£23

TOTAL INTERNAL COST

Facility Code: 130

NOTE:

Although every effort will be made to provide the actual room mentioned above; A. to H.S.M. Tel. (1) reserves the right to deploy rehearsal rooms to Productions according to prevailing circumstances.

MLRKS:

Issued by

(For Studio Management)

I ACCEPT THE ABOVE BOOKING

Distribution:

Producer (2) Director (Drama Only) Organiser

Hse.Ser.Man.T.R.R.

Signed: 8, Letts.

Room No: 5057umion

Date: 6.10.72

HETTS

SOUND STUDIO SUITE

BOOKING CONFIRMATION

sss/ 0786

Sound Organiser

Room 4029 T.C. PABX 3806,2831.

Date 5.10.72

This is to confirm the arrangements made with you for the use of the

SOUND STUDIO

EDITING ROOM No:

Production Title			CKKK)	
Producer	Ban	ry let	its	
TIME	100	00-	2015	
RECORDING	B25		hrs. at £10 per hr.	
V.T. DUBBING	B25	84	hrs. at £10 per hr.	182,20
EDITING	½B25		hrs. at £ 5 per hr.	
TRANSFERS	½B25			
DISK to TAPE			hrs. at £ 5 per hr.	
TAPE to TAP	E		hrs. at £ 5 per hr.	
SHIBADEN REV	IEW			
STUDIO	B25		hrs. at £10 per hr.	
EDIT ROOM	½B25		hrs. at £ 5 per hr.	
TAPE/GRAM OPERATOR	B29	84	hrs. at £ 2 per hr.	£16"SO
SOUND SUPERV	/ISOR B29	84	hrs. at £ 2/per hr.	\$33.00
			ESTIMATED TOTA	132.00

Date 21.12.72 Project No: 2341/7096/7

Additional Information

SHIBADEN REQUIRED/NOT REQUIRED
SYNTHI "A" REQUIRED/NOT REQUIRED

Please confirm your acceptance of these arrangements by signing the attached copy and returning it to the SOUND OFFICE, Room 4029, T.C.

SOUND ORGANISER

Lects

SOUND STUDIO SUITE

BOOKING CONFIRMATION

sss/ 0787

Sound Organiser
Room 4029 T.C.
PABX 3806,2831.

Date S. 10. 72

This is to confirm the arrangements made with you for the use of the

SOUND STUDIO -

EDITING ROOM No:

Production Title	Dr. Who	(RRR)	
Producer	Barry Let	ts	
TIME	1000-3		
RECORDING	B25	hrs. at £10 per hr.	
V.T. DUBBING	B25 8 34	hrs. at £10 per hr.	£8250
EDITING	½B25	hrs. at £ 5 per hr.	
TRANSFERS	½B25		
DISK to TAPE		hrs. at £ 5 per hr.	
TAPE to TAP	E	hrs. at £ 5 per hr.	
SHIBADEN REV	IEW		
STUDIO	B25	hrs. at £10 per hr.	
EDIT ROOM	½B25	hrs. at £ 5 per hr.	
TAPE/GRAM OPERATOR	B29 84	hrs. at £ 2 per hr.	£ 16.50
SOUND SUPERV	/ISOR 824	hrs. at £ 2 per hr.	£33"00
		ESTIMATED TOTAL	\$132.00

Date 2 1 73 Project No: 2341/7098/9

Additional Information

SHIBADEN REQUIRED/NOT REQUIRED-SYNTHI "A" REQUIRED/NOT REQUIRED

Please confirm your acceptance of these arrangements by signing the attached copy and returning it to the SOUND OFFICE, Room 4029, T.C.

SOUND ORGANISER

TOTAL ALLOCATION FOR 4 EPISODES

CODE	DEPARTMENT	BUDGET (inc. Filming)
101	ARTISTS	5,566
105	ORCHESTRA	270
106	COPYRIGHT	1200
108	FACILITIES	180
109	ORCHESTRATIONS	90
114	CATERING	180
129	TRANSPORT	180
131	VIDEO/EDITING	1512
132	EXTRAS/WALK-ONS	616
120	SCENIC SERVICING (Including Action Props and Hire of Tardis Cont	rol) 2430
137	VISUAL EFFECTS	450
136	GRAPHICS	225
122	COSTUMES	855 +95 = 950
121	MAKE-UP	114
124	FILM COSTS	832
523	T & D (Home)	360

Total EXTERNAL Budget = £15,060 (Average for each episode = £3,765)

ALL FILM REQUIREMENTS TO BE CHARGED TO EPISODE ONE 2341/7096

9th October 1972

Chief Engineer, Rickmansworth & Uxbridge Valley Water Company, Batchworth, Rickmansworth, Herts.

Dear Sir,

Further to my telephone call last week enquiring about the use of Springwell Reservoir for filming a sequence for 'Dr. Who'.

The sequence would take place on land by the entrance bridge, and the area on the right. The area is meant to be a Bird Sanctuary and a Cosmic balloon has just landed by a tree near the edge of the water. The Scientist drives in with his Landrover and goes over to the balloon. Later Dr. Who arrives in his car and pulls up in the roadway.

Although part of the action is in the roadway we would not, of course, obstruct any vehicles going to the Water Board's buildings.

The filming would take place on the 7th of November. If this is agreeable to you, I will arrange with our Administration department to cover any insurance indemnity you may require.

I look forward to hearing from you.

Yours faithfully,

(David Tilley) Production Assistant

FROM: BETTY WICKINS, PROGRESS DESK, ST	UDIO MANAGEMENT.	ROOM 4043 T.C. PABX 2057/7074
PRODUCTION DR. WHO (RRR) 1/4 PROJECT NO 2341/7096 2/4	WEEK NO48	. DATE .27.11.72 28.11.72
PRODUCERB. LETTS		
DESIGNER R. LIMINTON		
TECHNICAL MANAGER (1) THOMAS		
COSTUME SUPERVISOR JIM ACHESON		
PROPERTY ASSISTANT		

So that this docket may help you to anticipate the deadline dates issued by the Servicing Departments, it is essential that information is passed quickly to all concerned.

Project Numbers for Productions are supplied to me by Programme Planning. If they are incorrect, please let me have the amendment as well as Programme Planning.

Requests for Rehearsal Rooms are now required by Studio Bookings 20 working days (4 calendar weeks) before the first Rehearsal Date.

	STUDIO PRODUCT	ION DATES	
Scripts	25.9.72	Floor Manager	DRAMA
Designer Availability		Asst. Floor Manager	DRAMA
Plan Agreed Date	.17.10.72	Floor Assistant	17.11.72
Design Drawings	31.10.72	Scenic Projection	17.11.72
Construction Zero	24.11.72		
Props	16.11.72		*
Visual Effects	9.10.72 RO		
Graphics Filmed	3.11.72		
Graphics Illustrated	10.11.72		
Graphics Plain Captions	15.11.72		
Artists	10.11.72		
Costume	13.11.72		
Make-Up	10.11.72		
Final Plans	17.11.72	DATE	9.10.72
		. 0.	

Head of Serials, Drama, Television.

406 Threshold House

2234/6

11th October 1972.

"DR. WHO" COVER

Planning and Deputy Editor, Radio Times.

Copy to Mr. Barry Letts.

Many thanks for your memo of the 10th October and we sincerely hope that three Dr. Whos will win over one Cilla Black for the Radio Times cover in Week 1.

RONALD MARSH

(Ronald Marsh)

11th October 1972

Directorate of Public Relations P.R.2., Room 0375,
Ministry of Defence,
Main Building,
Whitehall,
London, S.W.1.

Dear Sir,

Further to my telephone call yesterday. I would like to confirm that we would like to film a sequence for a production of 'Dr. Who' outside the Y.M.C.A. Hostel, Hayling House, Hayling Road, Denham, for one day on 10th November 1972.

The sequence requires the use of the exterior only, front and rear of the premises, as an Army Unit H.Q. In the story some creatures from outer space are seen to approach the building, and the Guards defend themselves. We will be using some rifle blanks and explosions in the wood area arranged by our Effects department which will be quite safe.

I have explained what we will be doing to the Resident Warden (Mr. Carrol) and we will not hinder any access to the premises.

I have informed our administration department to contact you regarding a suitable facility fee should this be agreeable to you.

Looking forward to your reply.

Yours faithfully,

(David Tilley) Production Assistant

12th October 1972

Dear

I would like to confirm that we would like to film a short scene for 'Dr. Who' in your front garden (as we discussed last week).

We will shoot the scene on Tuesday 7th November in the morning. The Unit will arrive at about 8.00 a.m. and will take approximately two or three hours.

I will let you know nearer the time the exact time of arrival. For this facility we would like to offer you a small fee of

Perhaps you would be kind enough to drop me a line to confirm if these arrangements are agreeable to you.

Yours sincerely,

(David Tilley) Production Assistant

Summerfield Bungalow, Springwell Lane, Nr. Rickmansworth,

Herls

VIOUND IFLUID original/nevision to serial no:

Visual Effects Hanager. Extn: 4634 Date of issue .12.10.72 FROM:

To:

Barry Letts

Producer:

Lennie Mayne

Director:

rroduction date:

Prod. Dept.

Drama Serials

Production week:

DR. WHO RRR The Three

Doctors ilming day(s):

6/10.11.72

Project nos: 2341/7096

Filming week(s):

* Production date as on P.B.E., i.e. for studio productions this is final recording (or live tx.) day; for all-film programmes, dubbing date - 3 weeks unless specified otherwise on P.B.E. Please check project no:, if incorrect inform Visual Effects Office, Extn: 4634.

DESIGNER/CONTRACTOR. MICHEALJOHN HARRIS ITEMS:	Hrs.	Code FOB	Code 137(mtls)
Effedts required for the a	bove		
programme as discussed with Lennie			
Mayne and Michealjohn Harris			
Design, Prep., Filming and Studios	1176	2587	505
LATE CHARGE Total:	1176	2587	50 5

Unless you or your Departmental Organiser contact me within four working days of the date of issue, your acceptance of this Charge is Anne Baugh assumed and work may start.

signed: (Visual Effects Organiser) for Visual Effects Manager.

Note: 1) This quote is based on production information received to date. Any variations or additions may result in a revised quote.
2) This quote does not necessarily guarantee the services of the Designer named above. Visual Effects Hanager reserves the right at all times to deploy staff to production according to prevailing circumstances.

REMARKS:

Producer/ Director:

Please sign one copy.

I accept the above quote.

signed:

Distribution Producer(2 copies)
Organiser(1 copy) Director (Drama 1)

Date:

12th October 1972

Dear

I would like to confirm that we would like to film a sequence for 'Dr. Who' at your Hostel on 10th November. As we discussed on Monday, the area we would like to use is the front forecourt, rear and the garage area. If you could arrange for the garage area to be clear on that day, I would be grateful.

As you mentioned, I have contacted Mr. Winterford of the Ministry of Defence for permission and I will talk to you about the explosions next time I come down.

I will be in touch regarding a visit with the Cameraman and Photographer when it has been confirmed with the Ministry.

Yours sincerely,

(David Tilley) Production Assistant

Y.M.C.A. /Ministry of Defence Hostel, Hayling House, Hayling Road, Denham, Bucks.

12th October 1972

Dear

This is just to confirm that we would like to shoot some film sequences for an episode of 'Dr. Who' in your Quarry on the 8th, 9th, and 10th November 1972. Some sequences will involve explosions in the central area - these will be made by our Effects department, and will be quite safe.

I have asked our Administration Department to contact you regarding a facility fee and Insurance Indemnity.

Thanking you for your help.

Yours sincerely,

(David Tilley) Production Assistant

Harefield Lime Works, Springwell Lock, Springwell Lane, Nr. Rickmansworth, Herts.

WILL PRODUCERS PLEASE CHECK AND ADVISE ANY CHANGES TO THIS SCHEDULE TO DRAMA SERIALS ORGANISER

Organiser, Drama Serials, Television.

Room Nos 406 Thres Exts 2235 Date: 17.10.72.

WEEKS 42 - 2 (1973) SUBJECT: DRAMA SERIALS FILM EFFORT:

To: F.O.M. Hugh Wilson T.F.S.

Costume Effort: Denver Hall Make-up Effort: Jo Young Properties: Bruce Messenger Scene Men: Bert Davis C.A.(S.C.) D.G.Tel Drama Serials' Producers

O.A.Serials

WEEK 1

WEEK 2

DR. WHO

DR. WHO

SSS

SSS

P.A. Servicing, Prg. Planning.

Projected film effort for Drama Serials (as at 17.10.72) is as follows:

iollows:			
WEEK 42	Z CARS	Thurs/Fri	Rec: Wk.44
	DIXON OF DOCK GREEN	Tues/Wed + Thurs	Rec: Wk.43
WEEK 43	DIXON OF DOCK GREET	Sun-Tues Thurs/Fri	Rec: Wk.46
	THE UNPLEASANTNESS AT THE BELLONA CLUB	Tues-Fri Thurs Stage 3A	
	Z CARS	Fri	Rec: Wk.45
WEEK 44	THE UNPLEASANTNESS AT THE BELLONA CLUB	Tues-Fri	
	DIXON OF DOCK GREEN	Sun-Tuos Thurs/Fri	Rec: Wk.46
	NO FILM FOR Z CARS		
WEEK 45	DR. WHO. RRR	Mon Stage 3A Tues-Thurs	
	DIXON OF DOCK GREEN	Tues-Thurs	Rec: Wk.48
	Z CARS	Thurs/Fri	Rec: Wk.47
	THE BROTHERS	Thurs/Fri	
WEEK 46	Z CARS	Thurs/Fri	Rec: Wk.48
WEEK 47	Z CARS	Thurs/Fri	Rec: Wk.49
WEEK 48	Z CARS	Thurs/Fri	Rec: Wk.50
WEEK 49	Z CARS	Thurs/Fri	Rec: Wk.51
WEEK 50	NO FILM FOR Z CARS		
WEEK 51	Z CARS		Rec: Wk.1 (1973)

Mon-Fri Stage 3B

(Betty Sanders)

Mon Stage 3B

ans to _ Stem Paerson ZESI

J. PLATER
Scene Masker. Memo to _ (Ref: Proj - 15040. Call for DOCTOR WHO. Please will you awange for HENTARDIS Thee Box to be ready for loading, and transported to a location for a protected at Morement Control on Wed. tet October. FET will be required to be everted on Location for a Public Call, so Will you also supply I F/P Smore gum. and 3 ton van for transporting save, May Hanks, MAY RATHBOURNE STUDIOS Methodit (Hud. 6-8. WEST BARY Pld.

228.1163.

17th. Annie 1030.

S.W.11.

From: Assistant to Lemnie Mayne

Room No. 8 Building: 513 Threshold House

Tel. 2223/2224 Ext.: 2223/2224 date: 18.10.72

Subject: PRE-PLANNING MERTING FOR DR. WHO RRR

To:

Roger Liminton, Clive Thomas, Reg Hutchins, Derek Hiller Timmins, Michealjohn Harris,

Jim Acheson, Ann Rayment.

Barry Letts (for information)

Lennie would like to hold a pro-planning meeting for Episodes 1/2/3/4 of Dr. Who RRR (The Black Hole) on Friday 27th October at 10.30 a.m. in Room 513 Threshold Rouse. Can you please let me know if this will be convenient for you? We will be sending you the revised scripts as soon as possible.

We look forward to seeing you.

(Rita Dumn)

copy to: L. Mayne
OA Serials
C.
F.

Ref: 02341/7096/JB/MIR

Ext. 4825/6 18th October 1972.

Directorate of Public Relations P.R.2 Room 0375 Ministry of Defence Wain Building Whitehall London, S.W.1.

Dear Sir,

DR. WHO

I understand from our Director Lennie Mayne that you are very kindly granting us exterior filming facilities at the Y.M.C.A. Hostel, Hayling House, Denham, on Friday 10th November 1972, in connection with the above programme.

This is to confirm that the British Broadcasting Corporation will be responsible for all legal claims for personal injury and damage to property due to its negligence or that of its servants or agents arising directly out of the activities in connection with this filming.

Thank you for your co-operation in this filming.

Yours faithfully,

JENNIE BETTS

Jennie Betts Assistant, Facilities, Television Administration. From: Berry Lette Office - Pr ducer, Dr. Mao

Room No. & 505 Union House

Tel. Ext.: 4111 date: 1972

Subject: SCENIC SERVICING MEETING FOR DR. WHO HAR

To: Lennie Mayne, Hismy Plater, John Cooper, Eddie Marsden, Soger Liminton, Clive Thomas,

Following various 'phone calls, this is to confirm that the above meeting for Dr. Who RRR will be held in Room 513 Threshold House at 10.30 s.m. on Friday, 20th October.

Ca Charles Marine

Dear Mr. Pertwee,

I have pleasure in enclosing your rehearsal scripts for 'Dr. Who' RRR.

Your filming will be from 6th until 10th November and full details will follow as soon as possible.

We look forward to seeing you.

Yours sincerely,

(Assistant to Lennie Mayne)

Jon Pertwee, Esq.,

Dear Miss Manning,

I have pleasure in enclosing your rehearsal scripts for 'Dr. Who' RRR.

Your filming will be on 7th/8th/9th and 10th November and full details will follow as soon as possible.

We look forward to seeing you.

Yours sincerely,

(Assistant to Lennie Mayne)

Miss Katy Manning,

Dear Mr. Courtney.

I have pleasure in enclosing your rehearsal scripts for 'Dr. Who' RRR.

Your filming will be on 8th and 9th November and full details will follow as soon as possible.

We look forward to seeing you.

Yours sincerely,

(Assistant to Lennie Mayne)

Nicholas Courtney, Esq.,

Dear Mr. Levene,

I have pleasure in enclosing your rehearsal scripts for 'Dr. Who' RRR.

Your filming will be on 8th/9th/10th November and full details will follow as soon as possible.

We look forward to seeing you.

Yours sincerely,

(Assistant to Lennie Mayne)

John Levene, Esq.,

Dear Mr. Robinson,

I have pleasure in enclosing your rehearsal scripts for 'Dr. Who' RRR.

Your filming will be on 7th/8th and 9th November and full details will follow as soon as possible.

We look forward to seeing you.

Yours sincerely,

(Assistant to Lennie Mayne)

Rex Robinson, Esq.,

Dear Mr. Troughton,

I have pleasure in enclosing your rehearsal scripts for 'Dr. Who' RRR.

Your filming will be on 8th/9th November and full details will follow as soon as possible.

We look forward to seeing you.

Yours sincerely,

(Assistant to Lennie Mayne)
Patrick Troughton, Esq.,

Dear Miss Pryor,

I have pleasure in enclosing your rehearsal scripts for 'Dr. Who' RRR.

Your filming will be on 7th November and full details will follow as soon as possible.

We look forward to seeing you.

Yours sincerely,

(Assistant to Lennie Mayne).
Miss Patricia Pryor,

							MARK ASSESSOR STOCK OF STREET	DANK SERVICE STATE
PROG. TITLE	DR. WHO RRR				MEM	0		
				Distribution		Denotes Recipient -	1	No
Episode(s) /	THE BLACK HOLE	1 -	4	To:-		Room No. and Building	1	of Cop
Sub. Title	Rasilanaardaaraa.	Epis	ode	TARK ANDROS	773	707 m G	+	
Proj. No(s)	00744/700 Prod.	Ch	annel	JOCK GEDDES	E.	703 T.C.		
Proj. No(s/	02341/709 6-9 Costing Wk(s)	B	BC 1	ROGER LIMINTO	N 200	Sc. Bl. T.C.		
Dept.	Drama Serials	Studio	TC	ROGER LIMINIO	N)22	no pro rece		
Верт.		Studio						
Production	27th/28th November		48					
day(s) and	11th/12th December	Week(s)	50					
date(s)								
Filming	6th/10th Nov. 1972	Week(s)	45					
date(s)	Odii/10011 NOV. 19/2	Des	- N-	Duilding	Tel. Ext.	MINIMININ TO THE PARTY OF THE P	111	11
	Barry Letts		m No.	Building Union House	4111	File Copy	111	11
Producer								*
Director	Lennie Mayne		13	Threshold Hs		Date 20.10 72		
Designer	Roger Liminton	3	22	Sc. Bl. T.C.	2422	2001012		

SUBJECT

Confirming our telephone conversation, we would like to book the Eidophor Projector and a Projectionist for 'DR. WHO RRR' Episodes 1,2,3,4. The Recording dates are 27th and 28th November and 11th and 12th December 1972.

Many thanks.

FROM: BETTY WICKINS, PROGRESS DESK, STUDIO MANAGEMENT.	ROOM 4043 T.C. PABX 2057/7074
PRODUCTION DR. WHO (RRR) 3 & 4/4 WEEK NO50	DATE .11. & 12.12.72.
PROJECT NO. 2341/7098	
PRODUCER B. LETTS DIRECTOR	L. MAYNE
DESIGNER R. LIMINTON ARTIST BOOKER	SYBIL CAVE
TECHNICAL MANAGER (1) CLIVE THOMAS SOUND SUPERVISOR	DEREK MILLAR-TIMMINS
COSTUME SUPERVISOR	OR ANN RAYMONT
PROPERTY ASSISTANT M. OLENDER	

So that this docket may help you to anticipate the deadline dates issued by the Servicing Departments, it is essential that information is passed quickly to all concerned.

Project Numbers for Productions are supplied to me by Programme Planning. If they are incorrect, please let me have the amendment as well as Programme Planning.

Requests for Rehearsal Rooms are now required by Studio Bookings 20 working days (4 calendar weeks) before the first Rehearsal Date.

STUDIO PRODUCTION DATES

Scripts		Floor Manager	.DRAMA
Designer Availability		Asst. Floor Manager	.DRAMA
Plan Agreed Date	.31.10.72	Floor Assistant	.1.12.72
Design Drawings	. 13.11.72	Scenic Projection	.1.12.72
Construction Zero	. 8. 12. 72		
Props	.30.11.72		
Visual Effects	23.10.72		
Graphics Filmed	17.11.72		
Graphics Illustrated	24.11.72		
Graphics Plain Captions	29.11.72		
Artists	24.11.72		
Costume	27.11.72		
Make-Up	24.11.72		
Final Plans	1.12.72	DATE	23.10.72

BETTY WICKING

From:

Building:

Madeleine Kingsley

Room No. & 308

35 Marylebone High St., W.1.

Tel. 580 4468 Ext.: 4375

date: 23rd October, 1972

Subject:

To:

David Tilley

Dear David,

Thank you very much indeed for helping us organise the "Dr. Who" photo-call. No doubt we will be in touch for more.

Yours,

Madeleine

		Tite	OHW	RRR					Distribu	OPERATIVES		Dr	enotes Recipient -	
e(s) /			8 N.A.C	E HOLE					Thro:	ition			No. and Building	1
itle		The	Thre	e Do		PS.		sode	Dept. Org.				*	*
o(s)	C	2341	/709	Co	od. osting k(s)	48		BBO 1	To:	Film Servicing	12	7 Sc. I	3lk. T.C.	
	D	rama	Seri	als			Studio	TC	5000000		ALC: NO.		Cendal Ave.	
tion										me Service Mgr.		15 T.C		
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Ref: 02341/7096/JB/MIR

Ext. 4825/6 24th October 1972.

Chief Engineer Rickmansworth & Uxbridge Valley Water Company Ratchworth Rickmansworth Herts.

Dear Sir,

DR. WHO

I understand from our Director Lennie Mayne that you are very kindly granting us filming facilities at Springwell Reservoir on Tuesday 7th November 1972, in connection with the above programme.

This is to confirm that the British Broadcasting Corporation will be responsible for all legal claims for personal injury and damage to property due to its negligence or that of its servants or agents arising directly out of the activities in connection with this filming.

David Tilley, the Production Assistant has been in touch, as requested, with the Secretary of the local Angling Club, and he has raised no objections to the filming taking place.

Thank you for your co-operation in this matter.

Yours faithfully,

JENNIE BETTS

Jonnie Betts Assistant, Facilities, Television Administration.

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APPLICATION FOR VEHICLE HIRE

D. Tivey

FOR SELF DRIVE OR CHAUFFEUR DRIVEN CAR PLEASE FORWARD PINK COPY TO C.S.G. TRANSPORT OFFICE, ROOM 1264 SPUR T.C PABX 3991 THROUGH YOUR ORGANISER.

FOR OTHER VEHICLES - i.e. VANS, LAND-ROVERS, BUSES OR OTHER HEAVY TRANSPORT, FORWARD PINK COPY TO KENDAL AVENUE TRANSPORT OFFICE, PABX 327. THROUGH YOUR ORGANISER.

This application should also be used in confirmation of a telephoned booking, (marked 'Confirmation', at top of form). Blue copy to be retained by applicant - PLEASE COMPLETE SLIP BELOW.

Department: Drama-Senals Tel	Programme Title: DR WHO (RRR)
Project No.: 2341/7096	Name: David Tilley.
Room No.: 513 THRESHOOD Hise	Bldg : PABX Ext : 2223/4
I require the use of a Self-Drive / Chauffeur Driven Car / Lane	
No of Seats: (Delete as necessary)	Other Heavy Transport
To be delivered to / collected from : Collect ARTIST	NEAR HELLINGLY, HALLSHAM, SUSSEX.
Destination: HAILSHAM to TES.	Phone No : 04 - 353 - 2820
Date Required: 6th NOVEMBER 72	Time: 0830
Date Return: 6th November 72	Time: 1630 Approx
Special Requirements: USE DAIMLEY CAR Hunder before - difficult to find as Mindonth. (will be required BBC Driving Permit Issue Date (For Self-Drive):	to Take in Harnell back after filming).
	nd Tilley Date: 24/10/72
FOR USE BY ORGANISER:	
Estimated Cost:	Signature:
FOR USE BY TRANSPORT OFFICE:	
Date Received :	Date Booked ;
Contractor:	Booking Ref :
This slip will be returned to applicant and will be confirmationsert name and address to which this should be sent.	ation that the booking as detailed above has been placed. Please
Name:	om No ; Building :
FOR USE BY TRANSPORT OFFICE :	
Vehicle;	Date/s;
Journey :	Signature ;

A123

CONFIDENTIAL LIAIS 8941

From:

Police Liaison Clerk

Room No. & Building:

402 Bentinck House

Tel.

Ext.: 4192

date: 25th October 1972

Subject:

FILMING

To:

Mr. G. Mayne

This is to confirm that I have been in touch with Police at Northwood (65 23282/3) with regard to your filming at Springwell Bridge and Lane, Springwell Lake and Harefield Lime Works. They have no objections at all. I have also been in touch with Police at Gerrards Cross in connection with your filming at Hayling Lane, Denham and they have no objection to your proposed bangs etc., or parking in Hayling Lane.

Norma Dunn

norma Dunn

Copy to:

L. Mayne

OA Serials

F.

Ext. 4825/6

Ref:

02341/7096/JB/HXR

Herofield Line Fit Company Springwell Look Springwell Lone Br. Michaensworth Horto.

Dear

Sir,

Mi. VHO

As discussed on the telephone, I understand from our Birector Lennic Mayne that you are very kindly granting us filming facilities at Harefield Lime Pit on the 8th, 9th and 10th November 1972, in connection with the above programme.

We should like to offer you a payment of as a token of our appreciation and on the understanding that the rights in these facilities for any recordings or programmes made by the BBC will vest in the BBC. If this offer is acceptable, will you please sign and return the enclosed copy of this letter, indicating to whom the cheque should be made payable.

This is also to confirm that the British Broadcasting Corporation will be responsible for all legal claims for personal injury and damage to property due to its negligence or that of its servants or agents arising directly out of the activities in connection with this filming.

Thank you for your co-operation in this matter.

Yours faithfully,

JENNIE BETTS

(Jennie Betts)
Assistant, Facilities & General,
Television Administration.

I agree	to a payment	01	ſ				a	S	ou.	tl:	ine	d	ab	οĠν	re a	•	,	Che	9 (che	equ	le	sh	nou	ıld	L	
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BRITISH BROADCASTING CORPORATION

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE 01-743 8000 CABLES: TELECASTS LONDONPS4

TELEGRAMS: TELECASTS LONDON TELEX TELEX: 22182

25th October 1972

Dear Mr. Webb,

I have pleasure in enclosing your rehearsal scripts for 'Dr. Who' RRR in which you are to play the part of Ollis.

Your filming will be on 7th/8th and 9th November and full details will follow as soon as possible.

We look forward to seeing you.

Yours sincerely.

Rita Du

(Assistant to Lennie Mayne)

Laurie Webb, Esq.,

PROG. TITLE	DR.	WHO RR	R				FILM	REQUI	REMI	ENTS		
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PROG. TITLE	DR. WHO RRR		EXTRAS (W	ALK-O	NS) REQUISIT	101	U
	THE BLACK HOLE		Distribution		Denotes Recipient —	M / I	No
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Producer	Barry Letts	505	Union House	4111	File Copy		1
Director	Lennie Mayne	513	Threshold Hs		Date 26.10.72		*
Designer	Roger Liminton	322	Sc. Bl. T.C.	2422	20010012		

Recording Times

REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)

FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)

For Episode 1.

Name of Artist	Name of Agent	Walk-On I/ Walk-On II/ Extra	Dates Required
UNIT SOLDIERS	A.P.P.	ALL	
PAT GORMAN			10th NOVEMBER
LESLIE BATES	The same of the sa		10th XXXX NOVEMBER
TERRENCE DENVILLE			10th XXXX NOVEMBER
TERRY SARTAIN			10th NOVEMBER
DAVID VILLA			10th MOVEMBER
DAVID MELBOURNE.			10th xxx NOVEMBER
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	UNIT SOLDIERS PAT GORMAN LESLIE BATES TERRENCE DENVILLE TERRY SARTAIN DAVID VILLA	UNIT SOLDIERS PAT GORMAN LESLIE BATES TERRENCE DENVILLE TERRY SARTAIN DAVID VILLA	UNIT SOLDIERS PAT GORMAN LESLIE BATES TERRENCE DENVILLE TERRY SARTAIN DAVID VILLA Name of Agent Walk-On II/ Extra Walk-On II/ Extra Walk-On II/ Extra A.P.P. ALL WALK-ONs. one.

XXXXXXXXXXXXXXXXXX

6-9

Sue Hopkins

11th/12th December

50

26.10.72

Outside Rehearsal at TRR Acton, 8th December 1972

Filming on 8th, 9th and 10th November Studio Recording 11th and 12th December.

Please note:completely encased
in Costume.

A.P.P.

WALK-ON ONEs. All four artists required for film and studio as follows.

JOHN SCOTT MARTIN

November 8th REKERE - Ep. 2.

RICK NEWBY

9th November - Ep.3.

CY TOWN

10th November - Ep. 1.

MURPHY GRUNBAR.

Studio 11th December Ep.3.

12th December Ep.4.

PROG. TITLE			FILM REQUIREMENTS	0.00
The same of the sa		ACK HOLE	Distribution Denotes Recipient	No of Co
Episode(s) /	KNOCK POR BEAUTING TO A SECTION OF THE SECTION OF T	Episode	To:- Room No. and Building	Co
Sub. Title	00741/7006 Prod.	Channel	Film Ops Manager: Hugh Wilson E. 16 T.F.S. *	1
Proj. No(s)	02341/7096 Costing Wk(s)	BBC 1		
Dept.	Drama Serials	Studio TC		
Production day(s) and date(s)	xxxx 27th/28th Nov. 11th/12th Dec.	Week(s) 48		
Filming date(s)	6th/10th Nov. 1972	Week(s) 4		
Producer	Barry Letts	Room No.	Building Tel. Ext.	7
Director	Lennie Mayne	513		+
Designer	Roger Liminton	322	Sc. Bl. T.C. 2422 26th October	72
	res shooting horised: 6th/10th Nov	DATE EDITING REQUIRED:	TRANSMISSION Rec. 27/28 No. DATE(S): Rec & 11/12	De
	1. SPECIALLY SHOT FILM		3. LIBRARY MATERIAL	
	(a) Gauge 35/16 mm Wonochrome/Colour	16	(a) Total running time	
	(b) Running time and/or cut feet 30 m.	ins	(b) Gauge 35/16 mm	
	(c) Shooting ratio anticipated 7–1		(c) Number of opticals	
	(d) Silent footage 6 mins		(d) Footage from outside sources	
	(e) Sound footage 24 mins		(e) Footage from Library	
	(f) Interior (give dates) 6-7th Nov Exterior (give dates) 7th/8th/9	th/10th No	v.	
	(g) Studio (give dates) 6-7th Nov	7	4. DUBBING FACILITIES	
	(h) Day/Night DAY	9th/10th N	Dubbing or recording required YES/NOX YES	
	(i) Lights required YES/N	X YES	Live Music Recording required XXS/NO 110	
	(j) Tracking shots required YES/N	X YES	Special facilities 7th/10th Nov	
	(k) Number of opticals required		7 pairs storno Radio sets.	
	(L) Animation work (special zooms, caption Yes, Model		12 ft Rostrum/Tower. Commer Grips van with	
		1,15th/16t	vide angle iens	
TO THE RESIDENCE OF THE PARTY O			10 - 1 zoom Radio Microphone	
_	2. SPECIAL FACILITIES	30 24	indeed 71-	
	Wed. 8th only: Elema	18 + 30 IS	track. 16 mm BL	
	Thurs 9th Only. 20 -	- 1 Zoom.	Wide angle lens (See John Baker	.)
1	ADDITIONAL DETAILS_			
	Sinale Genevator / Altern	ate		
	Script herewith/to follow (see pages)	
	Will you please submit estimate of cost based or	n abo ve information		
Sing Sterl	Signed	(Producer)		

From: Assistant to Lennie Mayne.

Room No. & Building:

513 Threshold

Tel. 2223/4 Ext.:

date: 26th October 1972

Subject: DR. WHO RRR - THE BLACK HOLE

To:

Jock Geddes E. 703 T.C.

Copy to Roger Liminton

Confirming out telephone conversation, would you please CANCAL the Eidophor Projector and Projectionist for the above programme on Episodes 3 & 4 only - recording dates 11th and 12th December 1972.

As mentioned on the telephone we will be using the Eidophor on Episodes 1 and 2 as arranged.

Many thanks.

COSTUME DEPARTMENT SERVICE - COSTUME DESIGNER ONL

		ORIGINAL	DESIGNER UNDI	
TO:	Producer Director Prod. Dept. Title Project No.	DR. WHO RRR 2342/7096/7	Filming week : 45	ne 9.11.72
			eroduction this is final recording (or 1 + 3 weeks unless specified otherwise or	
		CODE H.O.1		
4		COSTUME DESIGNER: J.ACHE	SON	
		(A) PREPARATION	39days@ £35 = £	1365
		(B) ESTIMATED FILM/O.B STUDIO To be charged on Agreed H	2days)	
● ^B •	An additiona sent by Cost	l contract to cover number of ume Services Manager when enou	dressers and provision of costumes willigh information is made available.	l be
NOTE	var 2. Thi nam dep 3. AGR	iations or additions may result a quote does not necessarily and ed above. Allocations Organisation staff to productions according to HOURS are those agreed be-	guarantee the services of the Designer er reserves the right at all times to cding to prevailing circumstances. tween Director and Film/Technical Opera Filming/Studio. As a rough guide, a	tions
PRODU	JCER/DIRECTOR	Please sign and return one co	Allocations Organ	iser
Prod Orga	ribution ucer (2 copi niser(1 copy ctor (Drama	Signed : Date :	1-11-72	•••

COSTUME DEPARTMENT

	<u>C</u>	CONTRACT FOR SERVICE - COSTUME ORIGINAL	DESIGNER ONLY	*
TO:	Producer Director Prod. Dept. Title Project No.	->4-/10/0//	Production Week: Filming Date: Filming Week:	12.12.7 50 Tue
			roduction this is final recording (or + 3 weeks unless specified otherwise of	
•		COSTUME DESIGNER:J.ACHE	ŞQN	
		(A) PREPARATION	8days@ £35 = £	280
		(B) ESTIMATED FILM/O.B STUDIO To be charged on Agreed H	2days)	
			dressers and provision of costumes wilgh information is made available.	ll be
NOTE	var 2. Thi nam dep 3. AGR Man	iations or additions may resul s quote does not necessarily g ed above. Allocations Organise loy staff to productions accor EED HOURS are those agreed bet	muarantee the services of the Designer or reserves the right at all times to eding to prevailing circumstances. ween Director and Film/Technical Opera Filming/Studio. As a rough guide, a	ations
PRODU	CER/DIRECTOR	Please sign and return one co	py. Allocations Organ	niser
Prod Orga	ribution ucer (2 copie niser(1 copy ctor (Drama (es) Date :	B. Leve. 1-11-12	••••

RETUR	N TO ROOM	330, Scenery F	Block, T.C.			Revis		No.		
		Ī	CONTRACT FO		THE RESERVE AND ADDRESS OF THE PARTY OF THE	PANT				
FROM:		SCENIC DESIGN	MANAGER.	PABX:	4201		Date of Is	sue: 70.10.72		
								700.100 20		
1		Director								
PROD.	PROD. DEPT: DL *PRODUCTION DATE: Tues 15.12							76.10		
		Dr. Who 'RRR'	4/4			PRODUCTION WEEK:				
							FILMING DATE(S):			
*PROJ.	NO:	2341/7099								
*PLEAS	J. COUZEN	PROJECT NO. IF I	IF NOT SHOWN	SE IN PLEAS	FORM ME E INSER	RS. E. CHA	APPELL, Ext.	. 2401, or		
	Des	signer A.Lin	inton							
	CODE			UN	ITS	RATE €	COST €			
	F.32	Designer - G	eneral	5	Days	19.00	95			
	F.33	Designer - Si	DŪ		Days	19.00				
	F.34	Designer - E	DU		Days	19.00				
	F.37	Designer - E	xtra Hours	6	Hours	3.00	18			
	F.40	Design Assis	tant	45	Hours	2.00	90			
			nless you or y	our d	epartme					
			ithin <u>one week</u> sceptance of t					ve, your		
1			Sig	matur		SCENIC DES	SIGN MANAGE	R		
NOTE:		is quote is bas riations or add						• Any		
	2. The	is quote does n med above. Sce ploy staff to p	ot necessarily	guar ager	reserv	the servies the rig	ces of the I	times to		
REMAR	RKS:									
PRODU	CER/DIRE	CTOR	I accept the	above	quote		Distribu	- Company Company		
pleas	se sign o	ne copy	Signed					(2 copies) r (1 copy)		
Room		to the above	Date					(Drama Only), l copy.		

	Froms	Chief Assis	tant (Droma) Sceni	lo Design	, Tel.		
	Room No. & Builds	373 Sc. Blo	ck, TC.		Exts	2493/4	
	Subjects	DRAMA SERTA	LS: DR. WHO: RRE	t, 4 EPIS	ODES, WEEKS 48	& 50	
			Lennie Mayne Roger Liminton				
	To:	Barry Letts			31s	t. October 1972	
			Roger Liminton Serials Org. Drams Sc. Des. Mang. Asst. Sc. Des. Mang.		Asst. P.A. S P.A. (F.F.) Asst. Product		
9 0			Studio Weight Information		Asst. to H.S Manager (St. Construction Property Org Vision Manag Allocs.Org.C A/ch.Asst.Co E.I.C.Elecs.	Ops.) Org, er ostume ntracts	
	EPISODES 1 8	2. NOVEMBER	27/28, WEEK 48.			200 h	1-
	STUDIO SETS				MA	n hours estimat	re e
		ardis Interio shed, with ne				125	
	2. Laborate	ory				275	
	Consist:	purpose - mad	rea , a rostra area, a e desks. Eidapho: oject ors included	te			
0	Materials E		£ 800 £ 400		Total:	1200	
	Tota	al:	£1200				
40			Etiophysiathidipinodhistipino CHISTophismonismothinolikitis	Merc		900	
30,45	3 (7	traves		229	0	ntinied	
		1660	15005	3	1200 . 200 . 2350	24 2350 2745	
					20	The state of the s	

MAN HOURS ESTIMATE

1200

EPISODES 3/4. DECEMBER 11/12, WEEK 50

STOCK SETS

- 1. Tardis Interior (approx. 400)
- 2. Laboratory (275)

NEW SETS

5. Omega's Composite This is a large open set, comprising multi-arch units to form cell area and corridors.

There will be a quantity of Dry ice by visual effects.

		Totals	<u> 1200</u> -	950
Materials Estimate Properties Estimate	£ 900 £ 300		11990	
Totals	£1200		. 1	

This is a "down the middle" split of allocated money for the production. It is very likely that when exact details are known the materials estimate for Episodes 3/4 will be less than quoted.

The price shown includes the cost of hiring the tardis control unit from Magna Dove (approx. £75 per week).

Kha lospu

(JOHN COOPER)

PROMS

Chief Assistant (Drema) to Head of Scenic Design, Tel.

Room No. &

Buildings

373 Seenery Block, T.C.

Extn: 2493/4

SUBJECT:

DRAMA SERIALS, DR. WHO RRR, 4 EPISODES, WEEKS 48 & 50

Director: Lannie Mayne Designers Roger Liminton

TOR

Berry Lette

31st October, 1972

Copies te: Roger Liminton, Serials Orgo Dyama, Se. Des. Hanager, Asst. Se. Des. Menager.

Asst. P. A. Servicing. PoAo (FoA), Asst. Production

Studio Weight Information

Asst. to H.S.M. Tel (1) Manager (St. Ops), Construction Orgo, Property Orge, Vision Manager. Alloca. Org. Costume, A/Ch. Asst. Contrasts E. I. C. Elees. H.S. Tel.

10000m

Regarding the estimate dated October 31st, 1972 for the above production, please note the following:

Filming (Raling and Logation) November 6th - 10th (Week 45)

Man hours oscioecceco 140 Naterials £ 70 Properties £ 30

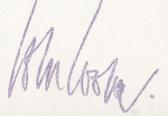
Enlagdes 1/2 Week 48

Remains as per original estimate.

Episodes 3/4 Week 50

Sets remain the same - reduce total man hours to 950

My original remarks about the materials cost still holds good.



- 1. Remove filmsy protective sheet before and replace after, typing
- 2 Type in double spacing.
- 3. Number each item in strict rotation throughout Property Requirement forms.

From Direct Room No.	tor Le	mnie i	Mayne Ext	223/4	Studio No.	T.C. 6	5	For Property File O	Wastor's us	e only Paper Colour
Do					Location/Cou	CONTRACTOR AND		Copies to Director (3)	4	Memos to Catering
			Reme		-		SOCIETY XILTHOU	Designer Scene Master	16)	Sound Maintenand H/Engineers
To Property	Maste	ar T/C			Project No.	1/7098		Asst. Properti	NAME AND PARTY OF THE PARTY OF	H/Electricians
Production	Dr	o Wh	o. RRR		Filming Date		remainings	S/Asst. Prope Potty Cash	rties (6) y	A Disease A graph as a committee of the walls grow here an appropriate of the
Designer Ro)rgex	Lin	ninton Extr		Setting Date	D/W 10 E	a.	Booking Clerk Designer Eal.	K X X	
Asst. Proper	rties N	lagda	Oleader Extra	520	Studio Reh.	1/12.12.	72	Film Op. Sup Armourers	. Eal.	
Reh. Room	- AND THE PERSON NAMED IN COLUMN	53 W. 105 - Grand Co. 100	an er sind at san um an de seu Annie en de Grun es en Austra y for y april finde des en Austrias deprésiences.		MED Promo	1/12.12.	100	Date Due	30	Nov.
Order No.	Н	T/C	ZERO PELIVO	epy/a	nerro	U B	DEC.	Date Recd.	3100	
			Episodes 3 & 4						Pag	e 1
			And the second s						4	
			Cell.							
8-12	Miles Common de	K	10		mer plates			BENDE		
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	H		6.	Stirli	ing S.MG. N	KIP			·) F	/P.
	H	1	7.	Double	-barrelled	shot-gur	F/P	(as filmi	ng)	
	1-1		8.	Browni	ing automat	ic W/D as	film	ing	7	
			Tardis							
		PL	9.	wooder	flute(as	ep. 1&2)	WITH	PEU.		
8-12	Constitute sures	3/2	10.	select	ion of ele	ctronic b	its a	nd pieces		
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		アー	12.	10 lar	ge, thick	elastic b	ands			
8-12	STATE OF THE PARTY OF	.gc	13.	2 yds	3" black	elastic				
			OOV.							
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		2	25.	2 tea	towels					
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		7.	27.	2 roll	s double s	ided tape				
		2	28.	2 pkts	. J. Wloth	9				20
8-12	and the same of th	PL	19.		ecissore				Car	sell
								Him	9-	sell 12
						J-0		0 10	31.	. ,

FROM: Studio Bookings, Room 4047, Ext: 2925, T.C.

SUBJECT: FINAL CONFIRMATION - REHEARSAL ROOM BOOKING

TO: Barry Letts
Lennie Mayne

Date: 2nd Nov. 1972

This is to confirm that your Outside Rehearsal Room for:-

Title/Sub-title: Dr. Who - RRR

Project Number(s): 2341/7096-9

Marking-up Date(s): 13th & 14th Nov.

First Reh. Date: 15th Nov.

Last Reh. Date: 10th Dec.

will be: Room XXX 402, BBC Tel. Reh. Rooms

Signed: ETTait.

Scenic Servicing Contract for Scenery & Dressing Properties

ACTION PROPERTIES ARE SEPARATELY CHARGED

PRODUCTION DATE

3001

ORIGINAL ADDITIONAL REVISION TO NO. TAGE/LOCATION/OB

FROM: SCENIC SERVICING CONTRACTS OFFICE, Room 274 Sc. BI. TC, PABX 2659 &	-KOM:	NIC SERVICING	CONTRACTS	OFFICE,	Hoom 2/4	Sc.	BI.	TC.	PABX	2659	8	21
---	-------	---------------	-----------	---------	----------	-----	-----	-----	------	------	---	----

TO (PRODUCER):

DIRECTOR

Barry Letts

DATE ISSUED 6.11.72

Acceptance or non-acceptance of all or part of this contract to be made without delay

	Drama Ser	rais		G DATE 6-10	.11.72 Wk.
TITLE Dr. W	ho RRR (Blac	k Hole)			
POJECT No. 2341	/1096		DESIGN	IER Roger	Liminton
	INTERNAL CO	STS - G10	EXTERNAL	COSTS - 120	
SET	MAN HOURS	i Marijan di Karis, i Prinsi di Karisti i Marijan (di Karisti i Angele karisti i Angele karisti i Angele karis Bir Prinsi Prinsi Marijan (di Karisti i Angele k	MATERIALS	PROPERTIES	FOR USE BY COSTING
	Qty			Hired or Bought	
Part 'Lab' set	140	420.90	69.00	205.00	
			69.00	205.00	
		420,00	2	274.00	
LATE INFORMATION CHARGE 5	% 15% 30%				
	TOTALS	420.00	2	274.00	The state of the s

ANY VARIATION OR ADDITION MAY RESULT IN A REVISED CONTRACT.

REMARKS:

props hire figure includes long hire for studio eps. 1 & 2

JACK JACKSUN ISSUED BY: DATE DISTRIBUTION COSTING UNIT PRODUCER · 2 FOR SCENIC SERVICING DIRECTOR SC. DES. MANAGER FILE . 2 OUTPUT DEPT. ORG.

SIGNED COPY TO BE RETURNED TO CONTRACTS OFFICE.

DESIGNER

SNR. ASST. PROPS

BBC 1 COLOUR

Project No 02341/7096

DOCTOR WHO'RRR

"THE BLACK HOLE"

Bob Baker and Dave Martin

FILMING: 6th/7th/8th/9th/10th November 1972

Producer Director Script Editor P. A. A.F.M. Designer Design Assistant Assistant

Costume Supervisor Make-up Supervisor

Film Cameraman Assistant Cameraman Sound Recordist Sound Assistant Grips

LENNIE MAYNE - 97 - 45088 BARRY LETTS TERRANCE DICKS DAVID TILLEY 995-9783. TRINA CORNWELL 385-3652 ROGER LIMINTON BOB COVE RITA DUNN - 995 - 5024.

JIM ACHESON - 789 - 1447. ANN RAYMENT 902-5849

JOHN BAKER BRIAN HALL BOB ROBERTS JOHN HILLS-HARROP TEX CHILDS

Film Editor Jim WALKER JOHN BUTLER.

BOB TAYLOR VIA 701 ne House Services

DIR EALING

507.

JIMMY

COURT

DISTRIBUTION H.D.G.Tel 5098 T.C.

H. Serials Org. Serials O.A. Serials

C.A. (Gen) D.G. 5098 T.C. C.A. (S.C.) D.G 5104 T.C.

Barry Letts Terrance Dicks Roger Liminton Duty Office, 4098 T.C. Assistant Facilities & Gen Tel Admin. (Jennie Betts). Head of Costume 3019 T.C. Costume Servicing Manager Jim Acheson Ann Rayment Head of Make-up E. 805 Make-up Allocations E. 801 Scenemaster, 128 Sc.Blk. Jimmy Plater 348 Sc.Blk.

Assistant Film Services., Bert Davis, 127 Sc. Blk. T.C. Property Org. 271 Sc. Blk.

ALL ARTISTS

Alan Hiley, 272 Sc. Blk T.C. Bruce Messenger, 268 Sc.Blk.T.C. Scenic Property Buyer Movement Control T.C. Artists Booking Assistant Press Office (Drama) Pic. Publicity 102, 10, Cav. Pl. Main Reception T.C. Programme Transport Transport, Kendal Ave. Location Caterers Police Investigator, 410 Bentinck. Features Ed. Radio Times, 312 35 MHS Art Ed. R.T. 305, 35 MHS
Reno Wideson A. 22 T.F.S.
Hugh Wilson E. 16 T.F.S.
Film Camera Manager A.6. T.F.S.
Film Recording Manager A.9. T.F.S. Jimmy Court, Unit Manager Film Prods. Lighting Services Manager. W.110 T.F.S. Film Editor Film Supervisor, c/o Bert Davis, 127, Sc. Blk. T.C.

Reception, T.F.S.

Murray Hutchinson Trailing
Douglas Starpe

DAVID DRIVER (RADIO). TIMES).

LOCATION A Ollis' Cottage:
Summerfield Bungalow, Springwell Lane,
Rickmansworth. (Mrs. Lane)

Rickmansworth & Uxbridge Water Co.,
Springwell Reservoir, Springwell Lane,
Rickmansworth.

LOCATION C Quarry/Pit
Harefield Lime Works, Springwell Lock,
Springwell Lane, Nr. Rickmansworth (Mr. South)

DIRECTIONS: Take A.40 (Western Avenue) to Denham roundabout (new Motorway intersection being built) follow A.40 with sign to Denham/Rickmansworth direction. Turn R after ½ mile onto A. 412 Rickmansworth/Watford Road, North Orbital road. Proceed for approx 3 miles, pass Rickmansworth & Uxbridge Water Co building on R. Take next turn R to Drayton Way leading to Springwell Lane. Approx ½ mile the Cottage on R by Bridge over river

GENERAL PARKING Proceed further along road where junction with Canal bridge - go straight on to Springwell Lane and park in grounds as directed. KEEP ROADWAY CLEAR PLEASE.

LOCATION C. Quarry Pit - is just over Canal Bridge, turn left - part along side of road - Keep Road clear for trucks to pass.

Hayling House, Hayling Lane,
Higher Denham, (Near Airport).
Contact: Mr. Carroll.

Same directions as above except on joining A.412
Rickmansworth/Watford Road North Orbital Road, go about ½ a mile - after traffic lights turn first left after garage into Denham Green Lane (opposite Denham Studios). Go to top of hill turn right at Airfield - then take 2nd lane on left (opposite Caravan site), into Hayling Lane. Y.M.C.A. sign is marked.

GENERAL NOTE: Location A is by riverside - Crew will require gum boots.

Location B/C in chalk quarry — when wet becomes very messy — Wear protective boots etc.

P.A. HOME TELEPHONE: 01-995-9783.

Monday, 6th November 1972

STUDIO: 3A, Television Film Studios,

Ealing Green, Ealing, W.5.

UNIT CALL: 0930 WRAP 1730

ITINERARY	0930 - 1000	Lighting & Setting
#SEARCHELONGUESE CONCLANAL CONCESS	1000 - 1200	Fight Sequence
	1200 - 1315	Dr. Who 3 Scenes
	1315 - 1415	LUNCH
	1415 - 1530	Dr. Who 3 Scenes
	1530 - 1545	Tea
	1545 - 1645	Finish Fight Sequence
	1645 - 1730	Finish Dr. Who 3 Scenes

(Mr. Hartnell collected by car from home at 0830 a.m. Arrive for Make-up at 1045. Slightly loter

TRANSPORT: Car to collect Mr & Mrs. Hartnell from home and take them to Television Film Studios, Ealing.

Car to take Mr & Mrs. Hartnell home after filming

SEQUENCES: Film schedule pages 12, 26, 38, 46, 47, 48, 34, 37, 39.

Tuesday, 7th November 1972

Summerfield Bungalow (Mrs. Lane) LOCATION A: Springwell Lane, Rickmansworth.

LOCATION B: Springwell Reservoir (Mr. Mackett, Chief Engineer)

Springwell Lane, Rickmansworth.

Harefield Lime Works (Mr. South) 79-74053. LOCATION C:

Springwell Lock, Springwell Lane, Nr. Rickmansworth.

DIRECTIONS: See page 1 and Maps.

PARKING: At Location B - Keep off Roadway. As Directed.

UNIT CALL: 0800 at Location A

ITINERARY: 0645 - 0730 Travel to Location A

0730 - 0800 Artists Make-up & Costume on Location.

0800 - 0830 Coffee & Rolls + Set & Reh/Pre-Set Sanctuary.

0830 - 1000 Shoot Loc. A (Ext Cottage)
1000 - 1230 Shoot Loc. B (Ext Sanctuary)/Pre-Set Quarry
1230 - 1330 Lunch (28 persons)
1330 - 1430 Shoot Loc.B.

1430 - 1630 Approx Sho t Loc.C. (Ext. Anti-matter world.

Harefield Quarry).

CALLS: Artists/Make-up/Costume/Production.

Leave on 35 seater coach from Television Centre

at 0645 hours. Go to Location A.

1-30 (1630) Ollis.....LAURIE WEBB

TRAVELLING

Dr. Who.....JON PERTWEE ARRIVE 10:00 isl. 0900 7 fore KATY MANNING 4-30. (16-3.)

TRANSPORT: 35 seater coach at Television Centre Reception

at 0630 hours to take Artists and Staff to Location.

WARDROBE/MAKE-UP VANS: To Main Reception T.C. Collect Costumes etc by 0630.

PROPS: 3 ton van to Location B by 0800. Plus Two Film Operatives.

VISUAL EFFECTS: Balloon, + Explosions etc Set up at Loc.B. at 0830

KINGSBURY MOTORS: Land Rover with Radio Telephone 0800 at Loc.A.

CATERERS: 0745 Coffee & Hot Rolls (At Location 'A')

1030 Coffee

1230 Lunch 1630

(wrap) Tea.

LOCATION CATERERS. 272-4012

SEQUENCES: Pages in Film Schedule:-

1, 2, 49, 3, 4, 48, 5, 6, 13, 14, 15.

Wednesday, 8th November 1972

LOCATION C: Harefield Lime Works. (Mr. South)

Springwell Lock, Springwell Lane, Nr. Rickmansworth

DIRECTIONS: See page 1 and maps

UNIT CALL 0800 at Location C.

PARKING: On Lower Road in Quarry - but keep clear

passage for trucks to pass.

ITINERARY 0645 - 0730 Travel to Location C

0730 - 0800 Artists Make-up & Costume on Location

0800 - 0830 Coffee & Rolls 0830 - 1030 approx Shoot

1030 - 1045 Coffee 1045 - 1230 Shoot

1230 - 1330 LUICH (30 persons)

1330 - 1630 Approx Shoot.

CALLS Artists/Make-up/Costume/Production

Leave on 35 seater coach from Television Centre

5-00 pm

at 0645 hours. Go to Location C.

Benton.....JOHN LEVENE
Four Gell Guards: John Scott Martin, Rick Newby
Cy Town, Murphy Grunbar.

TRANSPORT: 35 seater coach at Television Centre Main Reception at 0630 hours to take Artists and Staff to Location.

WARDROBE/MAKE-UP VANS: To Main Reception T.C. Collect Costumes etc by 0630

PROPS: 3 ton van to location C by 0800. Plus Two Film Operatives + Laboratory Furniture

VISUAL FX: 0800 At Location C

KINGSBURY MOTORS: 'Bessie' at Location C at 0800

CATERERS: 0745 Coffee & Rolls (At Location C)

1030 Coffee 1230 Lunch

1630 Tea (on wrap)

<u>SEQUENCES</u>: Film Schedule pages 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25.

Thursday, 9th November 1972

Harefield Lime Works (Mr. South) LOCATION C:

Springwell Lock, Springwell Lane Nr. Rickmansworth

DIRECTIONS: See page 1 and maps

UNIT CALL: 0800 at Location C

PARKING: On Lower Road in Quarry - but keep clear

passage for trucks to pass.

ITINERARY: 0645 - 0730 Travel to Location C

0730 - 0800 Artists Make-up & Costume on Location

0800 - 0830 Coffee & Rolls 0830 - 1030 Approx shoot

1030 - 1045Coffee 1045 - 1230 Shoot

1230 - 1330 LUNCH (35 persons)

1330 - 1630 Approx Shoot

CALLS: Artists/Make-up/Costume/Production

Leave on 35 seater coach from Television Centre

at 0645 hours. Go to Location C

6 45 Benton.....JOHN LEVENE

6 4 SOllis.....LAURIE WEBB

> Four Gell Guards: John Scott Martin, Rick Newby Cy Town, Murphy Grunbar.

TRANSPORT: 35 seater coach at Television Centre Main Reception

at 0630 hours to take Artists and Staff to Location

WARDROBE/MAKE-UP VANS: To Main Reception T.C.

Collect Costumes etc by 0630

PROPS: 3 ton van to location C by 0800. Plus two Film Operatives

VISUAL FX: 0800 at Location C

KINGSBURY MOTORS: 'Bessie' at Location C at 0800

0745 Coffee & Rolls (At Location C) CATERERS:

1030 Coffee 1230 Lunch

1630 Tea (on wrap)

SEQUENCES: Film Schedule pages 28, 29, 30, 31, 32, 33, 35,

36, 40. 44, 45, 41, 42, 43.

Friday 10th November 1972

Y.M.C.A. Hostel, Hayling House, Hayling Lane, LOCATION D:

Higher Denham (Near Airport) Contact Mr. Carroll 332-2185

DIRECTIONS: See page 1 and maps

0800 at Location (confirm where with P.A. on Thursday) UNIT CALL:

PARKING: In Hayling Lane or as Directed.

ITINERARY: 0645 - 0730 Travel to Location

0730 - 0800 Artists Make-up & Costume on Location

0800 - 0830 Coffee & Rolls 0830 - 1030 Approx Shoot

1030 - 1045 Coffee 1045 - 1230 Shoot 1230 - 1330 LUNCH

(38 persons)

1330 - 1630 Approx Shoot.

CALLS: Artists/Make-up/Costume/Production

Leave on 35 seater coach from Television Centre

at 0645 hours.

Jo......KATY MANNING Benton....JOHN LEVENE Corpl Palmer......DENYS PALMER Four Gell Guards John Scott Martin, Rick Newby

Cy Town, Murphy Grunbar.

Six Unit Soldiers: Pat Gorman, Leslie Bates, Terrence Denville. Terry Sartain, David Villa, David Melbourne

All go to Main Reception at 6.45 - Travel on Coach.

TRANSPORT: 35 seater coach at Television Centre Main Reception at 0630 hours to take Artists and Staff to Location

WARDROBE/MAKE-UP VANS: To Main Reception T.C. Collect Costumes etc by 0630

PROPS: 3 ton van to location D by 0730 hours to set up sign.

VISUAL FX: 0800 at Location D.

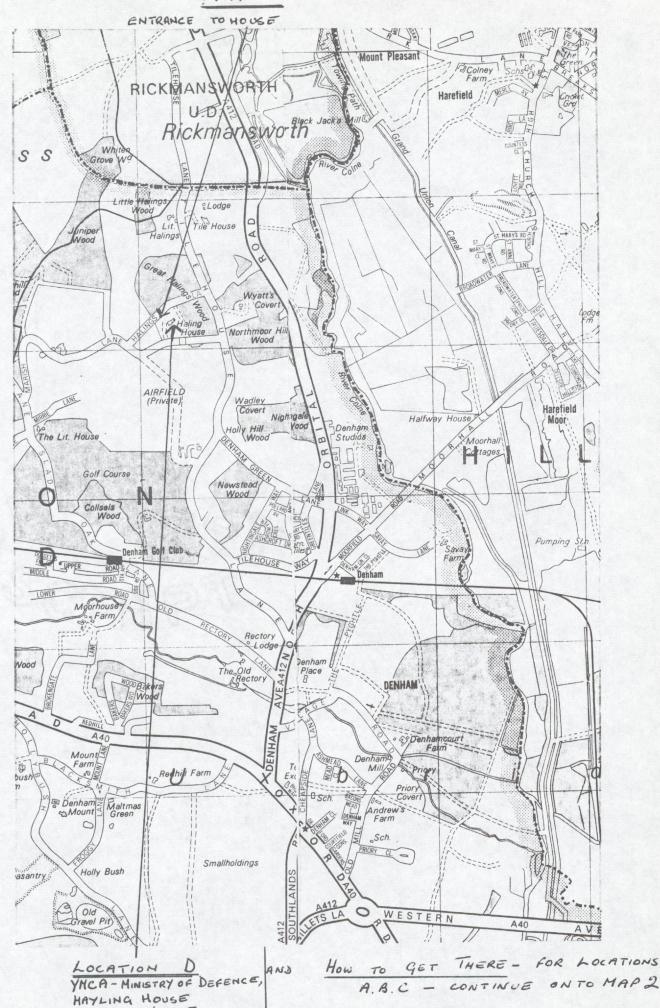
KINGSBURY MOTORS: 'Bessie' at location D at 0800

Coffee & Rolls (At location D) CATERERS: 0745

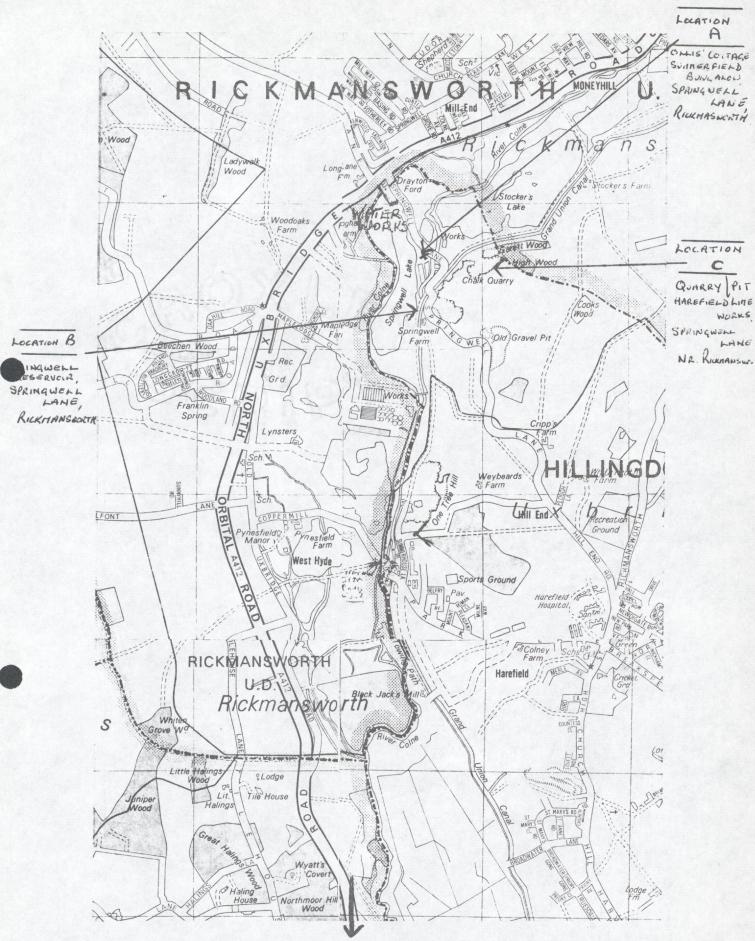
1030 Coffee 1230 Lunch

1630 Tea (on wrap)

SEQUENCES: 7, 8, 9, 10, 11, 27.



HAYLING LANE HIGHER DEN HAM.



CONTINUED ON MAP I

		DR. EPI	WHO R	RR P	43 FILM SCHEDULE 9 33 P14 Cottage/Bird Sax	RITA netuary	
Pa	ige	TK	Shot	Slate	Action/Dialogue	Sound	Props
1		1	1	28	CU reflection in lake. Pan up and Zoom out to W/S lake and Balloon.	WT	Balloon & Box
		1	2	29	Reverse. Balloon & Box f/g OLLIS b/g walks to Balloon. Make CU OLLIS. Pan down as he kneels find CU BOX MA 2-5 OLLIS KOA	S	
1		1	3	27	Camera on Camera Car near bridge. W/S Canal Bridge. Pan Landrover R to L across two bridges. Find, hold and Zoom in to 'Sanctuary' sign when Landrover exits L.	S	Land Rover Sign
1 1		1	4		Camera in Car. MCU TYLER	WT	7
1		1	5	23	(Camera on Lawn or in River at Cottage.) (W/S (T.B.A.) either water or bridge.) Pan Landrover R to L to Cottage. Find W/S Cottage/MRS OLLIS and TYLER at Landrover.		Rake. Land Rover

				- 2 -		
Page	TK	Shot	Slate	Action/Dialogue	Sound	Props
	1	6	24	2-s Fav. MRS OLLIS MRS OLLIS: Doctor Tyler is it? TYLER: Yes. Sorry to be a trouble, thanks very much for calling. MRS OLLIS: Arthur's keeping an eye on it, down by the beach. He hasn't touched it. Not chemicals I hope? Only the birds you see - TYLER: No you're alright. Nothing to worry about.	S	Land Rover. Rake
1	1	7	25	2-s Fav. TYLER MRS OLLIS: Doctor Tyler is it? TYLER: Yes. Sorry to be a trouble, thanks very much for calling - MRS OLLIS: Arthur's keeping an eye on it, down by the beach. He hasn't touched it. Not chemicals I hope? Only the birds you see - TYLER: No you're alright. Nothing to worry about.	Ω	Land Rover. Rake
1	1	8		WIDE SHOT - Drive off left. T.B.A.	S	Land Rover. Rake

Page	TKI	Shot	Slate	Action/Dialogue	Sound	Props
1	1	9	31	(Camera behind balloon) L/A WIDE SHOT OLLIS, Balloon etc f/g. He stands and waves to Land Rover b/g, waves and turns to look at Box. Tighten to CU as he kneels — Hold shot for disappearance — move TYLER out. Cut IN BCu TYLER	S	Balloon Box Land Rover
1	1	10	48	(To cut into 9) MCU TYLER in car he waves	WT	Land Rover
1	1	11	50	W/S Birds on island. They fly off. Hold shot as Land Rover drives through R to L.	WT	Bread. Land Rover.
1	1	12	34	W/S Balloon. (no Ollis) Wisp of smoke. Pan L to find Land Rover driving up and TYLER comes to CU. TYLER: Mr. Ollis. (HE LOOKS AROUND). Mr. Ollis. He looks at Box and turns back to Land Rover.		Balloon Etc. Land Rover.

Page	TK	Shot	Slate	Action/Dialogue	Sound	Props
The state of the s	1	13	37	To cut into 12 P.O.V. Empty Landscape.		A/B
1	1	14	38	To cut into 12 An other P.O.V. empty landscape PAN TO BOX		7
1	1	15	35/36	To cut into 12 P.O.V. Box		?
1	1	16	40	W/S TYLER and Balloon across Land Rover. TYLER to f/g. takes telephone. TYLER: Hello. Put me through to Unit H.Q. will you please.		Telephone Land Rover Balloon Etc.

Page	TK	Shot	Slate	Action/Dialogue	Sound	Props
12	2	1	47	W/S Area through dingle MRS OLLIS stands. JO looks around. DR. WHO kneels on ground.		13
12	2	2	42	Deep 2-s JO f/g MRS OLLIS b/g. MRS OLLIS: This here's the place alright. (JO TURNS TO HER) JO: You're sure Mrs. Ollis? MRS OLLIS: Land Rover tracks stop here don't they? I told you, you're too late the other gentleman's been and gone.	S	14
12	2	3	4-3	H/A CU DOCTOR testing radio activity. MRS OLLIS: I told you you're too late. The other gentlemans been and gone. (DOCTOR LOOKS UP) Dr. WHO: And you haven't seen your husband since this morning? MRS OLLIS: No Nothing unusual in that. Dr. WHO: Mmm		Geiger counter

Page	TK	SHOT	Slate	Action/Dialogue	Sound	Props
12	2	4	44	MRS OLLIS: No. Nothing unusual in that. DR. WHO: Mmm MRS OLLIS: He'll be off somewhere. We shan't see him now till dark. But I'll look for him if you like.		16
12	2	5	43	H/A 2-s fav. DR. WHO / MRS OLLIS fg. Pan with DOCTOR as he stands. DR. WHO: No, no - It's not important.		17
12	2	6	44	CU MRS OLLIS MRS. OLLIS: Please yourself. I'll be getting on then. (SHE WALKS OFF). Pan to CU JO. (JO LOOKS AFTER HER and TO DOCTOR). JO: It is important isn't it Doctor?.		18
12	2	7	46	(CAMERA POSITION AS 5). DR. WHO: Yes Jo, more so than I thought. Let's get back to the Lab.		19
12	2	8	4-5	(CAMERA POSITION AS 6). Do Cross out of Fred BCU JO (reaction).	emi	20

Ep.	1. TI	3.	FRIDAY,	- 7 - Y.M.C.A. Hayling House.			
Page	TK	Shot	Slate	Action/Dialogue	Sound	Props	
14	3	1	98	W/S DRIVE. Pan with BESSIE as she drives to garage find and hold Unit sign.		Bessie. Sign.	
14	3	2	99	CU DRAIN. Tilt back and pan up to see BESSIE parking in yard, making W/S DRAIN large f/g. (DUB CRACKLE FROM DRAIN)			
14	3	3	99 About	2-s across car. DR. WHO! Dets see if what Dr. Tyler's learned anything from that plate. (JO HEARS CRACKLE). JO: What's that?			
14	3	Len ton 2 Light	99 Stell Run 100	(AS END OF 2)(MASTER LOCKED OFF SHOT). W/S DRAIN f/g. JO comes to drain. (HOLD FRAME FOR INLAY MONSTER). She steps back. DR. WHO: Jo. Do exactly as I say. Back away slowly behind the car. (JO BACKS OFF). JO: What is it Doctor? (SHE BACKS UP NEAR TO THE DR). DR. WHO: Jo be ready to run when I tell youNow Jo, run. (SHE RUNS OFF DR. RUNS WITH HER). HOLD SHOT FOR EXPLOSION. STOP CAMERA AND REMOVE BESSIE. Start smoke FX and re-run Hold shot for monster disappearance.			

Ep.1. TK 3. (contd) FRIDAY. -8 - Y.M.C.A. Hayling House

Page	TK	Shot	Slate	Action/Dialogue	Sound	Props
14	3	5	101 99	(To cut into Master) CU DOCTOR. DR. WHO: Jo. Do exactly as I say. Back away slowly behind the car. JO (OOV): What is it Doctor? BC. DR. WHO: Jo be ready to run when I tell youNow Jo, run.		Friday
1	3	6		(Hand held, to cut into Master) CU JO JO: What is it Doctor? (SHE BACKS OFF)		Friday
14	3	8 8 d	104	2-s DR. WHO/JO behind tree or building. They look at empty yard. JO: What happened. What is it D^ I don't know. JO: WHO:/- Poor old Bessie. Come on. THEY EXIT.		Friday
14	3	9 OR	100	(To cut into 8) P.O.V. Empty yard.		

Page	TK	Shot	Slate	Action/Dialogue	I Sound	Props
20	4	1	116	W/S front of UNIT H.Q. Two Sentries on guard. Pan R with SOLDIER and find W/S trees. LOCK OFF CAMERA. AMCAR! Appear' for GELL GUARDS. More They walk towards Camera.	full g	
20	4	2	117	MCU CORPORAL PALMER Zoom in to BCU as he turns. PALMER: Holy Moses. What's that. Get Sergeant Benton. Quick.		
20	4	3	115	W/S Hut in trees. Hold shot and 'appear' three GELL GUARDS. They walk towards us.		
20	4	4) 18	Camera behind Gell Guards. W/S front of Unit. SOLDIERS firing, BENTON and SIX men running out. BENTON: How many of em?		
3 So E.	ldie plo:	6	119	PALMER: Not sure Sarge. They seem to be popping up everywhere. BENTON: Right you hold 'em off here, I'll cover the back. You men come with me. THEY RUN OFF. Place Fire at will They Fire at will		

121) Machine Gun N(122 realtitus - 9 - Gall Good, Le Keeps walking

Page	TK	Shot	Slate	Action/Dialogue	Sound	Props
20	4	5	106	W/S back of building LOCK OFF CAMERA 'Appear' four Gell Guards		
20	4	6	107	MLS SOLDIERS firing machine gun (Front of Building)		
20	4	7	120	MCU GELL GUARD being hit by bullets, still walking. He raises his hand and flashes his gun.		
20	4	8	107	As shot 6 SOLDIERSblown up		
20	4	5/	106	W/S Hut area. Four GELL GUARDS fire their flashes.		
20	4	10	108	W/S Lab. area at back of building. BENTON & SOLDIERS firing series of explosions.		
20	4	11	108	MCU BENTON on walkie-talkie BENTON: They seem to be all around us Sir, Can't hold 'em off much longer.		

Page	TKI	Shot	Slate	Action/Dialogue	Sound	Props
23	5	1	109	MCU SOLDIER firing Bazooka		
23	5	2	112	W/S GELL GUARDS Bazooka explosion.		
			113,14	Tons of smoke. Senton well They walk straight on.	done	Johnson
23	5	3	111	As shot 11 (in TK 4) MCU BENTON Benton on walkie-talkie BENTON: Brigadier! Do you read me? Over. PAUSE BENTON: Under attack from all sides, Sir. Weapons useless. Nothing touches 'em, Over.	∈ κ ,	
				WILD TRACK RECORDING TK S & 1. TO BE USED IN STUDIO BENTON: (CALLING OUT) Right lads. Pull back. Complete evacuations. I want everybody out of the building!	(1) (2)	DIRECT.
				WILD TRACK RECORDING TO BE DUBBED INTO SHOT 3 BRIGADIER: (V.O.) What's the situation, Benton, Over. TRESDAY, WED, THURS		

- 11 -

Page	TK	Shot	Slate	Action/Dialogue	Sound	Props
41		1		MODEL SHOT (at Ealing) Tiny Bubble growing larger.		
41		2		L/S Bubble. Zoom in to MCU Dr. THREE Ah! There you are! I seem to be stuck up here; (HE PEERS AT THEM) Hmph! So you're my replacementsa dandy and a clown HE TUTS & SHAKES HIS HEAD Well? What have you done? Anything?		
42				Dr. THREE: Hmph. As I thought.		
42				Dr. THREE: Then I'll tell you - it's a time bridge.		
42				Dr. THREE: Now what's a bridge for, eh?		
43	And the second s			Dr. Three Right! So stop dilly-dallying and cross it! TRACK BACK to V/L/S.		
43				EXTRA SHOT TK 6½ MUTE CU DR. THREE (To Play into Scene 17)		END END

Dr. Who RRR

Episode 2.

Harefield Chalk Pit, Richmansworth.

Tuesday.

						Top level
Page	TK	Shot	Slate	Action/Dialogue	Sound	Props
6	2	1	51	CAMERA ON ROSTRUM? H/A WIDE SHOT - Panning T.B.A. to locked off position. STOP RUNNING. Set in Dr. WHO & JO. RE-RUN Wide 2-s DR. WHO and JO. (To be optically treated). Then track in to C 2-shot.		21
12	3	1	52	H/A BCU Doctor's chest. Pan up to BCU DOCTOR. He opens his eyes, blinks and focuses on JO. DR. WHO: Jo. (HE MOVES TO HER)		Tuesday or Wednesday
12	3	2	53	(To cut into 1) (CAMERA TILTED) Out of focus P.o.V. JO. Drift in to focus.		23



Harefield Chalk Pit, Rickmansworth.

Tuesday or Wednesday

Page	TK	Shot	Slate	Action/Dialogue	Sound	Props
12	3	3	54	CAMERA TILTED 2-shot JO and DOCTOR as Doctor moves to Jo. DR. WHO: Jo, wake up. Come on Jo. Can you hear me? Jo WAKE SHE STIRS & SITS UP and LOOKS AROUND). JO: Where are we. Everything seems so strange.	up.	Twd
12	3	4	7/	JO's P.o.V. (CAMERA TILTED) Wide shot pit.		28
12	3	5	56	SINGLE 2-shot (as 3) (CAMERA TILTED) DR. WHO Are you alright? (SHE TURNS TO HIM).		26
12	3	6	55	BCU JO JO: We're notare we??		27
12	3	7	56	BCU DR. WHO (reaction) 50		28

Harefield Chalk Pit, Rickmansworth Tuesday or Wednesday, contd

Page	TKI	Shot	Slate	Action/Dialogue	Sound	Props
12	3	6A	55	BCU JO JO: We are, aren't we? We're dead. I remember now Things falling apart.		29
12	3	7 A	56	BCU DR. WHO DR. WHO: Don't be silly. This is a place like any other place. Well, almost and we've been brought here. (HE STANDS AND LOOKS AROUND)		30
12	3	8	57	(CAMERA TILTED)		31
12	3	9	57	CAMERA ON TOWER. CAMERA TILTED. H/A Wide shot (they walk off) Pan to GELL GUARD		Wednesday

42

Harefield Chalk Pit, Rickmansworth.

Second Tier

				Deco	d Tre	
Page	TK	Shot	Slate	Action/Dialogue	Sound	Props
Page 15	TK	Shot 1	73	(ELIMAC DOLLY)? CAMERA TILTED. TRACKING SHOT. W/S cliff, Filing cabinet f/g. DR. WHO & JO scramble down cliff come to f/g. stop at filing cabinet. DR. WHO: Odd. Jo: Yes. Surely that's our water cooler from outside the Lab. Jo. WHAT'S THAT (SHE TAKES A DRINK, THROWS AWAY CUP). THEY WALK ON.) DR. THEY WALK ON.) TRACK BACK with them holding W 2-shot. She stops at door, and tries the handle. DR. WHO: It's the Lab. door. (DOCTOR GOES BEHIND DOOR FLAT) JO: It's locked. (DOCTOR COMES AROUND OTHER SIDE OF DOOR). DR. WHO: It does say no admittance. They walk on, TRACK with them Jo admittance. They walk on, TRACK with them Jo admittance. DR. WHO: Do you see what I see?	Sound	All the furniture doors. etc. from Lab. Bessie.



Harefield Chalk Pit, Richmansworth

Page	TK	Shot	Slate	Action/Dialogue	Sound	Props
15	4	1 Cont	73 CONT	DR. WHO: That's it then. JO: What? DR. WHO: Bessie JO: Yes Doctor Dr. WHO: Bessie clinches it. We have transported and so has all this. The fight at UNIT. JO: So when that stuff it all came here?	TO CAR	33
			74	DR. WHO: YesNow all we have to find out is where 'here' is and who brought us JO: Go on then. (DOCTOR ENTERS CAR FOLLOWED BY JO) DR. WHO: Oh. Yes. Well, we can but try. (HE STARTS CAR) DR. WHO: Where to? JO: Just drive around Twice Name of the party of	ound the	
			73	PAN up cliff see GELLGUARD on skyline.		
15	4	2		2-shot DR. WHO & JO in car. (optional). JO: Dr. look.		

- 18 - FLAT AREA TO R

Harefield Chalk Pit, Rickmansworth

Page	TK 1	Shot	Slate	Action/Dialogue	Sound	Props
15	4	3	59	CAMERA TILTED W/S BESSIE driving to f/g. Stops. DR. WHO and JO come to f/g.		
•			59	DR. WHO: Man Friday would you believe? (or something) THEY WALK OFF DR Come on Pan with them and then up to find OLLIS hiding in hills Zoom in to CU OLLIS.		34
15	4	4		(To Cut into 3) H/S FOOTPRINTS. See See Dr. Who and Jo's feet into shot.		35

CAM ON HILL LOOKING DOWN TO Wednesday FLAT AREA R

Harefield Chalk Pit, Rickmansworth.

Page	TK	shot	slate	Action/Dialogue	Sound	Props
26	5	1	60	(CAMERA ON ROSTRUM) (CAMERA TILTED) SINGLE Tyle, in to 3 H/A W/S DUNES. DR. WHO & JO follow trail of footprints from b/g to f/g. They stop.	3-shot	36
			60	TYLER: (OOV) E = MC 2. There's no doubt about that. But if you equate gravitatio with accelleration - I must have travelled faster than the speed of light. But that's impossible - by definition. The light here must be travelling backwards cause I can still see. (DURING THIS SPRECH, TO HEAR TYLER). What's that. (THEY MOVE TO THE MOUTH OF A PIT AND LOOK DOWN. Pan with them to find H/A W/S DR. WHO, JO and TYLER. DR. WHO: Dr. Tyler (TYLER TURNS). Da Wh. (Calling) Da	n	

TYLER IN PIP

Ep 2

Harefield Chalk Pit, Rickmansworth

Wednesday

Page	TK	Shot	Slate	Action/Dialogue	Sound	Props
26	5	2		CAMERA TILTED L/A Reverse 3-shot DR. WHO/JO/TYLER		
•				TYLER: E = MC 2 There's no doubt about that. But if you equate gravitation with accelleration - I must have travelled faster than the speed of light. But that's impossible - by definition. The light here must be travelling backwards cause I can still see. JO: What's that		37

DR. WHO: Dr. Tyler

(TYLER TURNS)



Harefield Chalk Pit, Rickmansworth

Page	TK	Shot	Slate	Action/Dialogue	Sound	Props
26	5	3		CAMERA TILTED (CAMERA between Dr.'s and Jo's legs.)		
			60	H/A TYLER legs f/g. TYLER TURNS. TYLER: Hey, it's the Doctor isn't it? and Miss Grant. JO: How did you get here?		38
			61	DR. WHO & JO SCRAMBLE DOWN TO TYLER MAKING H/A 3-shot. TYLER: Well I was in your Lab developing that plate when there was some kind of an explosion and here I am. Fascinating.		
			6(JO: That's all very well, Dr. Tyler but TYLER: But where are we? Do you know? I'm darn sure I don't. JO: Do you know Doctor? DR. WHO: Well - we're at the other end of that lightstreak of yours. We've been transported along it.	Do you here we Dr T	krow are, yler



Harefield Chalk Pit, Richmansworth

Page	TK	Shot	Slate	Action/Dialogue	Sound	Props
26	5	4	61	DR. WHO: Well - we're at the other end of that lightstreak of yours. We've been transported along it.	Tyle	what
			65	TYLER: But - the black hole.		39
•			61	DR. WHO: Exactly. That's where we are. On a stable world in a universe of antimatter. An anomaly within an impossibility -		
			62	Jo: Oh.		
			65	TYLER: What he means is that a place like this shouldn't exist in a cosmos like this and even if it does we shouldn't be here anyway I think. DR. WHO: But here we are. Kidnapped. And marooned. But by whom?		





Harefield Chalk Pit, Rickmansworth

Page	TK	SHOT	SLATE	Action/Dialogue	Sound	Props
26	5	5		TYLER: But where are we? Do you know? I'm darn sure I don't. JO: Do you know Doctor? DR. WHO: Well - we're at the other end of that lightstreak of yours. We've been transported along it. TYLER: But - the black hole. DR. WHO: Exactly. That's where we are. On a stable world in a universe of antimatter. An anomaly within an impossibility - JO: Oh. TYLER: What he means is that a place like this shouldn't exist in a cosmos like this and even if it does we shouldn't be here anywayI think. Dr. WHO: But here we are Kidnapped. And marooned. But by whom?		40
28	5A	1	69	(TO BE SHOWN ON OMEGA AS MIRROR). W 3-shot DR. /JO/TYLER Chatting in Pit.		41



Harefield Chalk Pit, Rickmansworth.

Page	TK	Shot	Slate	Action/Dialogue	Sound	Props
29	6	1	66	J-shot DR. WHO/JO over TYLER's shoulder. DR. WHO: These 'Things' sound very much like the creatures that attacked Unit H.Q. What exactly did they look like? (AS HE SPEAKS, A SHADOW FALLS ACROSS HIM). HE TURNS. TYLER: Like that. Fast ZOOM and PAN to BCU GELL GUARD.		4-2
29	6	2 -		2-shot fav. TYLER over DOCTOR'S shoulder DOCTOR turns into Camera. TYLER: Like that. DOCTOR looks along row of GELL GUARDS.		43
29	6	3	67	CAMERA TILTED L/A MCS GELL GUARD. Whip pan to second, then third, then fourth GELL GUARD. GELL GUARD. Montage, Shots of Monster's fond Firing		4-4



Harefield Chalk Pit, Rickmansworth.

Page	TK	SHOT	SLATE	Action/Dialogue	Sound	Props
29	6	4	68	CAMERA TILTED H/A GROUP SHOT. GELL GUARD f/g. DOCTOR: Run!! They do, GELL GUARDS 'fire' ring of explosions around Dr. etc. The group halt, and raise their hands.		45
29	6	5		CAMERA TILTED L/A 3-shot DR. WHO/JO/TYLER DOCTOR: Run!		
				They run. Explosions around them. They stop turn and raise their hands. Pan with them to find GELL GUARDS b/g.		
29	6	6	Cab	CAMERA TILTED CU GELL GUARDS firing.		
29	6	7		CU JO. She looks to Doctor Pan to CU DOCTOR. He looks to Tyler. Pan to CU TYLER.		
Stat				4/5/6/7 to intercut		
29	6	8	72	W/S HILL. ZOOM into to find MLS OLDIS watching.		46



- 26 -

Monday 6th November - STAGE 3A. AT EALING. EPISODE 2.

Page	TK I	Shot	Slate	Action/Dialogue	Sound	Props
32	7/		15	V/L/S BUBBLE. Zoom in to MCU DR. THREE Well - any progress?		
32			15	DR. THREE: Hardly - I'm trapped in this infernal time eddy.		
•			15	DR. THREE: Getting steadily weaker - they can't seem to check the energy loss.		
33			15	DR. THREE: Oh, yes you could		
33			15	DR. THREE: First, turn off your forcefield.		
33			15	DR. THREE Off, I said.		
34			lŝ	TRACK BACK DR. THREE: Oh use your intelligence:		

Y.M.C.A. Hayling House, Hayling Lane.

Friday

Page	TK	Shot	Slate	Action/Dialogue	Sound	Props
35	9	1	124	W/S UNIT H.Q. PALMER f/g. Four GELL GUARDS movng towards building.		
35	9	2	123	MCU PALMER. He watches and then reacts to		
35	9	3	124	W/S UNIT H.Q. Lock off and remove GELL GUARDS for disappearance		
35		1		Here we Edit in building disappearance.		
35	9	4	123	MCU PALMER. Zoom in on his disbelieving face.		
35	9			Here we Edit in Model shot of Building spinning through space.		

END EP 2

- 28 -

Hillorho, [EPISODE 3]

OLLIS BEHIND HILLOCKS

EPISODE 3.

Please Note: TK 2 in Rehearsal script is deleted. Therefore scripted TK 3 becomes TK 2.

Harefield Chalk Pit, Rickmansworth

Page	TK	Shot	Slate	Action/Dialogue	Sound	Props
1,8°	2	1	79	CAMERA TILTED Camera on Ground, Hillocks. MCS Hillocks. BRIGADIER enters frame. Pan him to W/S as he crosses into open space.		Gun 47
1,8	2	2	80	HAND HELD, TRACKING. MCU BRIGADIER looking about like		48
18	2	3		CAMERA TILTED W/S BRIGADIER. He walks to f/g MCU. OLLIS: (OOV) Hey you, wait a minute. (BRIGADIER turns to voice).		

Harefield Chalk Pit, Rickmansworth Wed/Thurs

D	mrz s	C120 0 10 1	Clatal	Action/Dialogue	Sound	Props
Page	TK	Shot	State	THE RESIDENCE OF THE PROPERTY	Doulla	11000
18	2	4	82	CAMERA TILTED H/A 2-shot OLLIS and BRIGADIER.		Shot Gun
			81	See OLLIS'S gun in f/g.		
				BRIGADIER: Who are you?		49
			7	OLLIS: Ollis. Game Warden. BRIGADIER: Ollisof course		
			75	chap who found the balloon and vanished.		
			7/	BRIGADIER: Where are we - and what's going on here?		
			76	OLLIS: Thought youda told me that. Your manoeuvres.		
				BRIGADIER: No Mister Ollis. I'm as much in the dark as you are - Anything you can tell me		
				(OL LIS CLIMBS DOWN) Pan him to 2-s OLLIS/BRIGADIER.		
				OLLIS: Well There were two others in that daffy motor car for a start, Man and a girl,. They went off after an other fellow and they all got taken by those lumpy creatures		
•				BRIGADIER: A man and a girl in an old fashioned car? What did the man look like?		

Harefield Chalk Pit, Rickmansworth

	TK	Shot	Slate	Action/Dialogue	Sound	Props
18	2	5	STG 06	CAMERA TILTED Reverse of shot 4. L/A 2-shot OLLIS/BRIGADIER. See OLLIS's gun in f/g. BRIGADIER: Who are you? OLLIS: Ollis. Game Warden. BRIGADIER: Ollis. Of course. Chap who found the balloon and vanished. Where are we - and what's going on here? OLLIS: Thought youda told me that. Your manoeuvres. BRIGADIER: No Mister Ollis. I'm as much in the dark as		50
		glaugias (spielisticisticista Amagella		you are - Anything you can tell me		
18	2	6	76	Single BRIGADIER BRIGADIER: A man and girl? In an old fashioned car? What did the man look like? OLLIS: Tall feller in a; fancy get up. White hair and a cloak.		51
			77	BRIGADIER: But that's - What happened to them?		
			76	OLLIS: Told you. They got took by they things. Didn't get me though used to movin' quiet, stalking' and that. BRIGADIER: You follow them? OLLIS: I was just comin' to that - (OLLIS SEES GELL GUARD & PULLS BRIGADIER DOWN). OLLIS: (OOV) Look out		
				30 -		

Harefield Chalk Pit . , Rickmansworth

Page	TK	Shot	Slate	Action/Dialogue	Sound	Props
18	2	7		BRIGADIER: A man and girl? In an old fashioned car? What did the man look like? OLLIS: Tall feller in a fancy get up. White hair and a cloak. BRIGADIER: But that's - What happened to them? OLLIS: Told you. They got took by they things. Didn't get me though used to movin' quiet, stalking' and that. BRIGADIER: You follow them? OLLIS: I was just comin' to that - (OLLIS SEES GELL GUARD & PULLS BRIGADIER DOWN) OLLIS (OOV) Look out.		52
18	2	8	84	CAMERA TILTED L/A W/S GELL GUARDS. DR. PAT & BENTON See BRIGADIER & OLLIS f/g kneeling. Zoom in to C/S GUARD/DR. PAT/BENTON.		53
18	2	9	83	CAMERA TILTED 2-shot BRIGADIER & OLLIS OLLIS: That's them, thats what I meant. BRIGADIER: They've got the Doctor and Benton. Come on - OLLIS: Hold on now. No good rushing them I know where they're bound -		54

Harefield Chalk Pit, Rickmansworth

Page	TK	Shot	Slate	Action/Dialogue	Sound	Props
18	2	10	85	W/S Gell Guards. DR. PAT & BENTON walking to f/g. (See BRIGADIER and OLLIS stalking them b/g)?. THEY STOP DR. PAT: Look. HE POINTS. They move on again off shot R. Hold frame. See BRIGADIER and OLLIS coming, forward to f/g.		55
18	2	11		DR. PAT's P.o.V. of Gates. Glass shot to cut into 11. Doors Closing		56
18	2	12	88	W/S Entrance (Glass shot) GELL GUARDS Group in doorway. The doors close. BRIGADIER & OLLIS enter shot f/g. OLLIS: Now what General? BRIGADIER: (WALKS ACROSS FRAME) First we do a recce - then mount a surprise attack. Mr. Ollis, you will consider yourself under my orders. (OLLIS LOOKS SUITABL Y ACID)		57

Wed/Thurs

Page	TK	Shot	Slate,	Action/Dialogue	Sound	Props	7
25	3	1	Diale	HAND HELD CAMERA	SOUTH	- To Ex	1
				BRIGADIER's P.o.V. running across dunes and jumping over hillock to OLLIS.		58	
25	3	2		L/A OLLIS fg.			
				BRIGADIER jumps into shot f/g. Hold 2-shot.			
•				BRIGADIER: Did you find a way in.			
				OLLIS: No. You ?		59	F 02
			-	BRIGADIER: No			V
			18	THEY MOVE TO LOOK AT DOORS			0
			1		r uk		MM
25	3	3		2-shot BRIGADIER/OLLIS. see Glass shot Doors b/g.			NAC
				BRIGADIER: Well if that's the only a way. (INDICATING DOORS) Only one thing for it.		60	
			72	OLLIS: Oh ah?			-
				BRIGADIER: Wait till the door opens, then take 'em by storm. Full scale frontal attack using all the resources available.			
				OLLIS: And what do that mean?			
				BRIGADIER: That Mr. Ollis, means you and me!			
				They leave frame			

- 33 -

STAGE - EALING

Monday

Page	TK	Shot	Slate	Action/Dialogue	Sound	Props
36	4	1		FIRST FIGHT SEQUENCE Shots as Directed. D MLS DOCTOR Re Hears Monsler; King Two Zoom 4 to Ca	ns,	
				2) MLS Morster Moves in fills frame with force		
•						

Wed/Thurs

Page	TK	Shot	Slate	Action/Dialogue	Sound	Props
38	5Λ	1	86	CAMERA TILTED GLASS SHOT W/S DOORS b/g. GROUP running to Left. GELL GUARDS at doors. They fire. Explosions.		61
38	5Α	2	94	CAMERA ON ROSTRUM AND CAMERA TILTED H/A W/S Group running to left amid explosions. They exit frame. Whole Klat Area		62
38	5A	3		L/A W/S All Group jump over camera.		
38	5Α	4	92	GROUP shot. GELL GUARDS firing.		

93 Variets & Gell Grand Shots

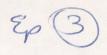
Wed/Thurs

Page	TK	Shot	Slate	Action/Dialogue	Sound	Props
Page 38	TK 5A	5	89	CAMERA TILTED W/S DUNES. The Group run to f/g and stop BENTON: How did you know we were trying to get out sir? BRIGADIER: We didn'twe were trying to get in (HE TURNS TO JO). BRIGADIER: Miss Grant. Was the Doctor with you when you came here? JO: Yes. Sir, of course. BRIGADIER: Well he can't have been. He was with me! BENTON: (POINTS) Sir, over there. JO: I'll explain later. BRIGADIER: Come on it's just over this dune. JO: What is.		Props 63
				BRIGADIER Come on THEY EXIT SHOT.		
			92	GELL GUARDS in b/g fire.		
				Explosions fill frame. BRIG Come com They Earl		

STAGE - EALING

Monday

SECOND FIGHT SEQUENCE Shots as directed MASTERS Dise Stot Close Stot At end of Close stot Lotter Stok Lote Stok Lo	Props
Shots as directed Deck Subjective Eyeline Doctor	
Deck Subjective Eyeline Deck Subjective Eyeline Deck Deck Deck Deck Deck Deck Deck Dec	
D wine slot 3. Close Slot 3. At end of Close slot I other slok W-2-5. Zoom in to DR Who (Jon) 4. Deck Subjective Eyeline Doctor	
Deck Deck Doctor	
Deck Deck Doctor	
W-2-5. Zoom in to DR Who (Jon) Deck Subjective Eyeline Doctor	
W-2-5. Zoom in to DR Who (Jon) Deck Subjective Eyeline Doctor	
Deck Subjective Eyeline Doctor	
Deck Subjective Eyeline Doctor	
(5) Subjective Eyeline Monta	en Real Dr Jon as fe
	0 . 10
CAMERA L & Sit (DR JON)	Lots floor
(6) first fight section Dr Thom	sw s_
Monster; -37 - Monster Rises Dr. Mones ing to Monster. Monster Thors DR of Shot 20	· Va
Dr. Mores LNZ to MorseR.	sor where



STAGE - EALING

Monday

Page	TK	Shot	Slate	Action/Dialogue	Sound	Props
40	50	7		MCU into BCU DR. THREE: Well what do you want now?		
40	50			DOCTOR THREE: In?		
40	50			DR. THREE: Well better than being stuck here I suppose. Alright. ZOOM OUT TO W/S.		



Rage	TK	Shot	Slate	Action/Dialogue	Sound	Props
41	5D	8		MODEL SHOT		
41	5E	9		THIRD FIGHT SEQUENCE Shots as directed.		Monday
•				Com on Floor Verry enters frame our the Comera Monster Ent CAML		
kanga anagan andibin mingkina mangan angan manaka, nggan ganaka, angan angan kangan nggan angan kangan nggan n			Mons	to Pick him up theors Him Boch in to Come Min Monster moves in	•	
				Rolls him away from	^	
				Tight from The High D-S Monter Rolls Dn Jon into Home As he is being strengled 200M in to		

C 25 PM DN BOON./Monoter.

FLAT AREA R Near Pit EPISODE 4 - 40 - CAMER ON HULL

Harefield Chalk Pit, Rickmansworth

Page	TK	Shot	Slate	Action/Dialogue	Sound	Props
2	2	1		CAMERA TILTED H/A W/S BESSIE and group struggling up towards it.		
				As they reach the car, tighten in to M.S. Car.		
				<u>JO:</u> Where are we going.		64
				BRIGADIER: Unit H.Q.		
			91	<u>JO</u> : What??		
			10	BRIGADIER: It's a lot nearer then you think.		
•				Pan with them as car drives off. Hold frame and let car exit frame R.		
-						
2	2	2		To cut into 1		
				2-shot BRIGADIER/JO		65
				JO: Where are we going.		
				BRIGADIER: Unit H.Q.		OPTIONAL
				<u>JO</u> : What??		
•				BRIGADIER: It's a lot nearer than you think.		

Page	TK	Shot	Slate	Action/Dialogue	Sound	Props
8	3	1	95	CAMERA TILTED, ON HILLOCK W/S Explosion. BESSIE drives through smoke I to R. Stops at line of GELL GUARDS, reverses and drives to f/g and stops. They all look Camera L See GELL GUARDS. BRIGADIER: They've got us bracketed! BENTON: What'll we do sir? BRIGADIER: (TO JO) Is there anything else we can do? Will she go any faster. JO: Switch!! BRIGADIER: What switch? JO: This switch. SHE REACHES DOWN TO DASHBOARD.	foln	70 Gell Games
8	3	2		To cut into 1 P.O.V. GELL GUARDS advancing through smoke.		
8	3	3		CU SWITCH. Jo's hand operating it.		
8	3	4		CAMERA UNDERCRANKED CU WHEEL. Car Reverses into b/g. Stops and drives off R.		

Page	TK	Shot	Slate	Action/Dialogue	Sound	Props
8	3	5		CAMERA UNDERCRANKED Camera in car. P.O.V. driving through GELL GUARDS etc.		
8	3	6		CAMERA ON TOWER, & UNDERCRANKED H/A W/S car driving through pit with Explosions and GELL GUARDS.		
8	3	7	1	CAMERA ON CAR, UNDERCRANKED CU BRIGADIER, driving.		

Page	-TK	Shot	Slate	Action/Dialogue	Sound	Props
13	4	1		(UNDERCRANKED, CAMERA ON TOWER) H/A W/S car driving through dunes and crashing into pile of sand.		7/
13	4	2	96	L/A W/S Group in Car. Ad lib reactions. TYLER: We nearly broke our necks. JO: Nothing to worry about Professor. Invisible inertial safety belts. BRIGADIER: There it is. Over there! JO: How did that get here. BRIGADIER: A very good question, Miss Grant. Come on. They all run off from camera right.		
13	4	3		MODEL SHOT TO CUT INTO Shot 2 P.O.V. Unit H.Q.		72

Page	TK	Shot	Slate	Action/Dialogue	Sound	Props
16	5	1	37	CAMERA AS TK 2. SHOT 1 H/A W/S Dune. Doctors JON & PAT scramble up dune to spot where BESSIE was. SEE CAR TRACKS DR. JON: Funny. I could have sworn I left Bessie DR. PAT: You did old chap. Tracks leading over this way DR. JON: Jo and Benton! Omega said they'd escaped DR. PAT: They'll be making for Unit H.Q. So if we just follow the tracks. Behind them on dune we see pursuing GELL GUARDS. One of them points and an explosion just misses them. They set off across dunes. DR. JON: I think we'd better get a move on!		66
16	5	2		2-shot DOCTORS DR. JON: Funny. I could have sworn I left Bessie DR. PAT: You did old chap. Tracks leading over this way. DR. JON: Jo and Benton! Omega said they'd escaped. DR. PAT: They'll be making for Unit H.Q. So if we just follow the tracks. DR. JON: I think we'd better get a move on!		67

Page	TK	Shot	Slate	Action/Dialogue	Sound	Props
16	5	3		DR. JON: Funny. I could have sworn I left Bessie DR. PAT You did old chap. Tracks leading over this way. DR. JON: Jo and Benton! Omega said they'd escaped. DR. PAT: They'll be making for Unit H.Q. So if we just follow the tracks. DR. JON: I think we'd better get a moveon.		68
16	5	4		C/S GELL GUARDS. They fire.		69

STAGE, EALING

MONDAY

Page	TK	Shot	Slate	Action/Dialogue	Sound	Props
24	6		17	MCU DR. THREE Dr. THREE: There you are then? What's all this a mass meeting?		
24			17/18	DR. THREE: In a pretty pickle aren't you. Trapped in your own Tardis!		
24			17	DR. THREE: Unfortunately talk's all I can do. And not much of that - the transference isn't stable. Let's get on with it eh?		
25			17	DR. THREE: Putting ou heads together and finding a solution Ready?		
25			17	DR. THREE: We're agreed then! Risky but it could work. I'll report back and		
29	10		19	W/S DOCTOR THREE Track in to MCU. DR. THREE: For a while		
29	11		19	DR. THREE: There's a possible solution. I'm still in telopathic contact. I'll let you know as soon as		

STAGE, EALING

MONDAY

Page	TK	Shot	Slate	Action/Dialogue	Sound	Props
38	13	1		MODEL SHOT (M.J.Harris, Photographic Studio) Black hole quiescent		
38	13	2	20	MCU DR. THREE Dr. Three: Failed? Not a bit of it! Take another look at the black hole.		
38	13	3		MODEL SHOT (M.J.Harris Photographic studio) Explosion into nebula		
•	*			N _O TK 14.		

60

Page	TK	Shot	Slate	Action/Dialogue	Sound	Props
42	15	1	41	W/S at side of lake. LOCK OFF CAMERA. OLLIS 'appears' looks around, walks off. Remove Bolloom		12
45	16		21	Dr. THREE: So you made it, eh? DR. JON: OOV: Yes, but only just. Dr. THREE: Yes well the party's over now. You, Young man and I go back to our time Zones. (HE TURNS) TO DR. JON). But while I am here let me tell you what you did wrong. The first thing was to Though considering H was Hamma been going that I such as I sudder.		

(Feding out)

well !

Cottage. Summerfield Bungalow, Springwell Lane.

Tuesday

		The state of the s	ACTION TO A TO A LOSS ON CONTROL MINISTER OF THE STREET, STATES			The area
Page	TK	Shot	Slate	Action/Dialogue	Sound	Props
48	17	1	26	W/S OLLIS walking to camera. He stops. MRS OLLIS: (00V) And where do you think you've been Arthur Ollis. I've been worried sick about you. Everyone's been searching. Where've you been? Soldiers looking for you, tramping in and out of my house. You didn't come home for your lunch. (NO ANSWER). MRS OLLIS: Well?? OLLIS: (LONG PAUSE). You'd never believe me woman. Supper ready. HE WALKS PAST MRS OLLIS, INTO HOUSE. PAN WITH HIM TO FIND MRS OLLIS IN REACTION.		4
48	17	2		MCU MRS OLLIS. At door. MRS OLLIS: And where do you think you've been Arthur Ollis. I've been worried sick about you. Everyone's been searching. Where've you been? Soldiers looking for you, tramping in and out of my house. You didn't come home for your lund. (NO ANSWER). MRS OLLIS: Well?? OLLIS: (LONG PAUSE) You'd never believe me woman. Supper ready.		5

pursays of Parking Place Mr Parthage Can car with roof Rock. Variable speed J. Roher Model Filming week ofter Logation 14/15/16 Applex Shalk Vit to dig do States (Tring) 24) LENS Horseles Myles TI Pos som FILM

DR. WHO RRR - EPISODE 1.

Project No 02341/7096

	Project 10 02/41/1090							
Item	Page	TK or Scene	Description	Department Responsible				
1	1	1.4	Balloon & Box Message in English, French and Dutch:-	Visual FX (Possibly + Graphics A.F.M).				
2	2	1A	Notice:- WILD LIFE SANCTUARY WARDENS LODGE + arrow pointing left.	Graphics,				
3	3	1.0	The disappearing film/ flash FX (specially shot)	Film Editor. Labs.				
4	3	1A	Scorch marks on the ground near the box (Ollis has disappeared from this spot).	Visual FX				
5	4	Sc.1.	Three Plates:- 1. Pin points and streaks of light. 2. Jagged lightening FX candle carbon. 3. The burned out face of Ollis plus jagged lightening streak. (This plate is taken out of the automatic developer machine)	Visual FX + Photographer (P.A.)				
6	4	Sc 1	Automatic developer machine (as above).	Visual FX or Prop??				

1

DR. WHO RRR - EPISODE 1 (contd)

Item	Page	TK or Scene	Description	Department Responsible
7	11	Sc.1.	Burned area on bench Plus Film Flash FX Plus smoke rising	Visual FX
8	11	Sc.1.	The Energy Monster on Inlay FX & CSO.	Visual FX Puppet. Multi level synth Vision Operator
9	12	TK 2	Dr. Who's own pocket Geigercounter/microscope	Visual FX
10	12	TK 2	Repeat use of scorch marks,	Visual FX
11	14	TK 3	Dr. Who's own pocket Geiger counter	Visual FX
12	14	TK 3	S/I The Energy Monster over the telecine.	TK Visual FX Puppet. Multi Level Synth Vision Operator
13	14	TK 3	The Film Flash	Same as Item 3.
14	14	TK 3	Film of Bessie & Garage doors. (They are disappeared on film & in the Studio with the above film flash).	Two Telecine Nachines

DR. WHO RRR - EPISODE 1 (contd)

Item	Page	TK or	Description	Department
EVIZACIONI CONTROLINA	1000	Scene	TODOTT DOTATI	Responsible
15	15	Sc.3.	The Energy Monster on Inlay & CSO	Visual FX Puppet. Multi Level Synth Vision Operator
16	16 ಪಿ 18	Sc.3,	Repeat use of Geiger counter thing in studio.	Visual FX
17	18	Sc.3.	Repeat use of plate/ photograph.	Visual FX
18	21	TK 4	Six Gell Guards (with Actors inside the costumes). Two of the above who can be shot at with machine gun bullets.	Costume + Actors + Visual FX
19	21	TK 4	Sundry explosions to simulate the effect of Gell Guards Weapons (As discussed) Plus bazooka.	Visual FX
20	24	Sc 5A.	Energy Monster (as before) Door disappears; electro magnetic effect on Telecine.	Visual FX Puppet. Multi level Synth. Vision Operator. Telecine.

DR. WHO RRR - EPISODE 1 (contd)

Item	Page	TK or Scene	Description	Department Responsible
21	24	Se 5A Se 5A	Sundry other disappearances of furniture on TK. Masking of Tardis: f/g masking to match chair.	Telecine Visual FX
22	26	Sc 8.	Is there an Emergency Button on the Tardis 'desk'?? For Studio, flashing red light is required.	Design / Visual FX
23	27	Sc.9	Emergency Button - see the effect of the flashing light in the Time Lord's Room	Design,' Visual FX
24	27	Sc.9.	Yellow gauxe for projecting. It is the screen on which the Time Lords are viewing (to Key CSO)	Visual FX
25	27		Caption of formalised representation of Earth. (Map) with flashing light built in.	Visual FX
26	28	Sc 9	FX on film of lightening going into black hole.	Visual FX Telecine.

DR. WHO RPR - EPISODE 1. (contd)

Item	Page	TK or Scene	Description	Department Responsible
27	29/30		Energy Monster Electro Magnetic flash (from Studio)	Visual FX Puppet. Multi Level Synth Vision Operator
3 8			Model Tardis in studio. S/I over CSO.	Visual FX
29	32	TK 6.	A/B Soldiers, Gell Guards Explosions on film.	Costume Visual FX.
30	37	Sc.13	Brigadier walking down the corridor. Energy Monster makes hat-stand or other item of furniture disappear. Elec. Mag. Flash FX on Telecine a/b.	Telecine. Visual FX Puppet. Multi Level Synth. Vision Operator.
31	41	and the second of the second o	Smoke loop or dry ice for S/I over DOCTOR THREE (to be specially filmed)	Visual FX

DR. WHO RRR - EPISODE 2. Project No 02341/7097

Item	Page	TK or Scene	Description	Department Responsible
32	2/3	Sc 2	Energy Monster on Inlay FX & C.S.O.	Visual FX Puppet. Multi Level Synth. Vision Operator.
33	5	TK 2	Split line from TK with reverse polarity?	Film Editor. TK
34	8	Sc 5	Displays in Time Lords Room as in Ep.1.	C.S.O.
35	10	TK 3	Split line from TK with reverse polarity a/b??	Film Ed TK
36	11	TK 3	Gell Guard	Costume
37	12	Sc.6.		
38	13	TK 4	Split line from TK with reverse polarity a/b	Film Editor TK

DR. WHO RRR - EPISODE 2 (contd)

Item	Page	TK or Scene	Description	Department Responsible
39	17	Sc 7	Saucer Bowl around spark Generator (as Discussed with Michealjohn Harris). Control device (as discussed) Marked from X 10 to X 100.	Visual FX
•			Energy Monster on inlay and CSO	Visual FX Puppet. Multi Level Synth. Vision Operator.
			Inlay effect of spark shooting into the energy monster.	
40	21	Sc 8	Dr. Two turns on fcrcefield. FX to show on centre consol of the Tardis that the forcefield is now on. (Discuss with MJ Harris. & Roger Liminton.)	Visual FX & Design
	21	Sc 8A.	Energy Monster + The Electro Magnetic Flash on Telecine.	Visual FX Puppet. Multi level Synth. Vision Operator. TK.
42	22	TK 5	Split line feed from TK with reverse polarity A/B	Film Editor & TK

DR. WHO RRR - EPISODE 2 (contd)

Item	Page	TK or Scene	Description	Department Responsible
43	25	Sc 9	Fully Practical 25" monitor with circular mask of smoked perspex (as discussed). NOTE: THIS IS FOR OMEGA'S STRONGHOLD AND WILL POSSIBLY BE POST-RECORDED WITH EPISODE 3.	Visual FX
44	26	TK 6	Split line feed from TK with reverse polarity A/B. Six Gell Guards. Ring of explosions. Colours to be discussed with MJ Harris.	Costume Vis FX
45	27	Sc 10	Microphone which is attached to central consol.	
46	30	TK 7	Soldiers	Ostume
47	35	TK 13	Unit building spinning through space	

DR.	WHO	RRR

11

Page	TK	Description
1	a.A	Balloon
		& Box
		Message in English, French & Dutch
		IF THE FINDER OF THIS BOX WILL CONTACT DR. TYLER OF WESSEX UNIVERSITY HE WILL RECEIVE A SUBSTANTIAL REWARD
2	1.4	Graphics notice - WILD LIFE SANCTUARY PERMIT HOLDERS ONLY WARDENS LODGE
3	1A	The disappearing film /flash FX specially shot
3	1A	Scorch marks on the ground wherex near the box kadxheam (where Ollis has new disappeared from.)
	Sc. 1	
4	Labor	Three Plates: 1. Pin points & streaks of light 2. Jagged lightening FX, candle carbon 3. The burned out face of Ollis plus the jagged & lightening streak (this plate is taken out of the automatic developer machine)
4	Sc 1	
		ratory Automatic developer machine (Prop or Vis FX)???
11	Plus	ed area on bench and Film Flash FX smoke rising

The Energy Monster on inlay FX and CSO

PAGE	2	DR.	WHO	RRR

Page	TK	Description
12	2	Dr. Who's own pocket Geigercounter/microscope (for use on film)
12	2	Repeat of scorch marks
14	3	Geigercounter (use on Film)
14	3	S/I the Energy Monster over the telecine.
14	3	The FILM FLASH/Studio Magnetic flash
-		
14	3	FILM of Bessie and Garage doors. (they are 'disa ppeared' in the studio electronically)
全		Repeatxappearancexinxsindimxmfxx
15	3	The Energy Monster on inlay FX and CSO
16	公 克	
& 18	Sc. 3	Repeat use of Geigercounter thing in studio
18	90	Repeat use of plate./photograph
21	TK 4	Six Gell Guards (with actors inside the costume)
	e e e e e e e e e e e e e e e e e e e	Two of whom can be shot at with Machine Gum Bullets.
21/22/23		Sundry explosions to simulate the effect of Gell Guards weapons (as discussed) Plus Bazooka.
	cene	
24	5A.	Energy Monster as before.
		Door disappears; electro magnetic effect.

Take In Tite Mil Intill	Page	3.	DR.	WHO	RRR
-------------------------	------	----	-----	-----	-----

Page	TK	Description
24		Masking Tardis; f/g masking to match the chair.
26		Is there an Emergency Button on the tardis 'desk' ?? Studio: Require red light fx flashing.
		est structural of fermi of objects
27		Emergency Button - see the effect of it flashing in the Time Lords Room
27	Sc 9	Yellow gause for projecting
	7.5	
27		Caption of formalised representation of earch (map) with flashing light built in.
第月 更称		
28		Visual FX on film Lightening going into black hole
29/30		Energy Monster
		Electro Magnetic flash (from Studio)
· · · · · · · · · · · · · · · · · · ·		Model Tardis in Studio S/I over CSO.
32	TK 6	A/B Soldiers, Gell Guards; Explosions on film

Page Three Four

Page	TK	Description
/& 37	Sc 13	Brigadier walking down the corridor Energy monster makes a hat stand or other item of furniture disapapear

41

Smoke loop or dry ice for S/I over Dr. Three.

(to be specially filmed)

Metrosological Ballorn ste. Instrument Box & Phots' Plate Carriers Cosmic Particle PhotoPlates. Crucgy Monster Antomatic Developing & Enlarging Machine Pocket Geiger Counter. Dissapperting Car Smoke hace eto. Gelguard Batth Pyrolechnics	STUDIO X X X	LOCATION X X
Metrosological Ballorn ste. Instrument Box & Photo' Plate Carriers Losmic Particle PhotoPlates. Crogy Monster Antomatic Developing & Enlarging Machine Pocket Geiger Counter. Dissapperting Car Smoke hace eto. Gelguard Battle Pyrolechnics	X	× × ×
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CRIPT . PAGE	EPISODE 4.		FUDIO	LOCATI
1/2	Explosive FX		-76	
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DICK MILLS, RADIOPHONIC WORKSHOP

Ep.	Page	Sound Required	Where Required
1	2	Electrical crackle from box	Film Bub.
	3	Disappearance noise	Film Dub.
	10	Electrical crackle and disappearance noise	Studio
	12	Geigercounter F/X	Film Dub.
	14	Electrical crackling and disappearing noise	Film Dub.
	18	Geigercounter	Studio Studio
	21	4 Plop noises for appearance of Gell Guards	Film Dub
	21	3 plop noises for appearance of Gell Guards	Film Dub
	26	Disappearance noise, and crackling	Studio
	27	Disappearance noise, and crackling	Studio
	2 8	Bleeps of emergency button	Studio
	29	Bleeps of emergency display plus b/g gramax noise	Studio
	30	B/G space noise to Black Hole Display	Studio
	31	Noise FX 1 to change display to Dr. 2.	Studio
	32	Materialisation noise	Studio
	39	Crackling and disappearance	Studio

contd ...

1.

EP.	Page	Sound Required	Where Required.
1	44	Noise FX to bring Dr. 3 into CU	Studio
	47	Reverse of 44?	Studio
	49	Crackle & Disappearance	Studio

EXTRA ITEM

GELL GUARDS - low grumble - speach Film & Studio High pitched. - While for gum fre

Ep.	Page	Sound Required	Where Required
2	3	Very slow crackle, creature quiet.	Studio
*	6	Four second noise to materialise Dr & Jo Plus B/G wind howling.	Film Dub.
¥§	8	Time Lords b/g noise	Studio
拼	12	Howling wind F/X	Film Dub. Post Dut.
	15	Howling wind F/X	Film Bub. Prof Post Du
	21/22	Hissing crackle	Studio
		Plus. Sparking noise, lighting machine.	Studio
	26	Howling wind	Film Dub.
	29	Howling wind	Film Dub.
	an sector		
			contd.

... contd.

Ep.	Page	Sound Required	Where Required
	10	Electronic messages	Studio
	14	Howling wind	Studio
	17	Howling Wind	Studio
	18	Z Z Zing Noise (Gun flowing)	Studio
	18	Howling wind	Film Bub.
navonatoria; militario mindale de Marcon Francisco (mandale mandale de Marcon Francisco).	25	Omega's Thunder	Studio
Dub Tinkling?	35	Tinkling noises in singularity Chamber	Studio
	36	Screeching noise as Dr. Disappears into limbo	Studio
	36	Talk about fight b/g.	Film Dub
	3 8	Howling Wind	Film Dub.
	39	Fight b/g	Film Dub
	40	Dr. 3 Appearance noise in Time Lords	FIRST STUDIO
	41	Space noise as Dr. 3 hurtles off	Film Dub.
	41	Fight A/B	Film Dub.

Ep.	Page	Sound required	Where required
4	1	Tinkling sounds, Singularity Chamber	Studio
	2	Howling wind	Film & Dub.
	3	Tinkling Singularity	Studio
where account electric converted that place electric elec	5	Omega's Thunder	Studio
	8	Howling wind	Film
	9	Tinkling Singularity	Studio
	13	Thunder etc.	Studio
	13	Howling wind	Film Dub.
	16	Howling wind	Film Bub.
	21	Time Lords b/g	FIRST/SECOND STUDIOS.
	23	Emergency Bleep in Tardis as Ep.1.	Studio
	29	Time Lords b/g + re emerging F/X	FIRST/SECOND STUDIOS
	42	Long plop noise, Tardis home. As 2, page 6	Studio
	42	Prop. Ollis home	Film Dub.
	45	Pat disappears. (dematerialisation) Studio
	47	Mini Materialisation (a la Tardés)	S t ud io
sacre de maracre unas la reint nac sunas nocates que en apparen			

De WHO III
FIGHT.
UNIT WHAT

MONDAY 6H NOV 72

unit ca	n: Fig.	47.	9-6		6H NOV 72		
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, 33			-11-				
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4-25							
3 7 39	Fight.		Drai				
41/1	Rehm to fight.		Donale for Dr. Onegas CHamp				

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le/3.	THEN SCARch marks (4)	Tyles.		ZANDROVEN + Racho Telephne.
la 2. ftp 1	411.	MRS ONis.		LANDROVEN - Wesus University. Sign - Permit Holder Duly WANDENS Lodge.
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EP 2 TK 2 P.6	Est Beach (Quany) Dv + Jo Annial Anti Lad (S)	Dr 1		
Ep2 TK3 P12	Ext Beah. (8)	Dr I Jo.		
Ep2 TK 5 P26	START & Tyler Scene (Frish on Wed). (9)	Dr/ Jo Tyle		
E94711818142	Sanchian - Othis re-appears - (6)	Ollis -		
\$4 /17/48	Othis annies. Othis waits of (2)	Ollis		Serve.

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Wednesday 8H NOV 72

Ref:	Seve:	Amoris	M/n + wand.	Feel/Paper/FX
2/3/13	CUT IN SHOT GEN Guard walter DV.+ Jo. (1)	Gell grand	and the second s	Berni
2/4/15	Dr + Jo Trach pars LAB Equiphent. (2) Dialogue. 32 pays sense.	Dr. 1		Lat Equip. Elinae Track. SI+07 Gun (511's) Foot Pouts Tylen.
2/6/29	Sell Succes Arrise at Dr + Co.	Pr/ To tyle		
	a) Brogachie preds Bersies Tracus	Tyler Guels		Explosion.
	Contine This Sequeres on Thus.	Cel Gu		
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Richardon	with curren Pig Curren P	THE PARTY OF THE P		THursday
UNIT CAN	Distriction Williams	rap		94 NOVEMBER 72
REE	Scene	Anorsies	Mutuano	Tech/Props/KK
3 3 18	Beach (Quarry) (IF Time START THIS Scene Wed) Brigadien finds Bessies Manks	Bondadiei		Bessie Tynes Dr + Jo's Footmarks. SHOT gum (Olivis)
	6) Gedl Snards escort FrII+Benton. C) Entrance to Stronghold-	Dr II Benjon: 29eu Guards		
*	C) Entrance to Stronghold- Model Glass Short of Doors in Chyp. CP	4		Model of Dome to lie by Black Drape on Chift. 2nd Silent Carrera.
3 6 38.	a). Running away from Enhance to Groughord. Gell quards John.	Jo Benton Othy		
4/2/2	b) Gel Guards appear a Brylie	Tyler Brigadei Ged Guards.		
4212	Ext-Dunes.	Brigadien Jo Benton Tyle OThis Sell Suands Brighdien		Besne. Explonais
4/3/8	Explosion in Flg.	Sel Guards Brigade For Birton,		Bernie.
4/4/3	Besne Hurbles towards UNIT HQ. THEN STOPS.	Benton. Othis Tyle		
415/16.	Bessie van.	De T De TT		

Deressam.	HAMILING HOUSE MIN of Tech. I the A HAMILING LANE Penham332-2185 (My CAMRON) GHAGE LEAST AM	<u>*</u>		FRIDAY. 104 NOV. 72.
REF	Scene + NoTes	ANTHIS + CALL.	Mutuano	PRODAFX/Vehicles/Techi
1/3/14	Ext UNIT GARAGE - Dr1+50 drive Day Bessie into Garage Drain + Feregy Moniser emerging	DR.I		Bessie Dilain + Toolbox Geige Conte Sceney Dook.
# 4 20	Approach to Unit HQ. 4 Gell Grands attack the LAB. Unit Soldier fight. 2 with Machine Pullet Fx.	& GELL GUARDS UNIT Soldiers	4 GELL SHELLS. 6 Univolus	2 F/P- Gell Guns-Flash's. Fifter. Sten's (Automobis) Explosions. 1 13A200Ka. F/P. 1 Machel God
1/5/23	FRONT (DOOR) to UNIT HQ. (Old Roof Seg). Benton dosdes Energy Wanter. hands one to Speaking lordier Energy Monte Super.	Benton Jemie Replaced Soldie Compared Palmer.		Walkie Tulkie Felephie. Duß-Brigadeen Vorie
1/- 12-2		A Comment of the constant of t		



BRITISH BROADCASTING CORPORATION

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE 01-743 8000 CABLES: TELECASTS LONDONPS4

TELEGRAMS: TELECASTS LONDON TELEX TELEX: 22182

9th November 1972

Dear Bob and Dave,

Here at long last a set of scripts. Sorry it's been so long, but we've had more than our share of extraneous problems on this one, quite apart from Dave's boom breaking off the Azores or wherever.

Firstly because of a contractual mixup Fraser Hines became suddenly unavailable and we had to substitute Benton for the Jamie role.

Then William Hartnell's health wouldn't allow him to carry out even the small amount of action you'd given him so his part had to be kept to an advisory role, and confined to film.

This section has just been completed at Ealing and has gone very well indeed so we've got one Doctor firmly under our belt, if you'll pardon the expression.

Finally and as always there was the problem of restricting your amazing imaginations to something that could be done without actually raising the license fee.

As we agreed, and because of the pressure of time I've tried to cope with these problems myself. I hope you're happy with the end result.

Lennie Mayne who is one of our favourite directors is very excited about the show and said that the first episode in particular, which is almost pure Baker and Martin, was as good as seen in all

The read and as always you are cordially invited. Fares will be paid by the BBC.

I look forward to seeing you both, perhaps we can also have a preliminary chat about the possibility for next season which will be upon us before we know it. Meanwhile,

Best wishes.

(Terrance Dicks) Script Editor Return to: 216 Sc. Blk. I.C. by .10.11.72.... -erial ho:

VISUAL TELUE CONTRACT FOR DE VICE. Uniginal/nevision to serial no:

FROM:	Visual	Lffects	hanager.	Extn:	4634	Date	01	1ssue	·3.41.72
To:									

Froducer: Barry Letts

Director: L. Maine rroduction date:
Prod. Dept. Serials Production week:
Titles: DR WHO RRR Filming day(s):
Project nos: 2341/7096 Filming week(s):

* Production date as on P.B.E., i.e. for studio productions this is final recording (or live tx.) day; for all-film programmes, dubbing date - 3 weeks unless specified otherwise on P.B.E. Please check project no:, if incorrect inform Visual Effects Office, Extn: 4634.

DESIGNER/CONTRACTOR. MICHEALJOHN HARRIS ITEMS:	Hrs.	Code FOS £	Code 137(mtls)
Additional hours to cover filming on			
10th November (not originally scheduled)	12	26.40	
LATE CHARGE			
Total:	12	26.40	

Unless you or your Departmental Organiser contact me within four working days of the date of issue, your acceptance of this Charge is assumed and work may start.

signed: (Visual Effects Organiser) for Visual Effects Manager.

Note: 1) This quote is based on production information received to date.

Any variations or additions may result in a revised quote.

2) This quote does not necessarily guarantee the services of the Jesigner named above. Visual Effects Hanager reserves the right at all times to deploy staff to production according to prevailing circumstances.

Anne Baugh

REMARKS:

Producer/ Director: Please sign one copy. I accept the above quote.

signed: _

E (SD

Distribution Producer(2 copies) Organiser(1 copy) Director (Drama 1)

Date:

20-11-77

From:

Sarah Newman - Secretary to Dr. Who Office

Room No. & Building:

505 Union House

Tel. Ext.:

4111

date: 13th Nov.1972

Subject:

DR. WHO

To:

Mr. Stock

This is to confirm our telephone conversation this morning that it is quite okay for us to use a verbal quotation in Dr. Who RRR 'The Black Hole' of one of the Beatles songs called 'I am a Walrus'.

Thank you.

AS/20

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PROG. TITLE	I	R. WHO	RRR				GRAPH	ICS			
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Designer	Roger Liminton 322		Sc. Bl. T.C.	2422	14.11.72						
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MATT.

David Tilley, P.A.

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	Itogor Drintilloon) 6. C.	Date Req'd	Date Rec'd	
	1'. THE TABLE DOCTORS	Martin		Chanceller JLYDE POLLITY	
	3. Episode Ome			Time Lord BRAHAM LEAMAN	
	A. Dr. Who JON PERTUES B. Dr. Who PATRICK TROUGHTON 6. Dr. Who HILLIAM HARTMELS 7. Jo Drent KATY MANSING 8. Srigudier leithbridge NICHOLES JUNETHEX 9. Sergeant Benton JUNE LEVENS Dr. Tyler REL ROBIESON 10. President of the Des RGI FORUS		15.	Rrs. Ollis PATRICIA PRIOR Corporal Palmer DENYS FALMER Written by BOB BAKER and DAVE MARVIS Fitle Rusic by BOW GRAINER and BBO Radisphonic Workshop Tacidental Rusic by BUBLEY SIMPSON Opscial Sound BICE MILLS Film Comerases BOB ROSELYS	
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continued from page t....

17, Visual Effects Designer MIGHEALIGHE HARRIS

18. Costume Designer

Make-up AND RAYMENT

OLIVE THURS

DEREE HILLAR TIMMING

20. Seript Editor THERANGE DIGES

21. Designer ROGER LIMITOR

22. Producer BANKY LESTS

23. Directed by LUNXIN MAYES

Producer: BARRY LETTS

Director: LENNIE MAYNE

P.A. David Tilley A.F.M. Trina Cornwell

THE WHO'S WHO AND WHAT'S WHEN OF

DR. WHO RRR

PLEASE NOTE THAT THIS IS JUST A GUIDE TO REHEARSAL DATES AND TIMES - AND IS SUBJECT TO CHANGE. PLEASE ALWAYS CHECK YOUR CALL WITH THE P.A. or A.F.M.

Wednesday 15th November 11.00 a.m.

Plot all Time Lords Scenes.

Ep.1. page 29, Scene 9) President Ep.1. page 42, Scene 17) Time Lord Ep.2. page 8, Scene 5) Chancellor

Ep.3. page 40, Scene 17/18) President Time Lord

Ep.4. page 21, Scene 13 page 29, Scene 20, 21, 22 page 38, Scene 25, 26

2.30 p.m. READ THROUGH OF ALL FOUR EPISODES.

Then plot Scene 1, Episode 1) Dr. Jon) Jo Dr. Tyler Brigadier

Thursday 16th November

10.30 a.m. Plot Scenes Episode One from Sc 2. to end. Jo (Leaving Time Lords Scenes. Brigadier Benton

12.30 Dr. Pat

2.00 p.m. Corporal Palmer.

3.30 p.m. Run all scenes except Sc.1.

Also run V/O Dialogue
Palmer, Brigadier Ep.2,
page 31.

Friday 17th November

10.30 a.m. Plot from Top of Episode 2) Brigadier) Benton) Dr. Pat

ALL OTHERS.....DAY OFF

P.A. or A.F.M. will read in Dr. Bill and Palmer.

3.00 p.m. Work all scenes.

Monday 20th November: Work Episode One from Top.

Tuesday 21st November: Work Episode Two from Top.

Wednesday 22nd November: Work Episoles 1 & 2 through

Thursday 23rd November: Work Ep.1. and 2 through

Friday 24th November

9.30 a.m. Planning meeting Ep. 3/4.

10.30 a.m. Technical Run Episodes 1 & 2

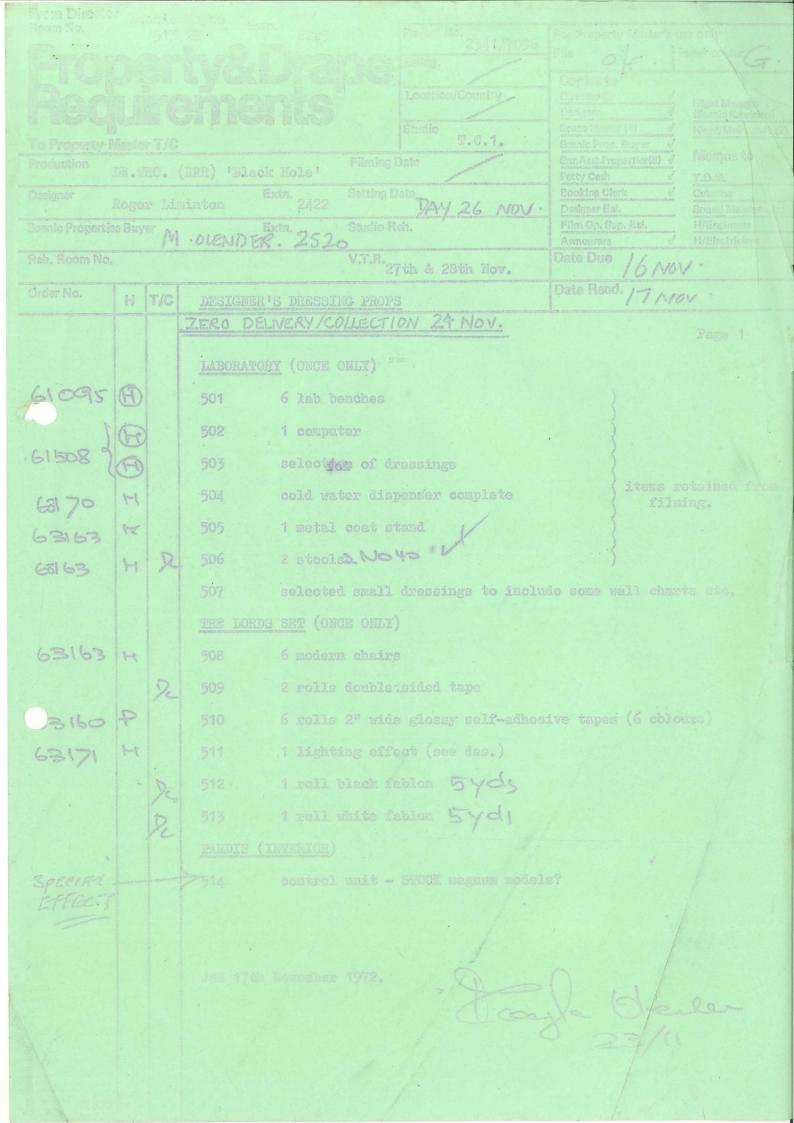
2.00 p.m. Producer's Run

Saturday 25th November

10.30 a.m. to 1.30 ??? Two Runs

Monday 27th November Record Episode 1 + Time Lords
Tuesday 28th November Record Episode 2 + Time Lords

For information about Episodes 3 & 4 don't miss next weeks exciting publication....



COSTUME DEPARTMENT CONTRACT FOR SERVICE - DRESSERS & COSTUME

ORIGINAL

From: Costume Organiser

To: Producer. B. LETTS

: L. MAYNE Director

Prod. Dept : DRAMA SERIALS : DR. WHO RRR Title

Project No. : 2342/7096/7

PABX: 2700/1

17.11.72 Date of Issue .

Production Date: 28.11.72

Production Week: 6-10.11.72 Filming Date : 45

Filming Week

Production date as on P.B.E. - i.e. for studio production this is final recording (or live TX) day. For all-film production, dubbing date + 3 weeks unless specified otherwise on P.B.E.

Number of Dressers.

CODE H.O.3.

									STUDIO
	WK 45	WK							
SAT SUN MON TUE WED THU FRI	1 3 4 4 3								4 4

Dressers as above, charged on agreed hours (see note 2) @ £2.10 per hour

= £

CODE 122

OVISION OF COSTUMES

EXTERNAL COST

975

- NOTE 1. This quote is based on production information recieved to date. Any variations or additions may result in a revised quote.
 - 2. AGREED HOURS are those agreed between Director and Film/Technical Operations Manager at the end of each day's Filming/Studio. As a rough guide, a 12 hour day would cost approximately £25.00 for each Dresser.

PRODUCER/DIRECTOR Please sign and return one copy.

Costume Services Manager

I ACCEPT THE ABOVE QUOTE.

Distribution Producer (2 Copies)
Organiser(1 Copy) Director (Drama only)

Date

TO	Barry Letts	EXT.	4111
	505		
	GRAPI	HICS QUOTATION FOR	I Three Doctors
		DIACK !	
PRODUCT	PION Dr. Who	RRRA - The Three Po	ctors Ep. 1
PROJECT	r NUMBER	02341/7096	
	REC/FILMING DATE_		
	EXTERNAL CH	ARGE £27	slides
	INTERNAL CH	ARGE £29	
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OTTOMAM	TON ACCEPTED -	SIGNATURE	B. Lews

N.B. This does not include Photographers Hourly Rate or Filming costs Quotations are not sent for these.

TO	Barry Letts	EXT.	4111
Resident State of Sta		BUILDING	
		4	
	GRAPI	HICS QUOTATION FOR	RM
NIMO GG	TION Dr. Who	RRR - The Three Docto	ors - Ep. 2
	T NUMBER		
	/REC/FILMING DATE_		
	EXTERNAL CH	ARGE £24	slides
		ARGE £26	
	T	OTAL £50	
	and the second		
This	Quotation Form is f	or work requested	on your Graphic Requiremen
			py and return it within
	AYS so that returns		
Please	e return to : GRAPH	ICS PROGRESS OFFI	CE
	ROOM	202 SCENERY BLOCK	
	TELEV	ISION CENTRE	
TELEP	HONE ENQUIRIES : EX	T. 4640	2/0
QUUTA	TION ACCEPTED	SIGNATURE	5. Letis

N.B. This does not include Photographers Hourly Rate or Filming costs
Quotations are not sent for these.

BOOKING CONFIRMATION

COPY

Date. 20 11-72

This is to confirm the arrangements made with you for the use of the TELEVISION MUSIC STUDIO

(B. 1978년) 1일 전 1일
Production Title DR Who PRR Date 2.7:12:72 Producer L. Maine Project No.
Producer L. Maine Project No.
Session Times 1430 - 1730
Mono/Twin Track (B28) hrs. @ £12 per hr
Multitrack (B35)
Tape charge (B36)
Tape/gram Operator (B29)
Sound Supervisor Ray Congel (B29) 64 = fiz Material to be/not to be Edited
Additional Information TOTAL = £60
Record Incudental Music

I ACCEPT THE ABOVE ARRANGEMENTS

Signed B, Letts

Date 28-11-72

BOOKING CONFIRMATION

COPY

Date. 20:11:72

This is to confirm the arrangements made with you for the use of the TELEVISION MUSIC STUDIO

Production Title DR Who RRR	
Producer / Moisson	Project No. 02341/7096
Producer L. Maine Session Times 1430 -1730	1.7 1076
Mono/Twin Track (B28)	hrs. @ £12 per hr
Multitrack (B35)	hrs. @ £14 per hr
Tape charge (B36)	전하기 있습니다. 이 전문에 하나 보고 있는데 보면 보면 하고 있는데 보고 있는데 보고 있는데 보고 해보는데 보고 있는데 보고 있
Tape/gram Operator (B29)	hrs. (estimated) @ £2 per hr
	Total Estimated
Sound Supervisor Hoy angel Material to be/not to be Edited	(829) @f4=f12
Additional Information	(829) @ 14 = f12 TOTAL = £60.00
Mecond o	
	music

I ACCEPT THE ABOVE ARRANGEMENTS

Signed B. Letts

Date 28-11-72

MAKE-UP CONTRACT FOR SERVICE

Original/Revision to serial no:....

From: Organisor, Make-Up, PARX 4336

To: (Producer Barry Letts

Director; Lennie Mayne Prod. Dept: Drama Serials

Title: DR WHO

Title: DR WHO

Project No: 2341/7096

Dateof issue.21:11:72:...

Production date: *27/28th Nov

Production week: 48

Filming date (s):6-10th Now

Filming week (s): 45

*Production date as on PBE, i.e. for studio productions this is final recording (or live tx.) day; for all-film programmes dubbing date + 3 weeks unless specified otherwise on PBE.

CODE

MAKE-UP SUPERVISOR. Ann Rayment

Preparation time .70. hours @ £3.00 £ 210.00.

Estimated Filming/OB. 5. days) charged on agreed
.2.days) hours @ £3.00 £

per hour

IO2 MAKE-UP ASSISTANTS

Preparation time

.10. hours @ £1.80

€ 18.00.

Number of Assistants:-

			FIL	MING/OB			STUDIO
	Wk45.	Wk	Wk	Wk	Wk	Wk	
Sat.							
Sun;							
Mon.	1						2
Tues.	1						2
Wed.	1						
Thurs.	1						
Fri.	1						The same of the same

Charged on agreed hours @£1.80 per hour

TOTAL INTERNAL

121 MAKE-UP MATERIALS

EXTERNAL

£ 59:88: Eg 2

NCTE: 1. This quote is based on production information received to date. Any variations or additions may result in a revised quote.

2. This quote does not necessarily guarantee the services of the Supervisor named above. Make-Up Manager reserves the right at all times to deploy staff to productions according to prevailing circumstances.

REMARKS:

Producer/ Director Please sign one copy I accept the above quote signed.

Date 23, // . 72

Distribution:
Producer (2 copies)
Organiser
Director (Drama only)

SCENIC TROJECTION

CONFIRMATION OF BOOKING

Original/Revision to Serial No:....

From: Scenic Projection Mayorer (PARX ********) 4562

22nd November, 1972. Date of Issue.

Producer

Barry Letts

Director:

Production Date:*

Production Week:

Filming Date(s)

Filming Wook(s)

Prod. Dept: Title: Project for

2342/7096

DR. WHO RRR

*Production date as on FBE, i.e. for studio productions this is final recording (or live tx.) day; for all-film programmes, dubbing date + 3 weeks unless specified otherwise on PBE.

Jock Geddes ALLOCATED B.P. DESIGNER.

lode	Facility	Rate Per Hour	Qty	Cost per Item	Dates Required
.15	Moving Projector 35mm Moving Projector 16mm Still Projector (High Power) Still Projector (Low Power) Caption Projection Unit 35mm Photomix and Cellomatic B.P. and F.P. Screens B.P. Mirror Man Hour, other Equipment	£6.50. £3.00. £5.50. £3.00. £3.00. £6.00. £0.40. £0.40.	1	£0.40 £2.25	27th/28th November
	TOTAL INTERNAL	COST PER H	UR:	£2.65	
1 2.7	1 Eidophor (Mono) @ £135.00 per day			£135.00 per	day
	TOTAL EXTERNAL	com:		£135.00 "	н

Final Charges will be based on actual hours which include the standard onehour filming or 14 hours studio preparation and clearing time.

NOTE: 1. This booking is based on production information received to date. Any variations or additions may result in a revised charge.

2. This booking does not necessarily guarantee the services of the Designer named above. Scenic Projection Manager reserves the right at all time to deploy staff to production according to prevailing circumstances.

Remarks:

Please sign and return one copy to Scenic Projection E. 703 T.C.

Producer/ Director

Please sign one copy

I accept the above confirmation of booking Signed ... Sold Man

Distribution: Producer (2 copies) Organiser Director (Drama Onl

28-11-77

OP	RODUCER SCENERY HIRE BOOKING SH	Per les II	
	11 - 2	Copies to:-	C Palmer
Children Property and American Company	CONTRACTOR OF THE PROPERTY OF	Producer \	Contracts Office
Pro	ject No. 2342/7096 Designer R. Liminpton	Director	Costing
2 2 0	The Service of the Control of the Co	Designer , V	C/tractor >3
VT	R/Filming or	S/master (4)	W/shop Mgr.
	Date 27. 11.72 Zero 24. 11.72.	Asst. Day Ops.	A.P.
- City	and favor as 9	Co-ordr. Scenery Tspt.	Night Kanagers
	dio/Filming D.B. Loc.	Supr. Hired Scenery O/C Clerk	· ·
UI		Walter Sentence of the contract of the contrac	I o s - c - c - c -
Wo	rkshop	Manhours	Materials
Na of	me & Address 1-3 Westwille Road Birkbeck Hirer London, W.12.		£70.00
	scription of Item(s):-		0
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	B. By Hirer Deliver on 77.11.72 to.		*********************
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MACONIC CONSISTENCE			
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	Total cost of hire plus transport	Additional to	- esperate t
The contract of the last	Date 23 . 11 . 7 9	esigner's signature	Linin Bo.
	Date-consessessessessessessessessessesses	esigner's signature	000000000000000000000000000000000000000
		X	

Bary lets

From:

Controller BBC-1

To:

- 1. ORG . D. L
- 2.
- 3. Planning Group

Title: DR. WHO. RRR.

Project: 02341/7097 - 99

Issue No: 4

Subject to the availability of facilities, the changes in allocations requested on the Programme Budget Adjustment/Amendment Form are agreed.

ALAN SHALLCROSS

for (Paul Fox)

MSUL 5t. Cost 'VE Morbal 3 Felt to be uz low by metanils. g u a mory. ay extra cost Gisty bulget.

						34
W.V.O.	Designer's Request	Studio No.T.C.		Copies to Producer		Sen. Artist
4484849	-Directors-Request-	Ealing		Director Designer		Drapes Up Graphics
Number	12-11	Location/County		S/Master (3) Asst. Man.		Estimator
Production DR WHO	BLACK HOLE	/ Project No. 2341	17096	Studio Ops (2) W/Shop Manag	on the second second	Costing Bus. Menager
Producer BARRY L	Etts	Zero Date 24	you.	A.W/Shop (Pro	and the second s	Contractor W/Shops
Director LENNIE	MAYNE.	Filming Date		Metal W/Shop	r	Sc. Bookings A.P.
Designer ROGER L	umin tow.	VTR/Trans 27+2	8 HOU.	Man Hours		Materials
Contractor A	SHOW.			1		19-50.
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<u>()</u> .	Cut b	off Holes	THRO	ocat		Onde Byy

DESK tops. 600 mm x 350 mm. (3 OF DESK UNIT E')

® PLEASE NOTE THERE ARE SOME VARIATIONS to C'ONITS.

DESIGNER WILL ADVISE.

PLEASE CUT & MAKE 4 EXTRA SHAPED PERSPEX SLOT IN SCREENS ON DESK.

Total cost to programme

Estimated by _____

£12-50.

-In-centrect Additional to contract

PRODUCER	Studio No. TC		Copies to Producer	OMACHE PERSONS SERVED POLICE	Sen. Artist
Director's Request	Ealing	The state of the s	Director	The second second	Drapes Up
44.119	and production of the expension of the state	Studentian Services of the the enterior	Designer	CONTRACTOR OF STREET	Graphics
Number \(\(\mathcal{U} \) \(\mathcal{U} \)	Location/County		S/Muster (3) Asst. Man.	consideration in the second section of	Estimator
		THE SERVICE DESCRIPTION	Studio Ops (2)		Costing
Production DR WHO. BEACK HUTE	Project No. 2-341	7096/7	W/Shop Mana	THE STREET WAS ASSESSED.	Bus, Manager
Producer ESPRY LETTS.	Zero Date	The state of the s	A.W/Shop (Pr	TANKA LOWER PROPERTY OF THE PARKET	Contractor
Producer BARRY LETTS.	zero pare		A.W/Shop (Al	loc)	W/Shops
Director LENME MANNE.	Filming Date 4-7 2	Cl	Master Plaster		Sc. Bookings
Carlotte C Learning	Filming Date 27-3	Andreas Language and Comments.	Metal W/Shop	The object of the party of the	A.P.
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Contractor ASNOW .					えつ
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Confirmation of u	onk cours	'Ed or	ut.		Q
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Total cost to programme 2 33

Estimated by _____

In-contract
Additional to contract

Designer Chuinta

TO	Barry Letts	EXT.	2223/4
ROOM	505	BUILDING	Union House
		ICS QUOTATION FOR	
	TION	02341/7096/7/	
	T NUMBER		
VIR/IA		RGE €34	signs
		TAL £70	
Form o	Quotation Form is for dated 12/10/72. Plays so that returns	ease sign the co	on your Graphic Requirement opy and return it within the Computer.
Pleas		CS PROGRESS OFFE 202 SCENERY BLOCK ISION CENTRE	
	HONE ENQUIRIES : EXT	signaturi	B. leas

N.B. This does not include Photographers Hourly Rate or Filming costs Quotations are not sent for these.

DUTY SHEET

WEEK NO:

48

T.C.1

DAILY

Monday 27th November 1972

PRODUCER:

DIRECTOR:

DESIGNER:

VISION MIXER: AFM:

FLOOR ASST: COSTUME SUP:

MAKEUP:

Barry Letts

Lennie Mayne Roger Liminton

Trina Cornwell Paul Braithwaite

Ann Rayment

David Tilley

Tony Rowe James Acheson

CREW:9 T.M: 1

T.M: 2 SOUND SUP:

STUDIO ENG: SHOW WORKING SUP:

6C

LIGHTING C/HAND: STUDIO SUP:

PROP. BUYER:

Clive Thomas John Fane

Derek Miller-Timmins

Joe Starie Johnny Norris Dick Weller

Magda Olender

2342/7096

0900/0930

0930/1100

1100/1300

1300/1400

1400/1830 (1830/1930

1830/1930

1930/2000

(1950/2000

TELERECORD 2000/2200

Set and light: Dr. Who

Light Rigging and Setting

Camera rehearsal

with TK-36 & TK-41

LUNCH WILL BE TAKEN DURING THIS PERIOD

Camera rehearsal with TK-36 & TK-41

Camera Lineup)

DINNER WILL BE TAKEN DURING THIS PERIOD

Sound and vision lineup

telerecording lineup)

VTC/6HT/82370 on VT-34 & VT-9 & VT-10

Who

15 mins Camera clearance, and Property Movement

DAILY DUTY SHEET

FROM: STUDIO MANAGEMENT (STUDIO BOOKINGS) TELEVISION SERVICE, Room 4047 T.C. Ext: 2925 Typed 24-11-72 1000 Hrs.

MONDAY 27th NOVEMBER 1972

SCENIC SERVICES: DAY MANAGER:

DAY OPS.ASSTS:

SEN.ASST.PROPS:

DAY ELEC.SUP: (STUDIOS) Ext: 7468/3296

Ext: 2515.

Dick Carey, Ext: 2585/2650 S.TEL.E.MAIN.CON: Jimmy Hunt, Ext: Bleep/5671 S.TEL.E:TK:

Tommy Parsons, Ext: Bleep/5608 S.TEL.E.FR: Ext: 2515. S.TEL.E.VT:

Bleep/5600

DUTY ENG:

MAKEUP SHIFT SUP:

Ext: 3581 WARDROBE:

COSTUME DES.UNIT: Ext: 2741/2

Alan Foster

S.TEL.E.MAIN.CON: Mike Bunting Bill Tucker John Bailey Derek Fawcitt

Helen Pleasance

Hugh O'Connor

OVERNIGHT LIGHT RIGGING AND SETTING: TASK FORCE (T.C.3) OVERNIGHT LIGHT RIGGING AND SETTING: TELEVISION DOCTOR (T.C.4)

OVERNIGHT STRIKE: PANORAMA AND

OVERNIGHT LIGHT RIGGING AND SETTING: MIDWEEK (D)

OVERNIGHT LIGHT RIGGING AND SETTING: BASIL BRUSH (T.V.THEATRE)

NIGHT MANAGER: George Daley, Ext: 2585/2650 NIGHT OPS.ASST: Brian Davis, Ext: Bleep/5608 NIGHT ELEC.SUP: (STUDIOS) Peter Avery, Ext: 7468/3296-Bleep/5600

CENTRAL SERVICES OPERATIONS ROOM, 1264 SPUR, Ext: 4600/1 T.C. 0900 to end of Transmission

Copy

(Production Assistant)

RECORDING BREAK FORMS

TO: HEAD OF SERIALS,	DRAMA, TELEVI	SION.	
TITLE AND EPISODE NO.		DR WHO (RRR)	EP. 1
RECORDING DATE		27 H NOVEMBER	1972
DIRECTOR		LENNIE MAYN DAUL	VE PAUL
BREAKS	PLANNED	15 (10)	
	ACTUAL	15 (10)	8
TAPE "RUN-ONS"	PLANNED	45	3
	ACTUAL	(5)	3
NUMBER OF RETAKES		20	10
LATE START		20-10	
OVERRUN (Give reason)		22 mins	
Multi level Synthersis	er (7 mins) an	VTR misert machine and 3 mins The Operation	nal error at start;
overun due to late	start and i	ery complex technical	show all co-ordination
overun due to late also 1½ 4000 lost in laining up Monsver	estect.	o the the 16	Cast Us Corafille
		Signed. Land.	Tilley

TO BE COMPLETED IN THE EVENT OF AN OVER-RUN C	
EPARTMENT PRAMA. SERIALS	
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BBCtv

Scenic Servicing Contract for Scenery & Dressing Properties

ACTION PROPERTIES ARE SEPARATELY CHARGED

ORIGINAL REVISION TO XNO STUDIO/STAGE/LOCATION/OB.

FROM: SCENIC SERVICING CONTRACTS OFFICE, Room 274 Sc. Bl. TC, PABX 2659 & 2678

TO (PRODUCER): BARRY LETTS

DATE ISSUED 28.11.72

Acceptance or non-acceptance of all or part of this contract to be made without delay

DIRECTOR

LEONARD MAYNE

PRODUCTION DATE 27/28.11.72 Wk. 48

PRODUCTION DEPT.

Drama Serials

FILMING DATE

TITLE

Dr. Who (1 & 2)

234	1/7096
-----	--------

DESIGNER Roger Liminton

3)11/10/2					
	INTERNAL COSTS - G10 MAN HOURS		EXTERNAL COSTS -120		
SET			MATERIALS	PROPERTIES	FOR USE BY COSTING
	Qty	٤		Hired or Bought	ONI I.
ncluding P.B.U.'s, VC Cyc. & F/Painting	1250	3750	£1050.00	£160.00	
% Interior Tardis refurbish	5	15	£89.00		
			£1139	£1 60	
	1255	3765	£12	99	

TOTALS

£3765

£1299

NOTE: THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE. ANY VARIATION OR ADDITION MAY RESULT IN A REVISED CONTRACT.

REMARKS:

10	30	LU	D	

DATE

DISTRIBUTION 888 63

JACK JACKSON FOR SCENIC SERVICING

PRODUCER · 2 DIRECTOR

COSTING UNIT

SC. DES. MANAGER FILE · 2

SNR. ASST. PROPS

ACCEPTED BY

PRODUCER

FOR SCENIC DESIGN

OUTPUT DEPT. ORG. SCH. ASST.

SIGNED COPY TO BE RETURNED TO CONTRACTS OFFICE.

DESIGNER

To Producer L. MAYNE.	Serial No
To Director	First Issue Date 29.11-3
Production Dept. Programme Title DR WHO	Revision 1 Date
C 01.0	Revision 2 Date
5 PEOS	Mountings have been booked this Production
1 NORMAL RATE CHARGES TOOM TO THE TOTAL TO T	
(a) STAFF/CAMERAS	Production Week 5,0
(a) STAFF/CAMERAS UNITED CHARGE	Date
Standard Tech. Ops Team 41 \ 42	
Additional Supervisory 2	
Camera Men 2	
Camera Assistants 2 Tape/Gram, Operator 2 1/2	
	source
Sound Asst (General)	ode_
Additional Electrician 2 12	
Colour Cameras 2 5 Lo Crew	
	ject Number to be charged
Booked hours 2,00	2.3.41./7.09.8
Injay Ungrator (%) : Hourly Hate	ource
Booked Hours 12 , 0 0	de
,,	43
P.A. Pool Hourly Rate	29
Booked Hours (b) STUDIO FIXED CHARGES	
(a) Grobio Fixeb Changes	DAYS
, Days additional set & Light	
Studio 7. Fis charged at £ 1000 per day	05 1
otadio 14, C. Filo charged at 2 per day	2.31 . 11
Crew No. 9 has been booked for this production	
	6
2 PREMIUM PAYMENTS Units Dec	£ DRG
	L C
NOTES: (1) "Booked Hours" are based on the planned production activity plus additions pu	blished in the Production Costing
Guide. "Agreed Hours" charged will be the booked hours + overruns and late ch	
(2) Booked hours shown on this contract will be charged at the rates shown. Any cl	hanges notified too late for
further contracts to be issued will incur the late booking addition of 50% norma	
(3) This quote is based on production information received to date. Any variation of issue of a revised contract.	or addition may result in the
(4) The standard team allocated to your production is capable of operating came	ras and up to booms
(tracking). This confirms that they, together with the planned number of ca	그 보다 나라 가장 하게 하다 하나요? 그는 나는 내가 하는 것이 없는 것이 없는 것이 없는 것이 없는 것이 없는데 그렇게 되었다. 그렇게 없는데 그렇게 되었다.
staff that your production plan may need, have been booked.	
BEMARKS:	

Producer/Director : Please Sign your acceptance & return to. I accept the above quote

ACCEPTANCE OF CONTRACT

DISTRIBUTION

Producer Director

Organiser

TMI J-fane

Prod

	ENERY HIRE BOOKING SH	JEET	
	Production Depolic (Ree) Fred 1911/19	Copies to:-	A STATE OF THE PARTY OF THE PAR
	Project No.2341/7098 Designer & See LININ TON	Producer J Director J	Contracts Office Costing
	VTR/Filming or # 12 Lec. Zero 8 Dec.	Designer S/master Asst. Day Ops.	A.P.
trac	Studio/Filming 70 8,	Co-ordr. Scenery Tspt) Supr. Hired Scenery O/C Clerk	
	Workshop NA .	Manhours	Materials
	Name & Address 1-3 West-ville Rd 743-7616.		HIKE PHANDLING 10
	Description of Item (c) :	а "- «М.В. портност и и по том или от моделения «Меделения» на применения от и и подрожения или денения от над -	n tak Data Albania ya katif kalin mengapi tang dang-galah naji sampapi menapat ji dan ing belah patin sa

PLEASE SUPPLY & INSTALL STOCK

TARDIS CONTROL DESK TO TO 8 AT

9.00 Am. ON HONDAY 11 DEC. 72.

OUT - 22,00 hrs, 12, 12, 72,

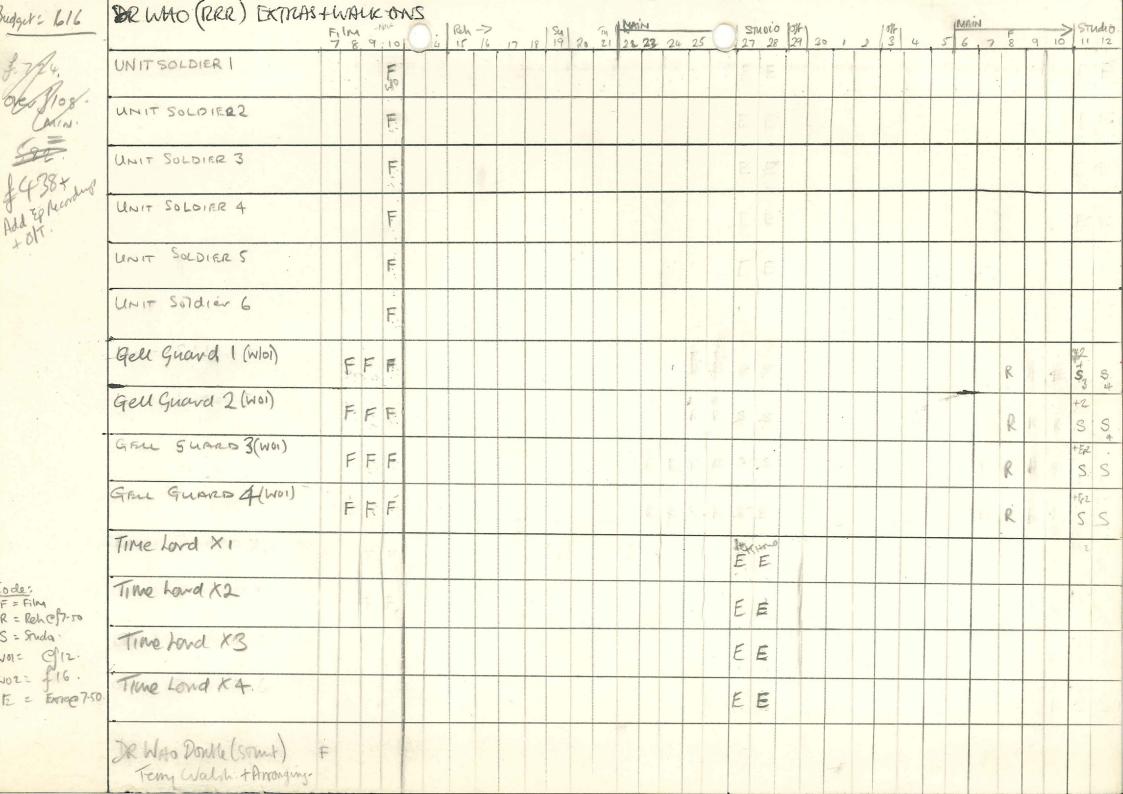
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TRANSPORTATION	
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B. By Hirer	Deliver on 11 12 72 900 to Studio TES
	Collect on 12.12.72. from detto
COSTING	1 To be Included in Contract
Total cost of hire plus tra	nsport
Date30////72	Designer's signature & Limino Andrews & State & Commence & Commenc

DR VI THERE	NAO (RRR) 2 DOCTORS"			
2341/	7096-7-8-9.		PABX	Room.
	Producer Story Editor Dinector	Barry Letts (Sarah Newman) Terrence Dicks (438-0082) Lennie Blagine.	4111/7766 4109 2223/4 2223/4	505 U. 505 U 513 TH 513 TH
	AFM. ASSISTANT	DAVID Tilley TRINA CORNWELL RITA DUNN	2223/4	513 TH 513 TH
	ARTISTS BOOMER	SYBIL CAUE	3413	404 Sulgrave.
	DESIGNET-Sets Costumes.	ROGER LIMINGTON JIM ACHESON	2422 3679	322 SB, 3626 TC
-	Make-up.	ANN RAYMENT (902.5849)	3644	E.
	FX.	MICHAEL-JOHN HARRIS	4567/2592 MESSAGES 4225 (W/SHYP)	0.217 SB.</td
	Property Buyer			7
	Film Cameraman	JOHN Baker		
	Asst 11 - Bries	TEX		
	Sound Recorder	Robert asterits		
	Asat -100			
0	Film Editor	Bos Ryman (GRoup One) John Bralles	992.5806	
	LABS Rep.	levinie Bronn.	445. 2000	
	Fighalian.	16-1019-	61-784/5	
	T.M.I. (LIGHTING)	CLIVE THOMAS	61-18413	
	TM2.	Rea Harchings JOHN FANE	4032	
	Fech FX.	Deven hightbody/monty Tom Monering	3820/3038.	
	Sound.	Devel Miller Tunns		
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	Ramo Tines	NA A A T VI . A	68-4375 - 30	08.35 MHS
				for the

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3	DR WHO III WMiam Hastnell.				_				AU	ilmed	on 6th.	FS/
4	To Grant Karie Manning.		·		?						/	
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7	BENTON Come								1	/-		
•	DOCTOR DAUNTON-TYKER Rex Robinson								/		/	
9	Harrie Wett.			PHOTO CALL NEG FORM		8	· ·	-	476	n fr	lyt	F+/ Sondo
lu	Patricia Prior-								Film only			Fith one
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12	Time Lono CHancellor Older Grand.			E						Record	/	/
13	GRAHAM Coman.									Recog	/	/
14	Stephen THORNE?		,							Record 3	/	/
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DEWHO: "3 DOOTBRS! (RRR)

SETS AND LOCATIONS:

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	Sets:	TESTS	MODEL	Bench F.	Folm.	LOC Folm	Sumo	Studio 2	Studio 3	Sudio 4	COST.
1.	UNIT LAB.										
2	UNIT GARAGE (Film)										•
3	UNIT CORRIDORS							/			
4	INT. TARDIS				-/-			/-			
1	TIME LORDS WAR BOOM.										
6	OMEGA'S STRONGHOLD Gorridons augulanti (Kanh							RECORD EP 3	7/		
7	EXT. TARDIS II			•			Materiali, TO TAMOUS 1.				
8	Erilaphore (Tie lords)								-		
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1	LOCATIONS: BIRD SANCTUARY	Fx.Fest	Model	Animate	STAGE	1	Loc 3	1-00	Loc &	,	
2	MNIT EXTERIORS (FRONT REAR ROOF										American State (State of State
3.	BRACH + DUNES										
4											
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DR: WHO "THREE DOCTORS" (RER)

		FX TEST	FILM	MODEL	Animat	LOZ/ STAGE	UT STHOIO!	VT STUDIO 2	VT Minero 3	VT STUDID 4	COST
	ELECTROMACNETTE CARRIATION TR. 13 ANTHUM TMAGE CATEN INTO HOLES. DISHTERNS.		/			LOC. MARSH.				6	4
2	Electromaquehi Flasto TR 1/15 Garage Doors Disapean.		/.			GANAGE.					
3	Electromagneti flat TK 1/21 Dustoski Disgreaus. 4					LOC / UNIT					
4	Build Vapornes 4 1/21					LOC UNIT FAT				,	
. (*	Hole THO Buch WAM. 4 1/21					unit when					
6	Vent SHAFT. 4 1/21		/.			LOE / Unit					
7	Mecting State the 1/23 4 High Sen Passes BENTON					Royal					
8	Electro Fersa VTR. 6 FT/7 FF GEN FORTHAM LAB DOOR 1/24						LAB				
9	TANDIS INT-ROCKING 1/25 Reaching alls overside Door. (Home) Flashing hights.		- 1	_			Tanois Iryt.			,	
to	Picture of Gell on Visiscreen 1/26 (montrie) & MR. Gellon Gruge? 1/37						TAMONY.				
	Picome of Gels on Time Lords 1/2) Picome Screen - CSO. Yellow					\	Time land				
17	Gerl dipones of Remaining 1/30 Fromitive et 1/5 LAB. Leaves only TARDIS.										
13	Second TANDIS merges into First owe - Idential.			TANDIS/ STANDIS			overlay				
14	Gen FLASHES AT MARMEN TR 1/32 FINING AT THEM of IN Way 6 1/32						Initi		_		
15	MISISCREEN - Dr WHOTE N Glambulle.				4 9 9 9	STAGE	Hayler.		•		
ik	Gell FLASH- DRWHO+ So DISApear.						LAB!				
• /	TK2-Dr + To Tumble in free 2/5 fall tononds Black the		ilvan	?	?	,					•
ts	Th26 Beach then DrI+ To materialine										
Ĺ9	Eso- comera track. Who talk for Cso Anea.				- 4				/		•
20	Film of Dungas Door Con Local 3/13			L							
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SPECIAL FX:

DR WHO: THREE DOCTORS (RRR)

- 1	SPECIAL FX/MODELS/ANIMARE.	FX TESTS	Model Film	Graffins/ Animale Film	STAGE FILM	Loc.	Smoio PT	STUDIO PT 2	STUPLS PT3	Stipes, Pr4	Cost.
1	MET. BALLOON, Landing.					7					
D	Box ATTACHED to Balloon (OTANGE) 1/1 Message is 3 languages.					Grahil					
12	Box CAMOKLING AND CREPITATION 1/3	what									
24	XRAM PLATES - 3 Lighting Streets p/2				/		/				
5	AutoMATIC DENELOPING MACHINE 117										
6	Double Exposure Plate + 1/10 Super/impos. ANTHUR Oblis.				PHOTO CAN STILL						
7	Gellud Eye-cso. Effect. 1/11 + Barned Area on Beniehm Las.	/					/				
8	Scorch Manus on SAND - 1/12 + CRYSTALS of Ollis.	3				/		_			
9	Much Purpose Geiger Counter/ 1/1	2									
10	Jellie Ege - Thro' UNDERGROWTH TREE VIA - DUSTON FLASH + BULLETT FLASH. 4					UNIT					
11	2 Gels (Bung WALL) Scide 1 WO ONE 1/2 FLASH THE WALL. (FINING from Grands) THE	1				1/		*			
12	1 Gell moras to Ventilation Shaft. The It FLASH THOS. Vent SHAFT a discrease	4			*	Noof.					
	MASS of Sells 4 FT High Like Frog-Spanns FLASH REWITCH PROSES OUT	/				unid noof					
944	6/7FT MASS GEN - ENTERS LAB. FLATA THO' DOOR (DISEPECIA). SC 1/2 to TARROIS DOOR.	25					Syngh.	~ -			
15	Time Lord's Displays - human Discis. 11. + Picture Screen FIP. (Months) Capped Stand of Yellow Scring Screen - Red Light Findy mith Coognan	27									
16	Remaining furnitue in LAB. ()	1							1	•	S.
(7	VAMOON Cells - Ext Read Unit - TR 1/ Sordners frie AT Hom - Flash THOSE IN way who - FAIRT.	32				/					
18	LArge MASS Surrounds TARDIS EXT. 1/3 THENS ON Brigadow / Approaches Dr. WHOLE 1/9	4					1	niconacinatina di nataringila		<u>, </u>	
19	DVII Circles it THEN CRAddes							/.			
20	Sparks, machie Sel is LAB. The Generator Al	.0		39							
di	Omega-				8						

		FEFEN	Morle	Ainda	Stere	boz	St. 1	SZ	543	54	Cos F-	
22	Run English 2/27					,						
	DOOR Opening disciplas 3/3.											
24	Gun for benton-Stirling - 3/18											
	Gell grands Sunt-bullet 3/18.	O Silvery conductor of a Silvery con							/	/	in the inches	
26	MS Oregon Down a model 3/23 Acros i Perpeche dove									,		
27	Acros i Perpeche dove	-										
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				7								

LOCATION legs:	
1. Omega's Beach + Dunes.	
Maidstone	
Put Kaler OLKY'S SAND Pity !! Lowethan Heath Kent. Near Malling.	Mr Selve. 073282/496 673283/2694.
C. Bird Sancturay Balloon landing 'Essex, or 1 Maidstone.	Mr. Bingers. (Reminions) Anny hand Agents. Canterhing - 0227-65281
Rickmansworth, Uklinder 32-73122. Nr Mackett. (Spingnell Lane) Mr. leslie Holfs Chief Eyzen.	(Mr Craddock - Borough Green. 2742) Local Contact.
letter to	
3. Ollis's House (where Sancting ii) - MRS. LANCE Summerfield Bungalow Springwell Lane,	
Works = 75320 (Mousec) 7Am -90Am	
4. Unit Extensis-Garage Swahe Front Rear	lers. Wooded,
Roof.	J
Spright	
Angling Society:	
	N. W.

Film							
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and the state of t				111	1 6		

DRWHO (RRR) "BLACK Hole"

*	DAY 1. (ENSORE 1)		
Page	TK ROLL A	TK ROLL B	VT INSCRTS/PLAMBACK.
1.	Ala 1-582" SANCTHARY Seq 2.42 A2 Cas 2" Dishum mary		VIFLASH LOOP FROM BI (be-fec) VIEARRY MONSTER-vanions (be-fec) - huled 4 forery fills Screen
14 15 20 23	A2 H8 SANCTHAM leq. 47 A3 2 14 17 PV + SO AMELWIT 1 20. 3. 10 11 11 11 EXT UNIT HQ 1-41	B4 FLASH (Bessie Goes)	Vs flesh fill
27 28		FS FLASH (ATTARDIS)	V. Record FLASH loop VA Energy Monter on Tardis Monite
29 30 30	AS _ 12" PX-EARTH Signal Eidephor, 15 _ Slake? Our	BB Fx. BLACK Hole - Eldaghar	V ENERGY M OUTSICK TALDIS ON ELDAPHOR.
31 32 38	Dre Par Pre-Time Stream	BZ FLASH (WATER DISP. GOES)	V. ENERGY M. DISAPORT V. ENERGY M. DISAPORT V. ENERGY M. DISAPORT V. LIGHT SCHOOL MARKETING V. LIGHT SCHOOL MARKETING V. LIGHT STREAM.
44 45° 46		Boy 21 Dr Hand in garden. Boy 172"MiNI+DR. III get larger. 10001 11	
47 47 EP3 40	Ab-Titles (Spudio) 52"	B\$P DRIII in Buttle on (3 pieces in the Blanks)	Vielagy in intage
41		(3 pieces in ru Blanks)	

DR. WHO (RRR)

FOZ DAY 20 DETTE-AH THE YOUAGE Octorey Titles-Ept TK ROU B UT INSerts. Opening Titles. FLASH V. V. RNegy M. Monator. 2 it ceases to coulde A2. Dr+ Jo MATERIOLine JAGged Strock film + Black HVE on Eiderlan Bynnis 131 8 11 A31-21 & + To wate up 1.16. 12 13/9 FLASH: Eurogy M. Flashing. 36" BLANK or leader Straight outs. Fenegry Montade Tardis 1/3 29 30 31 Finegry Insert. DrIII with blanking 37 35 34 A7 12" Gells + He Dissapear. 35 BRUN SMAIGHT MER AS END TIPLES - Black HART Greak 35" 29 Dr III - Fades up 238 ADD. Blockton Total Mix to Nehrla. 38 B4 Delle upto Mia Mix122" 39

DAY 1. (EPIJODE 1) VT INSERTS / PLAY BACK. TK ROLL B TK ROLL A Age VIFLASH LOOP FRAM BI (Ge-Pec) OPENING Titles P. 1. FLANH LOOP. 1000 Thus yt Loop Replace with 12 Energy Monster-various (beller) Ala BANCTHAM Seq. FLASH (Ollin Soes) 82 FLASH (Tyler Soes) 11 A2 SANCTHAN Leg. 11 14 A3 1/3 Fle 24 FLASH (Bessie Soes) 15 B4 20 A4 EXTUNIT HQ. 23 V3 Enegy Monster. 26 FLASH (ATTARDIS) 27 Record FLASH 100P. 27 Energy Monte on Tardis Monital 28 PX-EARTH Signal Endaplor. 29 ENERGY M ourside TALDIS . 30 ON ELDIAPHOR. BYG Fx. BLACK Hove - Eidagher De Par Pu Time Stream 31 Energy M. Disapear 32 Energy M - MASS fills THE . SCREEN IN TARDIS 38 V. BZ7 FLASH (WATER DISP. GOES) 40 B38 Do Hand in garden. 47 BAG MINITDR. III get langer 44 45° 46 47 Enopyy M-10 LAB. 47 73 8510 DRIII in Buttle on 40 Edaphor, 41 (3 pieces in The Blanks)

DK WHO (ICICK) DUALUK MOVE

DA	142. TEROUA.			
e 1	FROM A	TK ROU B	VT INSerti.	
120	Plenning Titles.		V. / Enegy M Presidents one Monisor it ceases to crackle	
	2. Dr+Jo Materialie	BI JAGGED Streak film. + Blain Hore on Eickeller		
12 A	3 dr No waters			
	. Dr+ Jo Jud Bersie.			
24			V2 Sougy M. FLASHING. 38"	
26 F	15- Dr + Tyler Blance or leader 57 Anghr outo.			1
g 30	Al - DriTylev.		U3 Fenego Montado Tardis onto Tardi manira 1-30	1
31 32 33)	B2 DrIII with blanking		
3	A7 - Gells+He Dissipear. Blun Smaight min 18 END Titles			
29	Black the + Great 35	B3 Dr III - Fales up.		
38	A10. Black the \$ 25" Then Mix to Nehrla.	B4 WIII		

HOGGER WHO (RER) PAYI ROM APPICION PLATES EP Z MATEMALISATION (a) FX Version TRI -1- (6) Just MIX ELZ PI Scene 9 Insert-Omegas Stronghold (Dr + Jo + Igley) OPENING TITLES FP3 Brigaden + Othis - "Hey you wait A Ministr ---"
Brigaden + Othis - "Did you find another way..." 5018 6 PZ5 7 p36 DOCATOR IN FIGHT - CHAMPLON arrives. Jo, 13ENTON, OTHER, Tyler, Brigs Benton - 13 who How did you know 8 938 FIGHT CONTINUES. Ch P 37 T 19.41 563 Fight Continues to END. END THES for Ep 3. 10 4 DAY 2 001 TRIPL OPENING THE EPA. 3. Dream + Fight (Copy of Yankerdays Tre 9) 2p2 Bry, To, Benton, Tyle over dues into Bessie " Jo - Where are we going?" -- - otc. 508 H.S. Besone Through Explosions LDR. APIB FBng+ Jo+Burete - Bright - THEVE It is, over 50 - How die that get they? - et? Brig - This ways (one on! Strangly mad Docators Finning. I could have Sworn I left Gassi -- - ele -5024 DRIN - THELE YOU ARE THEN WASS * SA-SURI NOVA MORIVAGO - etc. 7 P 45 DR III vo: you only surv made it mayb?
The Party's over now - - - - etc.

TE8p48/ Ext Omis CHage Mis Old And where d'you think
27:5" you're heavy Another Omis?" ! - - eter-.

TR9p49 END Titles Fep 4.

PART IV + July 23-22.

David T The Materialisation, Onegus Stronghold. Int Total CiMA Scenes brefore QB. Omegas entiance DRI jells! Omaga entrance DRI, 70, 2geth 10A 10 xC OXE 10×9 Considers in megas enlines 3 quelle 10漱 C April entry into omega, Storghold Tyle & 10 XD. Connidors To Be Annanged Tyling 10×B (x) 10xF episado 3 MA THITTES. 1. Onegas Stronghold. To Dry Ong Tyle 390 3 Tyle. To 2 gells, (CAM Patched TOCSO). - BriENK TO"APREAK" WAIL. 3 Contined.

14. Omegns Strong (July Dury Dunger & Gells

5. Cell. 20 Tylen. 413 om minison) & Gells

6. Omegns Strong Lold Duty Omegn 3 fells

7. Tandis. (CAm Parched From Lars ON Screen) DR2. Benta Brig. - Brenk more la Lus. 8. Unit DAZ. Barlion. Brig. 1.
G. Connidon. (PAPTIONA CSO) Brig. 10 Unit Dn2 Benton Brig.

11 B. Connidon (CAPTION on CSO) Portigional 18 Unil. Dr. 1. Borlin. Igul J.
11 B. Connidon. Dr. 2 Berton 2 Gell. (gom of Plades)
KX5 TKX5 12 Omegns Strangfold. DAI Omega + DA2. Berlin & gells. 24" 71(36 13. Cell. Dat. Dar. Benla. Jo. Tyle (Con on (So))
Bright Greek Door) 13 Continued 1810 Condidons DRIDAR. 1910. 1912.
13 B 1. For Benton Tyle, fell,
14. Omegas Stronghold. (Ly Ly Coulais) DRIDAR.
15. Singularly. (Smell plane) DRIDAR. Omega.
20" TK. 7 Fight. 16. Connidors o Mai entione (Pollshot)

30" TK.8 eo cafe, fight

Bright to out in Scene in Time Lind,
Sto TK9 Fight V.O: DR2. Omega. THE End Tilles. 125 (Em) +1(1 Free Sp. 4. CDAy 2)

25 (Em) +1(1 Free Sp. 4. CDAy 2)

22' TK2 Sengulanty Onegg Dr. 2. Dr. 1. 22" TK2

Singularity Omega. DRI. DRZ

40" TK3

Singularity u u u

Bright - Omegas mash of C80.-Consider + Entrance Hall DRI DRZ.

Degit K4 (In coffeeberg 1161)

5. Unit Connidon To Tyle Bento Brigalis.

6. Unit Laboratory, a de la Daion

9. Unit Laboratory

- Brigal SULLABourd 10. The Disconstruction Tyle Berlin Briddly Driver Garding Driver Charles Record Construction of the Street Constructi 2-3 . TANDIS. Centary shift spenty). + (Omeg & Potaled) 23A. Unil LAB. (DISAPPEAR JANDIS.) Michayland 24 Sing lavily (APREMORTAMONS) DISAPPEMBETON PON POR Moll Brull's Mily.
To Tyle Barton Ollis Brigadei Das Das Das Omigh 725A Onegas Stronghold. Onega (Special Pty Records) gonwood Kle Suferiora Peln. PARRECOLDEN Afternous S With LAB. To tryle Big Benti OCCS. PRANCE TANDES 2 27 - continued - + DRAI, DRZ 15.04 TK. Dallis reallens.
28. Unit dal. Dridge. Do Bails Brig

Broak Tyle Occid. - Break -# 2 29- PRENCOND FOR DN 2 proffer and S TANDISTIKTORINGS & ASSAPRIENTANDED CONDITIONS 29 THOUSE CONT. CONTENTS.

TR 98 Ollis returns Tu9-lend Titles.

DR WHO (RRR) THREE POETONS - Promices Estimate Costs 101. ARTISTS (6,185) 6,617 2 ORCHESTRA 105 300 430 Copynight 106 (1200 1260 (200) Forcilities 108 50 (100) O REHESTRATIONS 109 Hospitality (-) 113 (200) LOCATIN Catering 114 259 (200) Transport 129 101 (1512) Video Tape 131 1103 (685) Non Speak Artits 604 132 (-)Sli45 + Hie 133 (-)Misiellaneons 30 135 (2700) DESIGN 120 2986 Action Props (-138 329 (500) Visual Elects 505 137 (250) GRAPHICS 136 104 (-)Arhits Expenses 115 (950) Costumes 122 1025 (125) MANK-up 125 85 (-)Radis Promis (925) 1053 Film Stock + Processing (399) 130 T.D (-) 270 Eionphr 127

16,9 #2 (16,431) £4,235.5 per Erisade. over by £511.

4

PROG. TITLE	DR. WHO RRR			MEMO						
				Distribution		Denotes Recipient -	~/	No		
Episode(s) / Sub. Title	THE THREE DOCTORS E	p.1	& 2.	Julie McCarthy	4	Room No. and Building O4 Threshold	*	Of Cor		
Proj. No(s)	02341/7096-1 Prod. Costing Wk(s)	CB	BCL1							
Dept.	DRAMA SERTATS	Studio	TC 1	•		A Control of the Cont				
Production day(s) and date(s)	27th/28th November x 72	Week (s)			ines.					
Filming date(s)	6th/10th Nov. 1972	Week(s)	45			No. 2				
	Barry Lette	505	m No.	Union Hse 4	Tel. Ext.		111	111		
Producer	Lennie Mayne	513				File Copy		1		
Director Designer	Roger Liminton	322			223 422	Date 1.12.72		*		

SUBJECT

EPISODES 1 & 2 of DR. WHO RRR

122. COSTUME £975 121 MAKE-UP £75

136. GRAPHICS £52 (estimate)

120 DESIGN £4666€x £1,573

124. FILM (this figure was supplied £503 by Film Finance at Ealing but there may be additional costs).

137. £252. 50. VISUAL EFFECTS

Barry Letts, Producer Dr. Who

505 Union House

4111

1st Dec.1972

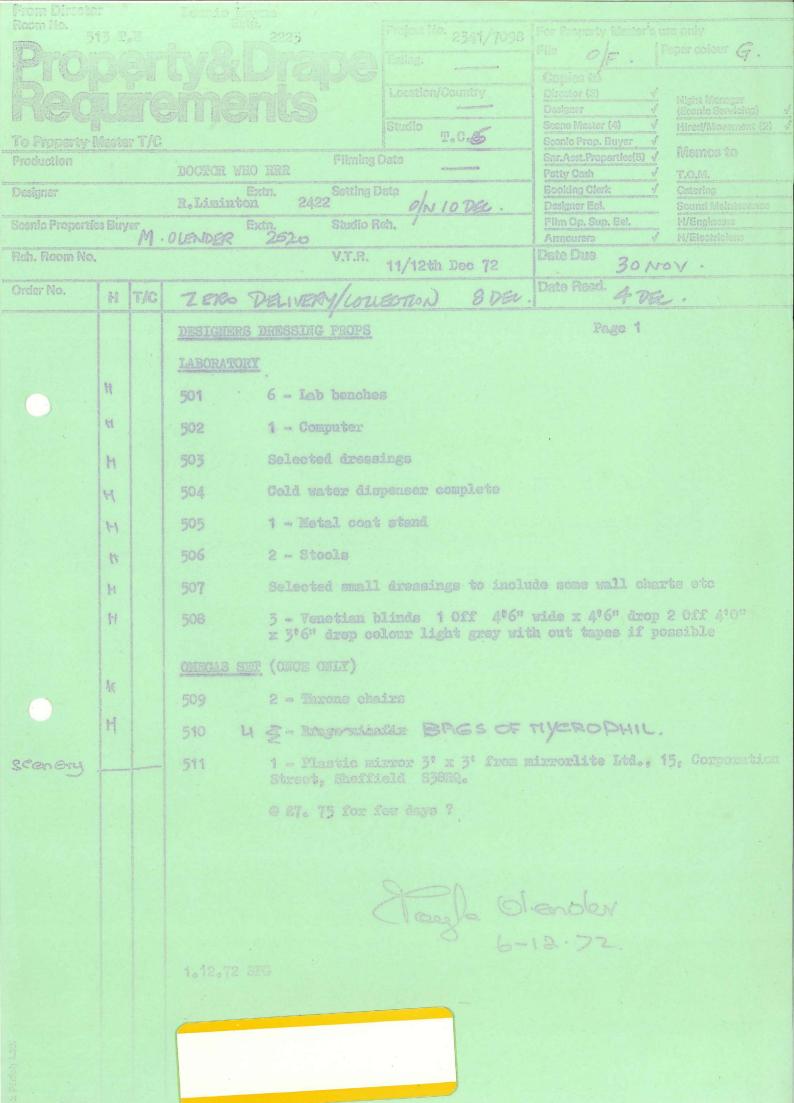
DR. WHO STUDIO OVERRUN IN TC1

H. Serials D. Tel. Cop: O. Serials, C.A.S.C.D. Tel.

The overrun of 22 minutes on the recording of Dr. Who RRR Episode 1 on 27.11.72 was due to a number of factors.

- 1. Line-up was not completed until 2007 which accounts for the logged late start.
- 2. TK threaded an effects loop upside down which led to a delay of a further $3\frac{1}{8}$ minutes.
- 3. In spite of detailed planning meetings and an experimental session, an electronic effect led to a lengthy delay in camera rehearsal while the requisite cicuitry was worked out and implemented. As a result the final run was not completed. This inevitably was a cause of delays during the later part of the recording.

Bany Louis



Radio Times Blurb for Dr. Who RRR

Ep. One

A streak of 'space lightning' heads for Earth from a distant galaxy, bringing with it a strange new enemy for the Doctor. The Time Lords, themselves under siege, are powerless to help. But perhaps the Doctor can help himself......

Ep. Two

With his 'other self' besieged in the Tardis by the 'hunting organism' the Boctor, with Jo, passes through the Black Hole in Space, and arrives in the strange world of anti-matter.....

Ep. Three

Transported through the Black Hole in Space, the Doctor's 'other self' joins him in the anti-matter world. Both Doctors risk their lives - rather life - to oppose the will of Omega, the seemingly all powerful being who has kidnapped them.

Ep. Four

The 'original' Doctor joins his fellows in Omega's world. All three Doctord take a desperate gamble to defeat Omega, with cosmic annihilation annihilation

From: Organisor, Sorials, Drama, Tolovision.

Subject: LATE STARTS AND OVERRUNS

To: Barry Letts

Date: 1.12.72.

B. 51 8

(Betty Sanders)

SERIAL RRR

TRANSMITS: 30th December 1972 20th January 1973 ENDS:

SELLING POINTS:

First ever appearance of all three Doctors - William Hartnell, Patrick Troughton and Jon Pertwee in the same serial

A new Dr. Who monster, the Gell, which can occur as a fierce all-devouring blob, or as Gell-guards shapeless inhuman monsters.

A new opponent for the Doctor, Omega, a former Time Lord who threatens to destroy the Universe in his quest for revenge.

The Time Lords, Dr. Who's mysterious and usually omnipotent superiors, find thempelves under attack from a mysterious 'black hole' in space which is draining away their energies. They learn that a streak of "space lightening" emanating from the black hole is headed directly for our Earth. Dr. Who meanwhile has been called in by Tyler, whose cosmic ray research baloon has picked up the track of the space lightening.

Another of Tyler's research baloons returns from space bringing a blob of mysterious animated gel, which promptly devours Ollis, the countryman who finds the landed baloon. The box containing the gel is taken to UNIT HQ where it devours Tyler himself, rampages through UNIT, and eventually besieges the Doctor and Jo Grant inside the Tardis. The Doctor sends an SOS to the Time Lords.

The Time Lords are unable to help the Doctor directly since all their powers are taken up in countering the drain on their energies. As an emergency measure they transfer the Doctor's previous selves from his earlier time stream. To the Doctor's astonishment he is confronted by himself in his previous (Patrick Troughton) incarnation, together with Jamie, and finally by a third self in his first (William Hartnell) incarnation

Eventually the three Doctors learn that the gel, space lightening and the mysterious raining of Time Lord energies are all the work of one being. Omega, once himself a Time Lord, was trapped in a universe of anti-matter during the experiment that gave the Time Lords the power of time travel. Exiled for thousands of years, surviving only by an immense effort of will, he has become bitter and revengeful.

All three Doctors, together with Jo Grant, Jamie and an astonished Brigadier, eventually fall victim to the gel which transports them through the black hole into Omega's world of anti-matter, a strange, fantastic place which is the creation of Omega's will. They encounter Omega himself who demands that they assist him to escape, an action which will inevitably leave them trapped in the anti-matter universe. Failing this he will use all his powers to drain the cosmic energy from our universe into his, destroying the universe which he can never re-enter.

The three Doctors combine their forces, and more in sorrow than in anger, bring the destruction of Omega, releasing him from an existence that has become a torment. Together with Omega's other victims, the Doctors and their companions are returning to the normal world. Here, the Doctor's other two incarnations disappear leaving our Doctor with an irat Brigadies, who is demanding a full explanation for the benefit of the Security Council....

BBC-1: SATURDAY DECEMBER 30, 1972

DOCTOR WHO - THE THREE DOCTORS

Jon Pertwee returns as Dr. Who on Saturday December 30 and in the first four-part story 'The Three Doctors' by Bob Baker and Dave Martin, he is joined by the two previous Doctors - PatrickTroughton and William Hartnell.

The Time Lords, Dr. Who's mysterious and usually omnipotent superiors, find themselves under attack from a mysterious 'black hole' in space which is draining away their energies. They are unable to help the Doctor directly when he is besieged by a new monster, the Gell, which can occur as a fierce all-devouring blob or as Gell-guards - shapeless inhuman monsters. But as an emergency measure they transfer the Doctor's previous selves from his earlier time stream. The three Doctors combine their forces to deal with the new menace.

(K'OS)

FROM: Barry Letts, 505 Union House Tel Ext. 4111

SUBJECT: FINAL BILLING DR. WHO (RRR) THE THREE DOCTORS

Ep.1. WEEK 1. BBC 1.

TX Saturday 30th December 1972

TO: Radio Times Billings Clerk, Room 6047 T.C. (thru Barry Letts)

Copy to H.D.G. Tel; H. Serials; Org. Serials; C.A. (SC) D.G.Tel; Prog Sub Editors (2) Tel Publicity Officer, Mrs. P. Fraser, Mr. Barry Letts, File

DOCTOR WHO

Starring JON PERTWEE

in
'THE THREE DOCTORS'

with PATRICK TROUGHTON and WILLIAM HARTNELL

A four-part story by BOB BAKER and DAVE MARTIN

Episode One

A streak of 'space lightning' heads for Earth from a distant galaxy, bringing with it a strange new enemy for the Doctor. The Time Lords, themselves under siege, are powerless to help. But perhaps the Doctor can help himself...

Title Music by RON GRAINER and the BBC Radiophonic Workshop

Incidental Music by DUDLEY SIMPSON

Script Editor TERRANCE DICKS

Designer ROGER LIMINTON

Producer BARRY LETTS

Directed by LENNIE MAYNE

BBC recording - Colour

SERIAL NO....

		COSTUME	DEPARTMENT		
CONTRACT	FOR	SERVICE -	DRESSERS	R	COSTUME
www.epicgomearcarcy.pecificare.epicoppea	- Alexandra - Alexandra	ORTGINAL			

From: Costume Organiser

To: Producer. B. I

aniser PABX: 2700/1

Date of Issue .. 4.12.72

DESIGNER: J.ACHESON

Director :

L. MAYER

Prod. Dept : Title :

DRAMA SERIALS
DR.WHO RRR

Project No. :

2342/7098/9

Production Date: 12.12.72

Production Week:

Filming Date :

Filming Week :

Production date as on P.B.E. - i.e. for studio production this is final recording (or live TX) day. For all-film production, dubbing date + 3 weeks unless specified otherwise on P.B.E.

Number of Dressers.

CODE H.O.3.

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-0-									
SUN									1
MON									4
TUE									4
WED									
THU									
FRI									
									Section will be obtained in the faction of the faction of the fact

Dressers as above, charged on agreed hours (see note 2) @ £2.10 per hour

= £.

CODE 122

PROVISION OF COSTUMES

EXTERNAL COST

€ 50

- NOTE 1. This quote is based on production information recieved to date. Any variations or additions may result in a revised quote.
 - 2. AGREED HOURS are those agreed between Director and Film/Technical Operations
 Manager at the end of each day's Filming/Studio.
 As a rough guide, a 12 hour day would cost approximately £25.00 for each Dresser.

PRODUCER/DIRECTOR Please sign and return one copy.

COSTUME ORGANISER

I ACCEPT THE ABOVE QUOTE.

Distribution
Producer (2 Copies)
Organiser(1 Copy)
Director (Drama only)

Signed

Date

12-72...

Dear Mr.

I would like to thank you for your help in arranging for us to use the Y.M.C.A. Hostel at Hayling House, Denham for our Dr.Who episodes. The sequences are now completed and look fine.

Many thanks for your help.

Yours sincerely,

(David Tilley) Production Assistant, DR.WHO

Director of Public Relations P.R.2., Room 0375, Ministry of Defence, Main Building, Whitehall, London S.W.1.

4th December 1972

Dear Mr.

I would like to thank you for your help in allowing us to film by the Springwell Resevoir for the Doctor Who programme. We have not completed the programme, and the sequences look fine.

For your information the episodes will be shown on 30th December 1972.

Many thanks.

Yours sincerely,

(David Tilley)
Production
Assistant,
DR.WHO

Mr.
Chief Engineer,
Rickmansworth Uxbridge
Valley Water Company,
Batchworth,
Rickmansworth,
Herts.

TO B	arry Letts	EXT.	,	4111
ROOM	505	BUII	LDING	Union House
			- , .	
	GRAPHICS	QUOTA	rion For	RM
PRODUCTION_				
PROJECT NUM	BER 023	41/709	8/99	
VTR/TX/REC/	FILMING DATE	10/	12/72	
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	INTERNAL CHARGE	£21	£26	99 - slides
	TOTAL		£50	
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TELEDRONE E	ENQUIRIES : EXT.			
QUOTATION A	ACCEPTED	si si	GNATURE	B. Lets
				Hourly Rate or Filming cos

N.B. This does not include Photographers Hourly Rate or Filming costs
Quotations are not sent for these.

BBC tv

Scenic Servicing Contract for Scenery & Dressing Properties

ACTION PROPERTIES ARE SEPARATELY CHARGED

ORIGINAL ADDITIONAL REVISION TO NO.	
STUDIO/STAGE/LOCATION/OB XX	

FROM: SCENIC SERVICING CONTRACTS OFFICE, Room 274 Sc. Bi. TC, PABX 2659 & 2678

TO (PRODUCER):

Barry Letts

DATE ISSUED 7.12.72

Acceptance or non-acceptance of all or part of this contract to be made without delay

DIRECTOR

Lennie Mayne

PRODUCTION DATE 11/12.12.72 Wk.

PRODUCTION DEPT.

Drama Serials

FILMING DATE

Wk.

TITLE

DDO IECT NO

Dr Who RRR (Black Hole)

	INTERNAL COSTS - G10 MAN HOURS		STS - G10 EXTERNAL COS			
SET			MATERIALS	PROPERTIES	FOR USE BY COSTING UNIT.	
	Qty	£		Hired or Bought		
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			1290.00	117.00		
		3750.00	1	407.00		

TOTALS

NOTE: THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE. ANY VARIATION OR ADDITION MAY RESULT IN A REVISED CONTRACT.

REMARKS:

ISSUED BY:

DATE

DISTRIBUTION @ @ @

JACK JACKS ON SCENIC SERVICING

FOR SCENIC DESIGN

7 Dec 72

SIGNED COPY TO BE RETURNED TO CONTRACTS OFFICE.

PRODUCER · 2 DIRECTOR

COSTING UNIT SNR. ASST. PROPS

SC. DES. MANAGER FILE · 2

OUTPUT DEPT. ORG. SCH. ASST.

DESIGNER

	Designers Request	Studie No.	E	Copies to Producer Director		
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My May

Total dost to programme \$ 8 / 8 /

Market Market on Contract

Designer Fland

Estimated by Land

MAKE-UP CONTRACT FOR SERVICE

Original/Revision to serial no:....

From: Organisor, Make-Up, PABX 4336

To: (Producer Barry Letts

Director; Lennie Mayne

Prod. Dept: DramaSerials MIN DR WHO

Title:

Project No: 2344/7098-9

Dateof issue.....

11/12th Dec

Production date:*

Production week:

Filming date (s):

Filming week (s):

*Production date as on PBE, i.e. for studio productions this is final recording (or live tx.) day; for all-film programmes dubbing date + 3 weeks unless specified otherwise on PBE.

CODE IOL

Ann Rayment

MAKE-UP SUPERVISOR.....

20

60.00.

....hours @ £3.00 Preparation time Estimated Filming/OB days) charged on agreeddays)hours @ £3. 00 £ Studio

per hour

MAKE-UP ASSISTANTS

Preparation time

....hours @ £1.80

Number of Assistants:-

			FIL	MING/OB			STUDIO
	Wk	Wk	Wk	Wk	Wk	Wk	
Sat.							
Sun;							
Mon.							2
Tues.							2 2
Wed.							
Thurs.	*						
Fri.							

Charged on agreed hours @£1.80 per hour

TOTAL INTERNAL

121 MAKE UP MATERIALS EXTERNAL

€ 10.00

NOTE: 1. This quote is based on production information received to date. variations or additions may result in a revised quote.

2. This quote does not necessarily guarantee the services of the Supervisor named above. Make-Up Manager reserves the right at all times to deploy staff to productions according to prevailing circumstances.

REMARKS:

Producer/ Director Please sign one copy

I accept the above, quote signed. Jo. L. C. S.

Distribution: Producer (2 copies) Organiser Director (Drama only)

ACCIDENT AND INDUSTRIAL DISEASE REPORT FORM

To: Insurance Manager	1. Full Name: Cy Towal 2. Age:							
H.Pers.S.	3. Private Address:							
and following addressees (as in local instructions)	4. If Member of Staff, state Staff Number, Occupation and Department. If Artist or Speaker, state Programme, Producer and Date of Performance. If Contractor's Employee, state Employer's Name and Address. Produce Barry Letts Date of Regionard - 11/ DEC/72							
	5. Nature and extent of injury or disease: No Injury							
	6. (a) Treatment given for injury:							
	(b) Name of person giving treatment:							
- 1	7. If absence from duty has resulted, date on which absence began:							
	8. Date and time of accident: 11/12/72 - 2150 Hrs. 9. Date accident reported: 12 Dec 72							
	TE O							
	10. Address at which accident occurred: TC 6							
<u></u>	11. Exact location of accident: Dr Set - LABORATORY Corridor.							
	12. Nature of work carried on there: Action of play							
	13. Full details of how accident happened and what injured person was doing (if there was a fall of a person or of materials or plant, give the height of the fall; if it was due to machinery, state the name and type of machine and the part which caused the accident and say whether the machine was in motion by mechanical power at the time):							
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	14. Names of witnesses (and addresses if not members of staff): DANIO TIMEY (FM) TRING Cormall (AFM) 15. Were any Safety Regulations infringed? FAFFETT) T							
~	16. What steps has it been possible to take to prevent a similar accident?							
	Manina BLATER Rate him plate - FOR Producing This effect.							
	Maning Batthe fortective plate for froducing this effect. 17. Did the accident happen while the injured person was on duty of fulfilling a contract and at a place where he was authorised to be for this purpose?							
	18. Was he doing something authorised or permitted to be done for the purpose of his work or contract?							
	19. Did he, if a member of staff or contractor's employee, do any work on the day of the accident after it happened, or, if an artist or speaker, was he able to continue rehearsal or performance?							
	20. If the injured person is a member of staff, what were his hours of duty on the day of the accident?							
	21. Signature of Injured Person (if available): Designation: Designation: Designation: Date: /2 Receive 72.							
	TO BE COMPLETED BY THE PERSONNEL OFFICER IN THE CASE OF A MEMBER OF STAFF TO HESSISTANT FM.							
	23. If the accident arose out of his actual duties, and he had been doing this type of work for less than six months, give the date of appointment or transfer:							
	24. State length of absence: One day / Two days / Three days / Continuing.							
	25. Give dates of any accidents on duty suffered by him during the past year:							

Cat.No.6004 FS/156 (a) To the Factory Inspector on Form 43?
(b) To the Local Authority on Form O.S.R.2.?
If so, give date form sent. Do not leave unanswered.

26. Was the accident reported

IF ADDITIONAL SPACE IS NEEDED TO ANSWER ANY QUESTION THE REPLY SHOULD BE CONTINUED ON THE BACK OF THE FORM.

27. Signature of Personnel Officer

Designation:

Date:

C.P.S.Tel. through H.S.M.Tel.
TO BE COMPLETED IN THE EVENT OF AN OVER-RUN ON A RECORDING
DEPARTMENT Drama Services
PRODUCTION. DOCTOR WHOM (RRE). DATE !! DEC 72. STJDIO. T. 6
DIRECTOR. LEWIS MAYNE DAYS IN STUDIO. 151. J. Two.
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REASONS FOR ANY DELAYED START TO RECORDING:-
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TECHNICAL
TOTAL Z.S TIME SPENT
REASONS IF ANY OTHER LOSS OF RECORDING TIME:-
P.A./F.M.'s SIGNATURE
Reasons for any technical delays to be countersigned by T.M.1.

DUTY SHEET

WEEK NO:

50

T.C.6

DAILY

Tues. 12th Dec. 1972

PRODUCER:

DIRECTOR:

DESIGNER: PA/

VISION MIXER: AFM:

FLOOR ASST: COSTUME SUP:

MAKEUP:

Barry Letts Lennie Mayne Roger Liminton

David Tilley Shirley Coward Trina Cornwell Paul Braithwaite

James Acheson Ann Rayment

CREW: 9

T.M:1 T.M:2 SOUND SUP:

Clive Thomas John Fane Derek Miller-Timmins

STUDIO ENG:

6C

Bob Hignett SHOW WORKING SUP: Johnny Norris Arthur Hill

STUDIO SUP:

LIGHTING C/HAND:

PROP. BUYER:

Magda Olender

2341/7099

0900/1030

1030/1300

1300/1400 1400/1800

(1800/1900

1800/1900

1900/1930

(1920/1930

TELERECORD 1930/2200

Set and light: Dr. Who

Camera rehearsal

LUNCH WILL BE TAKEN DURING THIS PERIOD

Camera rehearsal (with TK-35 from 1430)

Camera Lineup)

DINNER WILL BE TAKEN DURING THIS PERIOD

Sound and vision lineup

telerecording lineup)

VTC/6HT/82579 on VT-42 & VT-10(inc: tape from VT-16 from 1930/2000) Dr. Who

30 mins Camera clearance, Technical de-rig and Property Movement Strike Lighting Practicals and Studio Lighting

NIGHT STRIKE

OVERNIGHT LIGHT RIGGING AND SETTING: TOP OF THE POPS

PRODUCTION. Description (Com.) DATE:	C.P.S.Tel. through H.S.M.Tel.
PRODUCTION. DATE: STIDIO DIRECTOR. DAYS IN STUDIO SCHEDULED TX LENGTH. DAYS IN STUDIO REASONS FOR ANY LOSS OF REHEARSAL TIME:- REASONS FOR ANY DELAYED START TO RECORDING:- RECORDING: SCHEDULED TIMES. ACTUAL TIMES. OVER-RUN NO. OF PLANNED BREAKS. TOTAL TIME ABSORBED BY BREAKS NO. OF RETAKES: PRODUCTION. 2. TECHNICAL TOTAL	TO BE COMPLETED IN THE EVENT OF AN OVER-RUN ON A RECORDING
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Reasons for any technical delays to be countersigned by T.M.1.	

ROOM: 404 Threshold House Ext. 2233 Date: 14.12.72.

SUBJECT: FILM COSTS PROJECT NO.02.341 7096

TO: 1. Producer 2. P.A.

The amount charged to your programme by Film Department for work done in week. 4.8 is £.4.3.7.

This is based on:

Sound shooting: 600' 16mm

Mute shooting:

Colour rushes: 470' 16 mm

Additional processing: £73

Edited footage: 1340' 16 m col.

(Ruth Adams)

Put Adams

ROOM: 404 Threshold House Ext. 2233 Date: 14.12.72.

SUBJECT: FILM COSTS PROJECT NO.02341 7097

TO: 1. Producer 2. P.A.

The amount charged to your programme by Film Department for work done in week. 4.8. is £...14...

This is based on:

Sound shooting:

Mute shooting:

Colour rushes:

Additional processing:

Edited footage:

(Ruth Adams)

Put Adams

From:

Barry Letts, Producer, Dr. Who

Room No. & Building:

505 Union House

Tel. Ex**4:111**

date:14th Dec.1972

Subject:

OVERRUN IN TC6 FOR DR. WHO

To:

H. Serials D. Tel. Copy: C.A. Gen. D. G. Tel., O. Serials.

The recording of Episodes 3 + 4 of 'Dr. Who' RRR, 'The Three Doc tors' on 11th and 12th December 1972, overran by 34 and 25 minutes respectively. This was due, again, to the fact that we had a number of difficult visual effects which had to time with the actions resulting in a number of retakes. Also, I planned that a number of scenes from Episode Two should be shot furing these recording days, in order to save building a large set twice. As it turned out, this meant that we had, if anything, more than enough time to record Episode Two, whilst Episode Three was overloaded, causing a knock on to Episode Four.

PROG. TITLE	DR. WHO RRR			MEM	0		
			Distribution	E. 30	Denotes Recipient -	7/	No
Episode(s) /	THE THREE DOCTORS Ep	. 3/4	To:-		Room No. and Building	1	of Cop
Sub. Title			Julie McCart	hy /	104 Threshold	*	
Proj. No(s)	02341/7098-9 Prod. Costing Wk(s)	Channel BBC-1					
Dept.	Drama/Serials	Studio T.C.	5				
Production day(s) and date(s)	11th/12th December 1972	Week(s) 50					
Filming date(s)	6th/19th Nov. 1972	Week(s) 45					
date(s)	Barry Letts	Boom No.	Union House	Tel Ext.		111	11
Producer	Lennie Mayne	513	Threshold	2223	File Copy		1
Director Designer	Roger Liminton	322	Se Bl T. C.	2422	Date 18.12.72		*

SUBJECT

OTHER COSTS.

EPISODES 3 & 4 of DR. WHO RRR

122. COSTUME £50

121. MAKE-UP £10

136. GRAPHICS £52 (EEF estimate)

120. DESIGN £1,413

137 VISUAL EFFECTS £252. 50.

Rec. date

Copy to: - Producer. Day Manager. Movement Control. Piano Tuner: Alex Brown. House Foreman T.F.S. Sound Office 4024 T.C. Reception Lime Grove.

Property Operative T.Th. House Foreman T.Th. H.M.A. T.R.R. North Acton. Property Master 272 S.B. James Court A.14 T.F.S. Scenemaster's Office T.F.S. Bradstreets Piano Moves.

Jaques Samuel Pianos Ltd., 142 Edgware Road, Marble Arch. LONDON W.2. 202.

Mr. Mandel,

YAMAHA ORGAN

DR. WHO

Wednesday 27th December.

T.V. Music Studio L.G.

Delivery to the Television Music Studio lime Grove by 1000 hours on Wednesday 27th December.

Collection on Thursday 28th December by 1000.

Margaut Quant

PROG. TITLE	DR. WHO RRR	MEMO					
		Distribution To:-		Denotes Recipient			
Episode(s) /	pisode(s) / THE THREE DOCTORS Ep.3.			Room No. and Building	1	of Cop	
Sub. Title	THE THREE DOCTORS EP	1.7.	D 11 N D 22		007 0 11	*	
Proj. No(s)	02341/7098 Prod. Costing Wk(s)	BBC-1	Betty McDona	Id S	. 207 S.H.		
Dept.	Drama/Serials	Studio					
Production day(s) and date(s)	11th December 1972	Week(s) 50					
Filming date(s)		Week(s)					
date(s)		Room No.	Building	Tel. Ext.	VIIIIIIII	1111	11
Producer	Barry Letts	505	Union House	4111	File Copy		11
Director Designer	Lennie Mayne	513	Threshold	2223			*

SUBJECT

(Science Museum Exhibition)

Would you please make a payment to the following Artists for a Photo Call before rehearsal on DR WHO RRR.

JON PERTWEE KATY MANNING NICHOLAS COURTNEY.

6th December 1972.

(They worked from 9.30 a.m. until 6.45 p.m.).

Many thanks

(Rita Dunn)

From: Sarah, Sec. to Barry Letts, Producer Dr. Who

Room: 505 Union House Sub: DUBS - DR.WHO

To: Dicks Mills

Dubs for Dr. Who RRR (Lennie Mayne's Dr. Who)

Ep.1 and 2. 21st December Shib at 1000

Ep. 3 and 4. 2nd January

SARAN Manomer

	Transmission Fo	TRANSMISSION:						
	FILM AND RECORDED PROC			WEEK		2		
-	To: PRESENTATION DESK Room 4093 TO			DATE		6.1.73		
	(White and Yellow Copies)	(I AI	57(5/11/5/12)	NETWORK		BBC-1		
	DEPARTMENTAL ORGANISER or ORG. ASST. (Pink Copy) PRODUCTION FILE (Blue Copy)			Transmission in Monochrome or	Colour	Colour		
	RECORDING NUMBER OR FILM GAUGE		No. ON FRONT	V.T. SPOOL	No.	PROJECT NUMBER		
	VTC/6HT/82371/ED	0, 1,	1	63166		02341/7097		
	TITLE OF PROGRAMME			TX. STAT		EPISODE No		
	DOCTOR WHO			(Ist; 2nd. Show	ring etc)	TWO		
	SUB-TITLE	100	PRODUCER OF	R PERSON RESP	ONSIB	LE		
	THE THREE DOCTORS		Name Ba	rry Letts				
	DRAMA/SERIALS	DRAMA/SERTALS Office Room			505 Union 4111 Home Tel. No. 445-2888			
P C	When this programme is broadcast it will be part of ncorrect or incomplete, the successful transmission of resentation are not able to rehearse programmes proportions.	of this a	and other program transmission.	nmes in the sequ	ence ma	ay be jeopardised.		
	For identification purposes, give details of opening Standard opening titles; moving Music Sig Tune 1. Doctor Who 2. The Three 3. by Bob Bath Bath Bath Bath Bath Bath Bath Bath	ing r no © e Doc aker	ettern; Do 15 etors @ 22 and Dave M	etor Who -	fac	sub-title is snown		
2.	Duration of programme timed on V.T. machine	film foo	otage counter	24	. 1	Bu		
	timed on stop watch			24 18"				
3.	Duration of end sequence (timed from appearance	e of FIR	ST WRITTEN CH	REDIT				
	to the END OF PROGRAMME)			5	0"			
C	LOSING							
4.	Wording of FIRST closing credit:— Dr. W	lho	JON PERTWE	8				
5.	Wording of FINAL closing credit:— Direct	oted	by LENNIE 1		Cole BC 19			
6.	If programme does not end with the fade down or	f the fir	nal credit give deta	ails				
R	EMARKS (to include authorised announcements programme e.g. a moving or dramatic er	and an	y information wh sustained period	ich may be help of silence or abse	oful in tence of	transmitting this picture etc.).		
	Music, Sig Tune starts 2 sec	bef	ore the fir	rst credit	•			
	Signed		Date	22nd De	cembo	er 1 373 x 1972		
	Checked by person now responsible							

	Transmission F	orn		TRANSMI	SSIO	<u>N:</u> -
		WEEK		ONE		
-	To: PRESENTATION DESK Room 4093 TC (PABX 3711/3712) (White and Yellow Copies)			DATE		30.12.72
				NETWORK		BBC-1
(DEPARTMENTAL ORGANISER or ORG PRODUCTION FILE (Blue Copy)	DEPARTMENTAL ORGANISER or ORG. ASST. (Pink Copy)			Colour	Colour
	RECORDING NUMBER OR FILM GAUGE		No. ON FRONT OGRAMME	V.T. SPOOL	No.	PROJECT NUMB
	VTC/6HT/82370/ED	OF FR	1	65765		02341/7096
	DOCTOR WHO (RRR)			TX. STAT (Ist; 2nd. Show 1st		ONE ONE
	SUB-TITALE THREE DOCTORS			R PERSON RESP RY LETTS	ONSIBL	.E
	DRAMA/SERIALS		Office Room & Tel. No. 41	505 Union	Home	Tel. No. 445-2888
1.	PENING For identification purposes, give details of open Standard opening titles; moving, Sig tune. 1. Doctor Who 2. The Three Do	ving p	pattern; Do			
Т	3. by Bob Baker 4. Episode One	r & De		@ 24		
	Duration of programme timed on V.T. machin	e/film foo	otage counter	24	1 39	95"
	timed on stop watch			24	1 39)"
3.	. Duration of end sequence (timed from appearan	nce of FIR	ST WRITTEN CI	REDIT		
	to the END OF PROGRAMME)			50	章章	
C	LOSING					
4.	Wording of FIRST closing credit:— Dr. V	Who J	ON PERTWEE			
5.	. Wording of FINAL closing credit:— Direct	cted b	y LENNIE M		Color C 197	
6.	If programme does not end with the fade down			ails		
R	EMARKS (to include authorised announcements programme e.g. a moving or dramatic Music, Sig tune starts	ending, a	sustained period	of silence or abse	ence of p	oicture etc.).
	Signed Rita) una		Date 22nd	l December	1972	2
	Checked by person now responsible					

Rec. date

Copy to: - Producer. Day Manager. Movement Control. Property Master 272 S.B. James Court A.14 T.F.S. Piano Tuner: Alex Brown. House Foreman T.F.S. Sound Office 4024 T.C. Reception Lime Grove.

Property Operative T.Th. House Foreman T.Th. H.M.A. T.R.R. North Acton. Scenemaster's Office T.F.S. Bradstreets Piano Moves.

18th December, 1972.

L.W. Hunt Drum Company, 10/11 Archer Street, LONDON Wal.

Mr. Fry,

DR WHO

Wednesday 27th December.

R.M.I. ELECTRIC PIANO TWO 32" TYMPS ONE 28" TYMP, TWO CYMBALS ON STANDS (One to be rivet) BELL TREE

T.V. Music Studio IG

Delivery to the Television Music Studio Lime Grove by 1000 on Wednesday 27th December.

Collection on Thursday 28th December by 1000.

Margant Quart

From: Organisor, Sorials, Drana, Tolovision,

Subject: LATE STARTS AND OVERRUNS

To: Barry Letts

Date: 1.12.72.

I note from the studio log that the above programme had a katexstart/overran its recording time by minutes. Will you therefore please write as soon as possible to Head of Serials, with copies to C.A.Gen.D.G.Tel. and myself giving information about what caused the delay?

B. 51 8

(Betty Sanders)

PROGRAMME AS BROADCAST

TO TELEVISION ACCOUNTANT

Confirmation of Music details dubbed to programme

Programme Title: DOCTOR WHO - RRR - THE THREE DOCTORS Ep. 1.

Project No 02341/7096

/ED Recording No VTC/6HT/82370

Recorded Monday 27th November 1972

Studio T.C.1.

TRANSMISSION: Saturday 30th December 1972 BBC 1.

PRODUCER:

Barry Letts

DIRECTOR:

Lennie Mayne

DESIGNER:

Roger Liminton

SPECIALLY COMPOSED INCIDENTAL MUSIC (including sequences repeated)

Performer

Title

Composer

Duration

DUDLEY SIMPSON

& Musicians

Dudley Simpson 31 33=11

Radiophonic Workshop Effects (by Dick Mills) : Approx 2 mins.

(for Lennie Mayne Barry Letts) 1.1.73.

PROGRAMME AS RECORDED

TO: TELEVISION ACCOUNTANT

Programme Title 'DOCTOR WHO' RRR - THE THREE DOCTORS. Ep.1.

Project No 02341/7096

Recording No VTC/6HT/82370 /ED

Recorded: Monday 27th November 1972

Studio: T.C.1.

TRANSMISSION: Saturday 30th December 1972

Barry Letts PRODUCER: DIRECTOR: Lennie Mayne

DESIGNER: Roger Liminton

Edited Duration

Copy to: H.D.G. Tel; H. Serials; Org. Serials (& Drama Script Library E. 714, T.C.). Duty Office, 4098 T.C; A.H. Copyright; Cost Accounting Unit,

401, 2, Cav. Sq. Television Enterprises (3)

Miss S. Cave.

A. DETAILS OF CAST

Mr. Ollis Dr. Tyler

Mrs. Ollis Dr. Who

Brigadier Lethbridge

Stewart

Jo Grant

Sergeant Benton Corporal Palmer

President of the Council ROY PURCELL

Time Lord Chancellor Dr. Who Dr. Who

LAURIE WEBB (film only)

REX ROBINSON

PATRICIA PRIOR (film only)

JON PERTWEE

NICHOLAS COURTNEY KATY MANNING JOHN LEVENE DENYS PALMER

GRAHAM LEAMAN

CLYDE POLLITT PATRICK TROUGHTON

WILLIAM HARTNELL (film only)

Non-speaking Artists (Studio) TIME LORDS:-

ANTHONY LANG, LINCOLN WRIGHT RICHARD ORME, PETER EVANS.

The following artists took part in a Post-recording of one scene for Ep.1. on 28.11.72. with Ep.2.

JON PERTWEE, KATY MANNING, JOHN LEVENE, PATRICK TROUGHTON.

P as R for DOCTOR WHO - RRR - THE THREE DOCTORS - Ep.1.

The following artists appeared in filmed sequences shot between 6th - 10th November 1972

Y.M.C.A. Hostel, Hayling House, Hayline Lane, Higher Denham.

JON PERTWEE, KATY MANNING, JOHN LEVENE, DENYS PALMER

Non-speaking Soldiers

PAT GORMAN, LFSLIE BATES, TERRANCE DENVILLE, TERRY SARTAIN, DAVID BILLA, DAVID MELBOURNE.

Gell-Guards

CY TOWN, RICK NEWBY, JOHN SCOTT MARTIN, P. MURPHY GRUMBAR.

Also at Summerfield Bungalow, Springwell Lane and Springwell Reservoir, RICKMANSWORTH.

JON PERTWEE, KATY MANNING, PATRICIA PRIOR, REX ROBINSON LAURIE WEBB

At Harefield Lime Works:-

PATRICK TROUGHTON.

At EALING (Stage):WILLIAM HARTNELL.

B. OTHER ITEMS CHARGEABLE TO THE PROGRAMME

Description Composer Copyright Script Written by

Facility Fees

Name DUDLEY SIMPSON

BOB BAKER & DAVE MARTIN.

Mr. South, Harefield Lime Quarry.

Mrs. Lane, Summerfield Bungalow, Springwell Lane.

Mr. Carroll, Y.M.C.A. Hayling House.

The Location Caterers Ltd., Fonthill Mews, Lennox Road, Finsbury Park, London, N.4.

Location Catering

- 2 -

as R for DOCTOR WHO RRR - THE THREE DOCTORS - Ep. 1.

C. DETAILS OF FILM SEQUENCES

Specially shot 16 mm colour film

DURATION: 9 mins 13 sec. (Approx 346 feet)

Stock Material

Opening titles (17 feet) Closing titles (33 feet)

D. PARTICULARS OF MUSIC USED IN THE PROGRAMME

Performer

Title

Composer/ Arranger

Trans Dur.

Recorded I Music Co & Cat .

No.

BBC Radiophonic Sig. Turk Workshop

Sig. Tune.

Ron Grainer 27" opening 52 closing

RADIOPHONIC WORKSHOP EFFECTS BY DICK MILLS USED ON TAPE THROUGHOUT (dur to follow)

SPECIALLY COMPOSED INCIDENTAL MUSIC PERFORMED, CONDUCTED BY DUDLEY SIMPSON and MUSICIANS (further details to follow)

SETS USED:

Unit Laboratory, and Corridor. Tardis Time Lords War Room.

> (for Lennie Mayne/Barry Letts) 1st December 1972

PROGRAMME AS RECORDED

TO TELEVISION ACCOUNTANT

Confirmation of Music Details - dubbed to programme

Programme Title: DOCTOR WHO - RRR - THE THREE DOCTORS - Ep. 2.

Project No 02311/7097

Recording No VTC/6HT/82371/ED

Recorded: Tuesday 28th November 1972

Studio T.C.1.

TRANSMISSION: Saturday 6th January 1973 BBC 1

PRODUCER: Barry Letts

DIRECTCR: Leinie Mayne

DESIGNER: Roger Lininton

SPECIALLY COMPOSED INCIDENTAL MUSIC

(Including sequences repeated)

Performer

Title

Composer

Duration

DUDLEY SIMPSON

& Musicians

Dudley Simpson 71 0011

Radiophonic Workshop Effects (by Dick Mills) Approx 1' 45"

Kila Dun

(for Lennie Mayne/Barry Letts)

1.1.73

PROGRAMME AS RECORDED

TO: Television Accountant

Programme Title 'DOCTOR WHO! RRR - THE THREE DOCTORS. Ep.2.

Project No 02341/7097

Recording No VTC/6HT/82371 /ED

Recorded: Tuesday 28th November 1972

Studio: T.C.1.

TRANSMISSION: Saturday 6th January 1973

PRODUCER: Barry Letts DIRECTOR: Lennie Mayne DESIGNER: Roger Liminton

Edited Duration

To follow

Copy to: H.D.G.Tel; H. Serials; Org. Serials (& Drama Script Library, E. 714 T.C.) Duty Office, 4098 T.C A.H. Copyright, Cost Accounting Unit, 401, 2. Cav. Square. Television Enterprises (3)

Miss S. Cave.

A. DETAILS OF CAST

Dr. Who Jo Grant Dr. Who Sergeant Benton Brigadier Lethbridge Stewart

Chancellor Time Lord President of the Council ROY PURCELL

Mr. Ollis Dr. Tyler Omega

Corporal Palmer Dr. Who

JON PERTWEE KATY MANNING PATRICK TROUGHTON JOHN LEVENE

NICHOLAS COURTNEY CLYDE POLLITT GRAHAM LEAMAN LAURIE WEBB (film only)

REX ROBINSON

STEFHEN THORNE (to be post-rec)

with Eps 3.

DENYS PALMER WILLIAM HARTNELL (film only)

Non-speaking artists (Studio) TIME LORDS

ANTHONY LANG, LINCOLN WRIGHT, RICHARD ORME, PETER EVANS.

The Following Artists will POST-RECORD scenes in Omega's Stronghold for Episode 2 with Episode 3 on 11th December.

STEPHEN THORNE, REX ROBINSON, KATY MANNING, JON PERTWEE. GELL GUARDS. (Gell Guards N/S).

P as R for DOCTOR WHO - RRR - THE THREE DOCTORS Ep.2.

The following artists appeared in filmed sequences shot between 6th - 10th November 1972

Y.M.C.A. Hostel, Hayling House, Hayling Lane, Higher Denham.

DENYS PALMER ; +GELL GUARDS.: Cy Town, Rick Newby, John Scott-Martin, P. Murphy Grumbar.

Harefield Lime Works, Springwell Lock, Springwell Lane, Nr. Rickmansworth.

JON PERTWEE, KATY MANNING, REX ROBINSON, LAURIE WEBB Gell Guards (N/S;)
Cy Town, Rick Newby, John Scott-Martin, P. Murphy Grumbar.

At EALING (Stage)

WILLIAM HARTNELL.

B. OTHER ITEMS CHARGEABLE TO THE PROGRAMME

Description

Composer

Copyright, Script Written by Name

DUDLEY SIMPSON

BOB BAKER & DAVE MARTIN

P as R for DOCTOR WHO RRR - THE THREE DOCTORS - Ep.2.

C. DETAILS OF FILM SEQUENCES

Specially shot 16 mm colour film

Duration 7 mins 24 sec. (approx 277 feet)

Stock Material
Opening titles (17 feet)
Closing titles(33 feet)

Performer	Title	Composer/ Arranger	Trans Dur.	Recorded Music Co & Cat No
Boundary - By Copyria Designed Copyright Copyr	na de Arian especiamento escantramentan a de construendoros. De construe a esta de la construe de la construención de la const	Committee to the Committee of the Commit	design on middleschilderen von eine middleschilder in der	

RON GRAINER & Dr. Who Ron
BBC Radiophonic Sig Tune Grainer 52" closing
Workshop

RADIOPHONIC WORKSHOP EFFECTS BY DICK MILLS USED ON TAPE THROUGHOUT (dur to follow)

SPECIALLY COMPOSED INCIDENTAL MUSIC CONDUCTED BY DUDLEY SIMPSON, AND PERFORMED BY DUDLEY SIMPSON AND MUSICIANS (further details to follow).

Sets used

Unit Laboratory and Corridor Tardis
Time Lords War Room.

(for Lennie Mayne/Barry Letts)
1st December 1972

PROGRAMME AS RECORDED

TO: TELEVISION ACCOUNTANT

Programme Title 'DOCTOR WHO' RRR - THE THREE DOCTORS Ep. 3.

Project No 02341/7098

Recording No. VTC/6HT/82569/ED

Recorded: Monday 11th December 3.972

Studio: T.C.6.

TRANSMISSION: Saturday 13th January 1973

PRODUCER: Barry Letts

DIRECTOR: Lennie Mayne

Edited Duration

241 2211

Designer: Roger Liminton

Copy to: H.D.G.Tel; H. Serials; Org. Serials (& Drama Script Library E. 714, T.C.) Barry Letts; Duty Office, 4098, T.C.; A.H. Copyright; Cost Accounting Unit, 401, 2, Cav. Sq. Television Enterprises (3) Miss S. Cave, File.

A. DETAILS OF CAST

Dr. Who Brigadier Lethbridge

Stewart

Sergeant Benton Jo Grant Dr. Who Dr. Tyler Omega

Mr. Ollis Dr. Who

Dr. Who
President of Council
ROY PURCELL
CRAHAM TEAMA

Time Lord

PATRICK TROUGHTON

NICHOLAS COURTNEY

JOHN LEVENE KATY MANNING JON PERTWEE REX ROBINSON STEPHEN THORNE LAURIE WEBB

WILLIAM HARTNELL (film only) Pre-rec with

GRAHAM LEAMAN) Ep. 2

On film only Dr. Who's Double Omega's Champion

TERRY WALSH ALAN CHUNTZ

Non-speaking Artists (Studio) Gell Guards CY TOWN; RICK NEWBY; JOHN SCCTT MARTIN; P. MURPHY GRUMBAR.

The following Artists Post-Recorded scenes for Episcde 3 - with Episode 4 on 12.12.72.

PATRICK TROUGHTON, JON PERTWEE, KATY MANNING, REX ROBINSON, JOHN LEVENE, NICHOLAS COURTNEY, LAURIE WEBB. STEPMEN THORNE

P as R DR. WHO RRR THE THREE DOCTORS Ep.3.

The following Artists pre-recorded one scene for Episode 3 on 28.11.72 with Episode 2

ROY PURCELL, GRAHAM LEAMAN.

The following Artists appeared in filmed sequences shot between 6th - 10th November 1972

Stage, Ealing

JON PERTWEE; TERRY WALSH (Dr. Who's Double); ALAN CHUNTZ (Omega's Champion);

WILLIAM HARTNELL.

At Harefield Lime Works, Rickmansworth

NICHOLAS COURTNEY, LAURIE WEBB; JOHN LEVENE; PATRICK TROUGHTON; KATY MANNING; REX ROBINSON

Gell Guards (N/S) :-

CY TOWN, RICK NEWBY, JOHN SCOTT MARTIN, P. MURPHY GRUMBAR.

B. OTHER ITEMS CHARGEABLE TO THE PROGRAMME

Description

Name

Composer

DUDLEY SIMPSON

Copyright:- Written by

BOB BAKER & DAVE MARTIN

P as R for DR. WHO RRR - THE THREE DOCTORS - Ep.3.

C. DETAILS OF FILM SEQUENCES:

Specially shot 16 mm colour film

Duration: 5 mins 37 sec. (211 feet)

Stock Material

Opening titles (17 feet) Closing titles (33 feet)

D. PARTICULARS OF MUSIC USED IN THE PROGRAMME

Composer/ Performer Title Arranger

Trans Dur

Recorded Music Co & Cat

No

RON GRAINER & Dr. Who BBC RADIOPHONIC Sig tune workshop

Ron Grainer

27" opening 52" closing

RADIOPHONIC WORKSHOP EFFECTS BY DICK MILLS - USED ON TAPE THROUGHOUT (dur to follow)

SPECIALLY COMPOSED INCIDENTAL MUSIC CONDUCTED BY DUDILEY SIMPSON, AND PERFORMED BY DUDLEY SIMPSON AND MUSICIANS (further details to follow).

Sets used Corridor, Entrance to Cmega's Stronghold. Omega's Stronghold. Singularity Chamber. Tardis. Unit Corridor & Laboratory. Cell.

(for Lennie Mayne/ Barry Letts)

19th December 1972.

PROGRAMME AS RECORDED

TO TELEVISION ACCOUNTANT

Confirmation of Music details dubbed to programme

Programme Title: DOCTOR WHO - RRR - THE THREE DOCTORS Ep.3.

Project No 02341/7098

Recording No VTC/6HT/82569/ED

Recorded Monday 11th December 1972

Studio T.C.6.

TRANSMISSION: Saturday 13th January 1973

BBC 1.

PRODUCER: Barry Letts

DIRECTOR: Lennie Mayne

DESIGNER: Roger Liminton

SPECIALLY COMPOSED INCIDENTAL MUSIC

(Duration includes sequences which were repeated)

Performer Title Composer Duration

DUDLEY SIMPSON Dudley
& Musicians Simpson

8' 24"

Radiophonic Workshop Effects (by Dick Mills) Approx 1. 45 "

(for Lennie Mayne/Barry Letts
3rd January 1973

TO: Television Accountant

PROGRAMME AS RECORDED

Programme Title 'DOCTOR WHO' RRR - THE THREE DOCTORS. Ep.4.

Project No 02341/7099

Recording No. VTC/6HT/82579/ED/ED

Recorded Tuesday 12th December 1972

Studio: T.C.6

TRANSMISSION: Saturday 20th January 1973

PRODUCER: Barry Letts

DIRECTOR: Lennie Mayne

Edited Duration

DESIGNER: Roger Liminton

25' 07"

Copy to:

H.D.G.Tel; H. Serials; Org. Serials (& Drama Script Library, E. 714 T.C.) Barry Letts, Duty Office, 4098, T.C; A.H. Copyright, Cost Accounting Unit, 401, 2, Cav. Sq., Television Enterprises (3) Miss S. Cave, File.

A. DETAILS OF CAST

Dr. Who Omega Dr. Who

Brigadier Lethbridge

Stewart

Jo Grant Sergeant Benton

Dr. Tyler Mr. Ollis

President of Council

Time Lord Dr. Who Mrs. Ollis JON PERTWEE STEPHEN THORNE PATRICK TROUGHTON

NICHOLAS COURTNEY KATY MANNING

JOHN LEVENE REX ROBINSON LAURIE WEBB

POY PURCELL) Pre-rec

GRAHAM LEAMAN)

WILLIAM HARTNELL Film only. PATRICIA PRIOR

Non-speaking Artists (Studio) Gell Guards

CY TOWN, RICK NEWBY, JOHN SCOTT MARTIN, P. MURPHY GRUMBAR.

The following Artists pre-recorded scenes for Episode 4 with Episode 2 on 28th November

GRAHAM LEAMAN, ROY PURCELL

P as R for Ir. Who RRR - THE THREE DOCTORS .. Ep.4.

The following artists appeared in filmed sequences shot between 6th - 10th November 1972

Stage, Ealing WILLIAM HARTNELL

Harefield Lime Works, Springwell Lock, Springwell Lane, Nr. Rickmansworth

JON PERTWEE, KATY MANNING, REX ROBINSON, LAURIE WEBE, NICHCLAS COURTNEY, JOHN LEVENE, PATRICK TROUGHTON.

B. OTHER ITEMS CHARGEABLE TO THE PROGRAMME

Description

Name

Composer

DUDIEY SIMPSON

Copyright: - Written by

BOB BAKER & DAVE MARTIN

P as R for DR. WHO RRR - THE THREE DOCTORS Ep.4.

C. DETAILS OF FILM SEQUENCES:

Specially shot 16 mm colour film

Duration 2 mins 15 sec (85 feet)

Stock Material

Opening titles (17 feet)

Closing titles (33 feet)

D. PARTICULARS OF MUSIC USED IN THE PROGRAMME

Performer

Title

Composer/ Arranger Trans

Recorded Music Co & Cat No

RON GRAINER &
BBC RADIOPHONIC
WORKSHOP

Dr. Who Sig Tune Ron Grainer 27" opening 52" closing

RADIOPHONIC WORKSHOP EFFECTS BY DICK MILLS - USED ON TAPE THROUGHOUT (dur to follow)

SPECIALLY COMPOSED INCIDENTAL MUSIC CONDUCTED BY DUDLEY SIMPSON, AND PERFORMED BY DUDLEY SIMPSON AND MUSICIANS (further details to follow)

Sets used
Corridor, Entrance
to Omega's Stronghold;
Omega's Stronghold
Singularity Chamber.
Tardis
Unit Orridor & Laboratory

Rite Dura

(for Barry Letts/Lennie Manye) 19th December 1972

PROGRAMME AS RECOEDED

TO: TELEVISION ACCOUNTANT

Confirmation of Music Details dubbed to programme

Programme Title: DOCTOR WHO - RRR - THE THREE DOCTORS Ep.4.

Project No 02341/7099 Recording No VTC/6HT/82579/ED/ED

Recorded: Tuesday 12th December 1972

Studio T.C.6

TRANSMISSION: Saturday 20th January 1973 BBC 1

PRODUCER: Barry Letts,

DIRECTOR: Lennie Mayne

DESIGNER: Roger Liminton

SPECIALLY COMPOSED INCIDENTAL MUSIC

(Duration includes sequences which were repeated)

Duration Performer Title Composer 61 54" Dudley DUDLEY SIMPSON Simpson & Musicians

Radiophonic Workshop Effects (By Dick Mills) Approx 1' 30"

(for Lennie Mayne/Barry Letts)

3rd January 1973

From:

Assistant to Music Advisor, Light Entertainment Group, Television.

Room No. & Building:

4015 T.C.

Tel. Ext.: 2907/8

date: 1st January 1973.

Subject:

ORCHESTRATIONS COSTS: Nominal Code 109.

To:

Barry Letts.

The following invoice(s) for orchestrations has/have been forwarded to Television Accounts for payment as a charge against your programme:-

Armangen/Copyist	Amount	Programme	Project No.
George Bayton	€39.31	Dr. Who (RRR) 1/4	2342/7096
n .	39.30	" 2/4	2342/7097

Aday Would

(Hilary Worrall)

From: Sara Newman, Dr. Who Office

Subject: DUDLEY SIMPSON. DR.WHO RRR

Room; 505 Union House

Ext: 4111

To: Ben Travers

This is to let you know that Dudley Simpson composed incidental music for Dr. Who RRR with a total of 24° 08" (for all four episodes). Please arrange payment.

Dell Machen

Thank you.

Transmission	TRANSM	TRANSMISSION:			
		WEEK	3	3	
FILM AND RECORDED PE		DATE		13.1.73	
To: PRESENTATION DESK Room 409 (White and Yellow Copies)	NETWORK		BBC-1		
DEPARTMENTAL ORGANISER or OF PRODUCTION FILE (Blue Copy)	DEPARTMENTAL ORGANISER or ORG. ASST. (Pink Copy) PRODUCTION FILE (Blue Copy)		n r Colour	Colour	
RECORDING NUMBER OR FILM GAUGE VTC/6HT/82569/ED	TAKE No. ON FROOF PROGRAMME	63831	No.	PROJECT NUMBE 02341/7098	
TITLE OF PROGRAMME DOCTOR WHO		TX. STA (Ist; 2nd. Sho		EPISODE N	
SUB-TITLE THE THREE DOCTORS	PRODUCE Name Ba	ER OR PERSON RES	PONSIBLE		
DRAMA/SERIALS	Office Roo & Tel. No.		Home T	el. No. -2888	
When this programme is broadcast it will be partincorrect or incomplete, the successful transmiss Presentation are not able to rehearse programm OPENING	ion of this and other pro	ogrammes in the seq	ne following uence may	g information is be jeopardised.	
3. by B	moving pattern;	Doctor Who-	· face.		
2. Duration of programme timed on V.T. mac	hine/film footage counte	2	241 2211		
	tch		24' 22"		
3. Duration of end sequence (timed from appea	rance of FIRST WRITTE	N CREDIT			
to the END OF PROGRAMME)			51"		
CLOSING					
4. Wording of FIRST closing credit:— Dr. V	tho JON PERTUE	Œ			
5. Wording of FINAL closing credit:	eted by LENNIE		olour 1973		
6. If programme does not end with the fade dov	vn of the final credit giv	e details			
REMARKS (to include authorised announceme programme e.g. a moving or dramat	ents and any informatio ic ending, a sustained pe	n which may be he riod of silence or ab	lpful in tra sence of pic	ansmitting this cture etc.).	
Signed Signed	Date	3rd Janua	ry 197	3	
Checked by person now responsible					

	FILM AND RECORDED PRO	CDAN	AMEC	WEEK					
	To: PRESENTATION DESK Room 4093 T		DATE		20.1	.73			
	(White and Yellow Copies)	ic (i'm	DA 3/11/3/12)	NETWORK		BBC-	.1		
	DEPARTMENTAL ORGANISER or ORG. PRODUCTION FILE (Blue Copy)	. ASST	. (Pink Copy)	Transmission in Monochrome or		COLOUR			
	RECORDING NUMBER		No. ON FRONT	V.T. SPOOL	No.	PROJ	ECT NUI		
	OR FILM GAUGE VTC/6HT/82579/ED/ED	ROGRAMME 1	42258		02341/7099				
	TITLE OF PROGRAMME			TX. STA	TUS		EPISODE		
	DOCTOR WHO		(Ist; 2nd. Show						
	SUB-TITLE THE THREE DOCTORS		PRODUCER OF Bar	r PERSON RESE ry Letts	PONSIBI	LE			
	DEPARTMENT RESPONSIBLE		-	05 Union	T.				
	DRAMA/SERIALS	Office Room & Tel. No.	Home 745 N 2888						
	PENING For identification purposes, give details of openi	ing shots	s, sound and vision	, and state if and	d when s	ub-title	is shown		
	Music Sig Tune. 1. Doctor	Ving]	pattern; Do	ctor Who -	- Face	e de la composition della comp	is snown		
	2. The Thr 3. by Bob 4. Episode	Baker	octors @ 2: r and Dave I	2 Vartin @ 2	24	••••••			
TI	MING 4. Introduce		20						
2.	Duration of programme timed on Y.T. machine	e/film fo	otage counter	25	51 071	1			
	timed on stop watch	1		25	07	P			
3.	Duration of end sequence (timed from appearance	ce of FIF	RST WRITTEN CR	EDIT					
	to the END OF PROGRAMME)			5	711	- Aller			
CL	.OSING								
4.	Wording of FIRST closing credit:— Dr. Who	JOI	V PERTWEE			· ·			
5.	Wording of FINAL closing credit: Directe	d by	LENNIE MAYN	E BBC Co	lour 1973				
6.	If programme does not end with the fade down of	of the fir	nal credit give deta	ils					
			DANNE .	1997 S.					
5.	Wording of FINAL closing credit:—Directe If programme does not end with the fade down of	of the fir	LENNIE MAYI	e BBC	1973		•••		
	MARKS (to include authorised announcements programme e.g. a moving or dramatic e	ending, a	sustained period o	of silence or abse	ence of p	picture e	tc.).		
	Signed Rila Dun		Date3rd	January	1973				
*	Date of previous transmissions		Checked by ne	rson now respo	nsible				

From:

Assistant to Music Advisor, Light Entertainment Group, Television.

Room No. & Building:

4015 T.C.

2907/8 Ext.:

date: 8th January 1973.

Subject:

ORCHESTRATIONS COSTS: Nominal Code 109.

To:

Barry Letts

The following invoice(s) for orchestrations has/have been forwarded to Television Accounts for payment as a charge against your programme:-

Axxanger/Copyist	Amount	Programme	Project No.			
George Bayton	£37.93	Dr.Who (RRR) 3/4	2341/7098			
11	37.93	" 4/4	2341/7099			

May Would

(Hilary Worrall)

Copy to: - Producer. Day Manager. Movement Control. Property Master 272 S.B. Piano Tuner: Alex Brown. House Foreman T.F.S. Sound Office 4024 T.C. Reception Lime Grove.

Property Operative T.Th. House Foreman T.Th. H.M.A. T.R.R. North Acton. James Court A.14 T.F.S. Scenemaster's Office T.F.S. Bradstreets Piano Moves. 8th January, 1973.

Rec. date

Jaques Samuel Pianos. 142 Edgware Road, Marble Arch. LOHDON W.2. 202. Mr. Mandel,

YAMAHA ORGAN

DOCTOR WHO

Thursday 11th January.

T.V. Music Studio.

Delivery to the Television Music Studio Lime Grove by 1000 on Thursday 11th January.

Collection on Friday 12th January by 1000.

Margaut Quant

Copy to: - Producer. Day Manager.

> Movement Control. Property Master 272 S.B. James Court A.14 T.F.S. Piano Tuner: Alex Brown. House Foreman T.F.S. Sound Office 4024 T.C. Reception Lime Grove. Bradstreets Biano Moves.

L.W. Hunt Drum Company, 10/11 Archer Street, LONDON W.1.

Mr. Pry.

Property Operative T.Th. House Foreman T.Th. H.M.A. T.R.R. North Acton. Scenemaster's Office T.F.S.

Rec. date.....

TWO CARTRAGE BELLS ON STANDS TWO CYMBALS ON STANDS 2 32" TYMPS ONE 28" TYMP METAL VIBRASLAP ROGERS SPRING. GUIRO.

DOCTOR WHO

Thursday 11th January.

T.V. Music Studio.

Delivery to the Television Music Studio Lime Grove by 1000 on Thursday 11th January.

Collection on Friday 12th January by 1000.

Margaret Quant

ROOM: 404 Threshold House Ext. 2233 Date: 12.1.73

TO: 1.Producer 2.P.A.

The amount charged to your programme by Film Department for work done in week .50

This is based on:

Sound shooting:

Mute shooting:

Colour rushes:

Additional processing:

Edited footage:

500' 16mm

(Ruth Adams)

Put Adams

ROOM: 404 Threshold House Ext. 2233 Date: 12.1.73

SUBJECT: EXTERNAL FILM COSTS . PROJECT NO 92341 . 7.096

TO: 1.Producer 2.P.A.

The amount charged to your programme by Film Department for work done in week .47. is £. 473.

This is based on:

Sound shooting: 6350' 16 mm

Mute shooting:
Colour rushes: 800' 16 mm

Additional processing:

Edited footage:

(Ruth Adams)

Put Adams

ROOM: 404 Threshold House Ext. 2233 Date: 29.1.73

SUBJECT: EXTERNAL FILM COSTS . PROJECT NO 02341/7098

TO: 1.Producer 2.P.A.

The amount charged to your programme by Film Department for work done in week is £...25...

This is based on:

Sound shooting:

Mute shooting:

Colour rushes:

Additional processing: 125

Edited footage:

Put Adams

(Ruth Adams)

For computer office use only		/ /	P	eel No.		Itom	No		PLAN/CUR	
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	A05						POD	Repeat/Repre	o, Fees 104	-
	A07 A06						VLK BOSE	Staff Fees	103	-
Secretary D	A08							Copyright	106	-
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